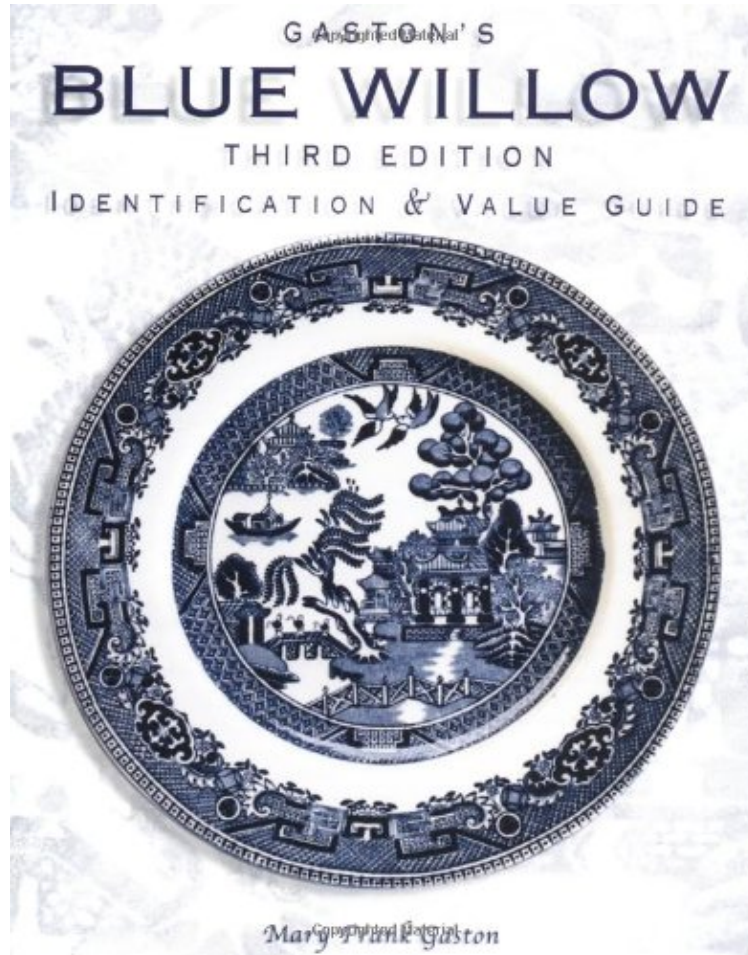


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## Gaston's Blue Willow: Identification Value guide, 3rd Edition

Mary Frank Gaston

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**Mary Frank Gaston : Gaston's Blue Willow: Identification Value guide, 3rd Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gaston's Blue Willow: Identification Value guide, 3rd Edition:

0 of 0 people found the following review helpful. Blue WillowBy myra hornI have several of Gaston's earlier Blue Willow books and all are better than this one, which has very few really unusual items and is not all that helpful in valuing my BW collection.9 of 9 people found the following review helpful. Light on GuidanceBy vqueueThis book contains interesting information about the origin of this design style but little detail about any of the many varieties that were/are being made. It is about 2/3 taken up with photographs of various styles but with only one or two pieces of any given style and no details about each or any idea of what the variety of other pieces within each style look like, so it is nearly impossible to truly identify the style you have or want. I was interested in the information, but found little guidance in my quest to discover more about the pieces that I own. Even the prices given are merely a recount of the price paid for each piece; but not when the purchase was made or under what conditions or whether this is a

reflection of the relative "value" of a given style of the blue willow design. 0 of 0 people found the following review helpful. Great Help! By J. allen Very informative, helped with pottery markings. Finally able to ascertain where my blue willow was made, and approximate age. Know she wrote others on blue willow, will track them down and order also.

A history of the Blue Willow pattern begins the book with descriptions of the many border and center patterns of this china. Dating Blue Willow and collecting Blue Willow are discussed, and all known marks are illustrated. Over 650 color photographs of bowls, ashtrays, plates, pitchers, vases, platters, sugar bowls, and much more are included. A special feature in this edition highlights the variations in the Willow pattern, which are often mixed in with the traditional Willow patterns and confuse collectors. Gaston makes identification easy, separating not only pattern variations but Willow produced in other colors. There are also several helpful indexes provided: objects, patterns, English manufacturers, Japanese items, American manufacturers, and origins other than England, Japan, and the United States. 2007 values.

This book highlights a selection of pieces featured in the author's previous two editions on Blue Willow, and also includes many new examples never before seen. The legend of Blue Willow is presented, along with information on manufacturers and marks. It is the most comprehensive reference to date on the subject. About the Author Mary Frank Gaston's study of antiques began during the mid-1960s when she and her husband lived in New England which is so rich in our nation's history. She has authored many titles, with subjects including Flow Blue China, Blue Willow, English China, Limoges Porcelain, R.S. Prussia, Antique Brass Copper, Knowles, Taylor Knowles China, and Art Deco. Most of her books have seen multiple editions and/or volumes, as her books are extremely popular among collectors.