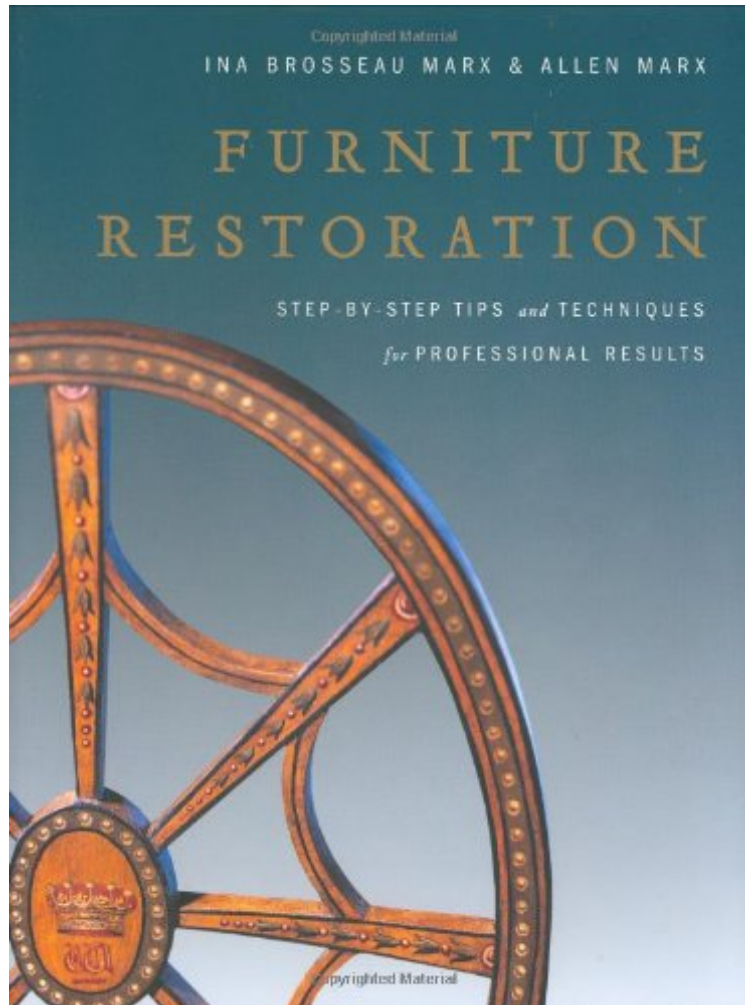


(Download) Furniture Restoration: Step-By-Step Tips and Techniques for Professional Results

Furniture Restoration: Step-By-Step Tips and Techniques for Professional Results

Ina Brosseau Marx, Allen Marx
*ePub | *DOC | audiobook | ebooks | Download PDF*



#607405 in Books Watson-Guptill 2007-08-07 2007-08-07Original language:EnglishPDF # 1 11.24 x 1.30 x 8.581, 3.01 #File Name: 0823020703272 pages | File size: 67.Mb

Ina Brosseau Marx, Allen Marx : Furniture Restoration: Step-By-Step Tips and Techniques for Professional Results before purchasing it in order to gage whether or not it would be worth my time, and all praised Furniture Restoration: Step-By-Step Tips and Techniques for Professional Results:

0 of 0 people found the following review helpful. Interesting, but NOT BasicBy Rabid ReaderThis is not your run-of-the-mill how to refinish or fix up furniture guide.It's not at the 'estate-sale chair to be rehabbed' level. It's waaaay beyond that.Instead, this is a fairly detailed guide aimed at fixing complex furniture-injuries, and repairing gilt details, complex carvings, chinoiserie laquers. It features instructions for mold-making, gesso and so forth.It does have some helpful information about WHY furniture splits, peels, cracks... and I've got to admit, it pretty much looks like you

