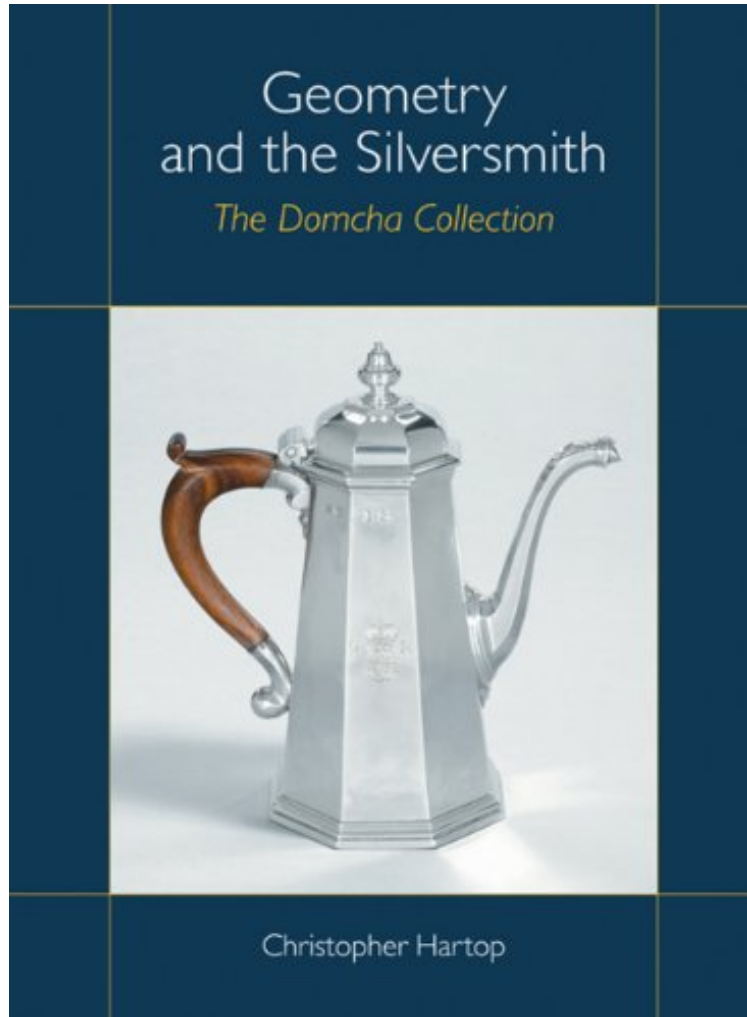


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## Geometry and the Silversmith: The Domcha Collection

*Christopher Hartop*

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**Christopher Hartop : Geometry and the Silversmith: The Domcha Collection** before purchasing it in order to gage whether or not it would be worth my time, and all praised Geometry and the Silversmith: The Domcha Collection:

Using an important collection, the author charts the use of geometric shapes in English silver, as well as Asian influences, during two centuries, 1630-1830.

About the AuthorChristopher Hartop's books include: East Anglian Silver (2004); Royal Goldsmiths: The Art of

Rundell Bridge (2005); A Noble Feast (2008); The Classical Ideal (2010); A Noble Pursuit (2010); and Norfolk Summer: Making The Go-Between (2011).