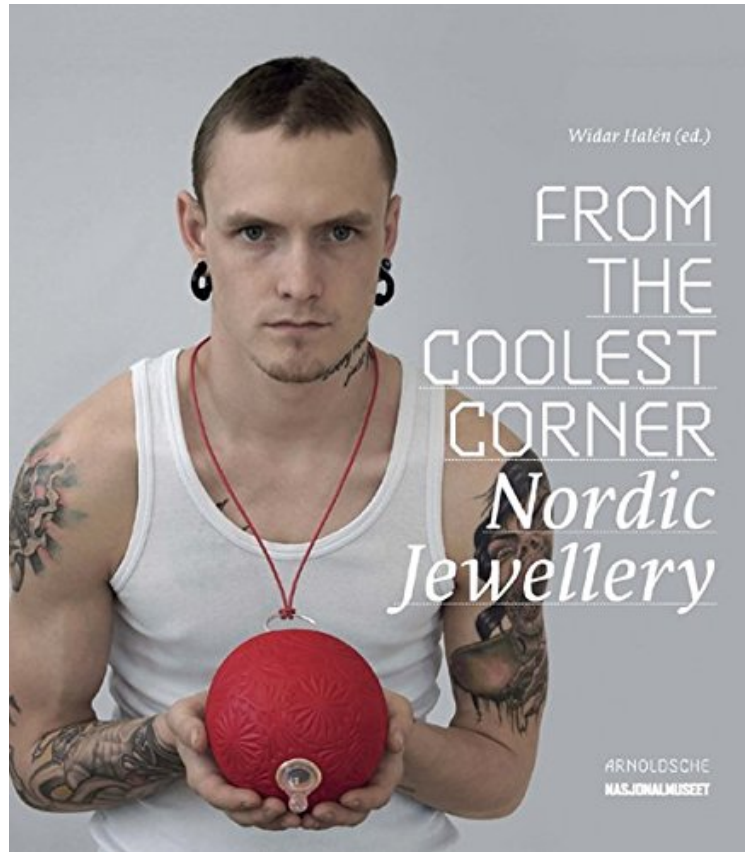


(Read now) From the Coolest Corner: Nordic Jewellery

From the Coolest Corner: Nordic Jewellery

Liesbeth den Besten, Jorunn Veiteberg, Love Jonsson, Päivi Ruutiainen
ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#2918770 in Books Arnoldsche Verlagsanstalt 2013-03-16Original language:EnglishPDF # 1 10.05 x 1.01 x 9.251, 3.20 #File Name: 3897903733248 pages | File size: 62.Mb

Liesbeth den Besten, Jorunn Veiteberg, Love Jonsson, Päivi Ruutiainen : From the Coolest Corner: Nordic Jewellery before purchasing it in order to gage whether or not it would be worth my time, and all praised From the Coolest Corner: Nordic Jewellery:

0 of 0 people found the following review helpful. A must for Art Jewelry Collectors.By food and wine loverThis a wonderful and inclusive book covering the museum show of the same name in Gutenberg, Sweden.

With 160 works by artists from Northern Europe, this publication considers the significance, strategies and trends of Nordic art jewellery in the early twenty-first century.

About the AuthorLiesbeth den Besten is chairwoman of the Françoise van den Bosch Foundation for contemporary jewellery, member of the advisory board of the 'Chi ha paura...?' Foundation for serial jewellery and a founding member of Think Tank, a European Initiative for the Applied Arts. Widar Halén, is director of the department of Design and Decorative Arts at The National Museum of Art, Architecture and Design, Oslo/Norway. Jorunn Veiteberg, has worked as a critic, curator and head of arts in Norwegian Broadcasting/Television and was editor-in-

chief of the Norwegian arts and craft magazine *Kunsthåndverk* from 1998 to 2007; she is currently professor of curatorial studies and craft theory at Bergen National Academy of the Arts. Love Jonsson is a craft and design critic and contributes regularly to dailies and magazines in Sweden and abroad. He is currently a teacher at the School of Design and Crafts at Goteborg University. Paivi Ruutiainen, is a researcher at the University of Lapland focusing on what contemporary art jewellery is, and what it can be.