could throw an antique dresser once belonging to Queen Elizabeth I in front of a semi, and these guys could fix it. But as a how-to handbook, I agree that the photos could be a bit more clear, and instructions a bit more detailed. It's an ok addition to my library, but not as useful as say 'Furniture Repair Refinishing' (Ultimate Guide To... (Creative Homeowner)) by Brian D. Hingley, which was a lot more my speed (which is um... kinda basic...). 0 of 0 people found the following review helpful. A Simply Marvelous Book By Lars Kurt Kristiansen This is without a doubt one of the best books which I have ever read on this subject. Ina Brousseau Marx is not only knowledgeable in her field, she has the ability to convey information in a coherent and effective way. I am an owner of her Professional Painted Finishes which continues to this day to be a wonderful book and a treasure trove of information. It is rare that such accomplished technicians are also effective teachers and communicators. Ina Marx is, however, one of those individuals who continues to set new standards for excellence. 2 of 2 people found the following review helpful. Poorly laid out book with bad pictures and diagrams By Y. Wong I've been interested in furniture restoration for a while and was looking to pick up a book that would provide clear photos and diagrams for use. There was not the case with this book. Other may disagree but I found the book frustrating as a reference guide and the instructions lacking in clear diagrams. Pictures were grainy, badly photographed, and did not show the intended result or initial problem they were trying to fix in an adequate way. The photos essentially looked like they had been taken by amateur photographers from old restoration projects and blown up for the sake of the book. The layout of the book was also somewhat puzzling. One would expect a clear well organized summary of typical issues with different materials and a well organized list of chapters that dealt with each issue in a clear and well laid out manner. I found that issues were discussed in general, then solutions were scattered throughout the book.

Repair that favorite antique—with step-by-step help from the pros. Who doesn't love to watch Antiques Roadshow? And who doesn't secretly suspect that Mom's sewing cabinet, that great thrift-store table, or Grandpa's rocking chair could someday be the star of the show? If only the cabinet door hung straight... if only the table weren't all scratched up.. if only the chair still rocked. Now it's easy to get those pieces ready for their close-up! Furniture Restoration makes it simple to assess and repair favorite pieces, whether they're family heirlooms or flea-market finds. Authors Ina Brousseau Marx and Allen Marx share more than thirty years of experience in all kinds of antique furniture restoration. The first chapter gives readers an overview of restoration and explains exactly how to tell when a piece is valuable enough to use a professional restorer. The rest of the book guides the reader through furniture restoration and repairs of every kind, looking at common problems on different pieces and some quick fixes as well as the properties of wood, repairing joinery, restoring surfaces, making molds and casts, restoring color, repairing veneers, finishes, and ornamented surfaces, and much, much more. More than 600 full-color photos and dozens of before-and-afters let readers see exactly how to fix whatever is wrong without going wrong themselves. • One-of-a-kind one-volume resource • Everybody is interested in antiques and treasures; an estimated 80 million people in the U.S. are collectors • Accessible methods plus encouraging in-process photographs • Authors are tops in their field, with more than thirty years' experience • Great for beginners, collectors, designers, antiques dealers, fans of Antiques Roadshow, everybody!

From Booklist Contemplating a career in furniture restoration? The Marxes' extraordinarily detailed instructions will either excite readers or completely turn them off. No question, restoration is a skill few learn easily; the required time and patience appeal to those completely enamored of fixing, repairing, and conserving antiques. In numerous sidebars, the authors define such terms as verdigris and gesso or help you to compile a specific tool kit to solve particular damage issues, whether veneer repair or original color detection. Pictures are lavish, illustrating many "befores" as well as "afters." The instructions, although easy to follow, require major competencies and clear understanding of different furniture styles and periods. It is, in short, a book to be pored over again and again, the ultimate test in re-realizing a thing of beauty. Jacobs, Barbara About the Author Ina Brousseau Marx and Allen Marx restore, consult, and curate for such museums as the Metropolitan Museum of Art, Yale University's Garvan Collection, the New-York Historical Society, and many collectors and institutions. In 1983, the Marxes founded The Finishing School, which offers in-depth instruction in creating painted finishes, and their book, Professional Painted Finishes, has sold more than TK,000 copies. They live in Princeton, NJ.