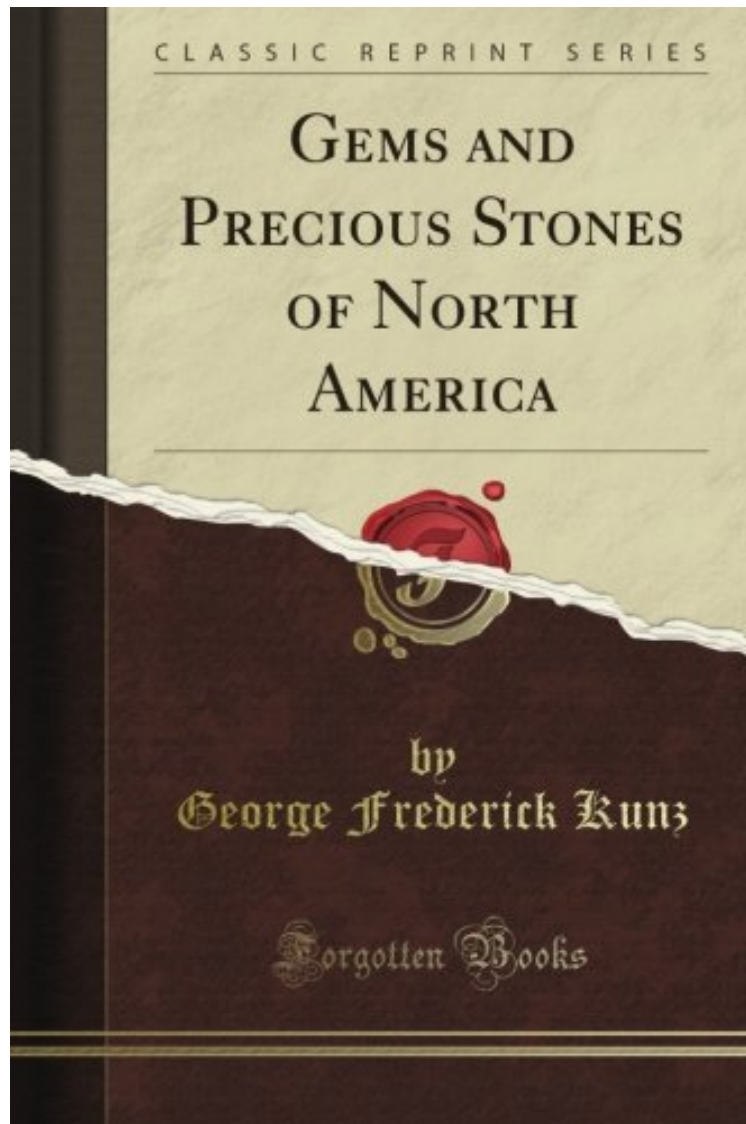


[PDF] Gems and Precious Stones of North America (Classic Reprint)

## Gems and Precious Stones of North America (Classic Reprint)

*George Frederick Kunz*

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outdated it is still a good basic for any rock collector.

United States, but there is very little systematic exploration for them, as the indications seldom justify the investment of much capital in such search. IT he daily yield from the coal and iron mines, or from the South African diamond mines, or a weeks yield of the granite quarries, would exceed in value the entire output of precious stones found in the United States during a year. )S ystematic search for gems and precious stones has been carried on in only two States Maine and North Carolina. Otherwise, the gems are found accidentally, in connection with other substances that are being mined, or in small veins which are only occasionally met with, as the turquoise in Mexico. -J They are often gathered on the surface, as is the case with garnet or olivine from Arizona and New Mexico; or in sluicing for gold, as the sapphires from Montana; or in connection with mica mining, as the beryl from Connecticut and North Carolina; or from the beds of streams and decomposing rocks, as the moss-agate from Wyoming; or on the beaches, as the agate, chlorastrolite, and thomsonite from the shores of Lake Superior. Nearly all the gems found in these various ways are sent to the large cities in small parcels, or sold in the neighborhood to tourists, or sent to other places to be disposed of as having been found in their vicinity. (Typographical errors above are due to OCR software and don't occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books' Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text.