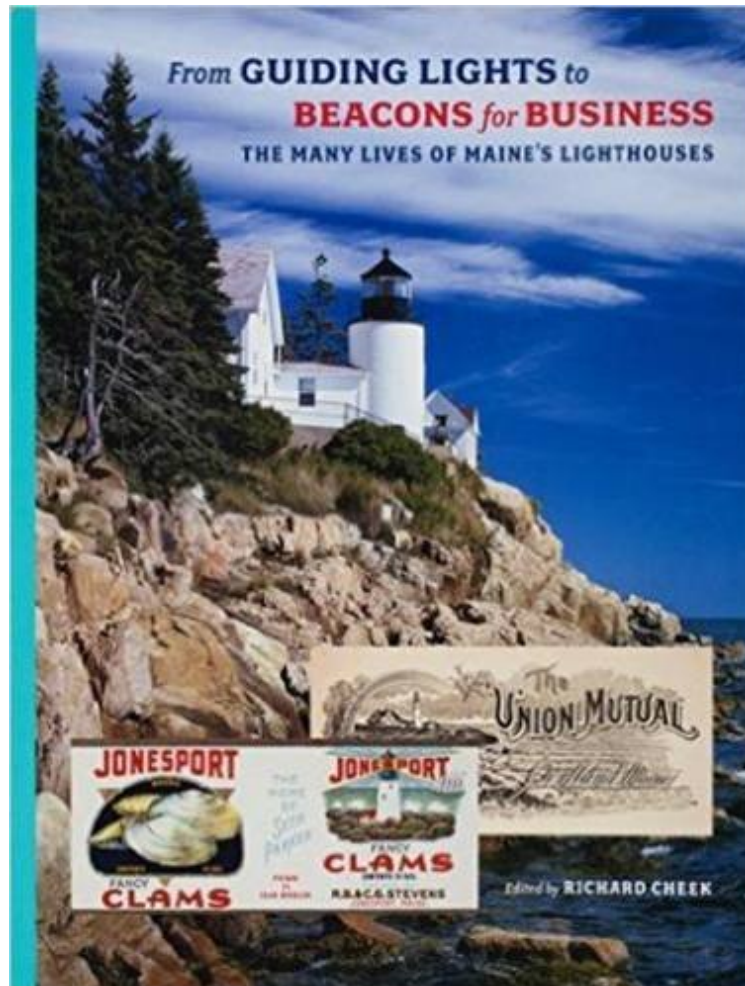


From Guiding Lights to Beacons for Business: The Many Lives of Maine's Lighthouses

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From Brand: Tilbury House Publishers : From Guiding Lights to Beacons for Business: The Many Lives of Maine's Lighthouses before purchasing it in order to gauge whether or not it would be worth my time, and all praised From Guiding Lights to Beacons for Business: The Many Lives of Maine's Lighthouses:

0 of 0 people found the following review helpful. Ten stars By Kindle Customer
Awesome book about Maine's lighthouses. It covers the subject from so many angles...the history, effects on tourism, how lighthouses are used in advertising, and so much you wouldn't expect. Great pics, illustrations. This is a treasure trove for teaching a class in Maine studies (kept my easily bored teenager's attention) or if you want to enhance your next visit to the great state of ME. I've lived here most of my life and learned a lot from these stories. Bought this after borrowing it from our library.

An iconic feature of the Maine coast (and in a few places inland), lighthouses have served as important navigational aids but also as tourist attractions, art subjects, and advertising symbols. This lavishly illustrated third volume in Historic New England's visual history series explores the lives and legends of lighthouse keepers, shares tales of maritime disasters, examines the architecture of lighthouses, and discusses efforts to preserve lighthouses themselves. It also explains how Maine's lighthouses have inspired myriad forms of representation, from paintings, photographs, and children's stories to tabletop models and all sorts of practical bric-a-brac. The lights were key to the development of the tourist trade in Maine (beyond facilitating safe landings), and they are a ubiquitous symbol on corporate logos, advertisements, souvenirs, and collectibles--from the past to the present. The ten chapters are from a variety of contributors, and each chapter is richly illustrated with photographs and ephemera culled from private and public collections. Dynamically designed with fold-out covers, this book is indeed a treasure-trove of lighthouse information and images.

From the Inside Flap An iconic feature of the Maine coast (and in a few places inland), lighthouses have served as important navigational aids but also as art subjects and tourist attractions and advertising symbols. This highly illustrated third volume in Historic New England's new series explores the lives and legends of lighthouse keepers, shares tales of maritime disasters, explores the architecture of lighthouses, and discusses efforts to preserve lighthouses themselves. It also examines the influence of Maine's lighthouses, from literature to paintings and photographs to tabletop models and all sorts of practical bric-a-brac. They were key to the development of the tourist trade in Maine (beyond facilitating safe landings), and they are a ubiquitous symbol on corporate logos, advertising symbols, souvenirs, and collectibles from the past to the present. The ten chapters are from a variety of contributors, and each chapter is richly illustrated with photographs and ephemera culled from private and public collections. The fold-out covers feature daytime postcards of Maine lighthouses at the front and nighttime postcards at the back. About the Author Edited by RICHARD CHEEK, the book features contributions by W. H. BUNTING, maritime historian; THOMAS ANDREW DENENBERG, director of the Shelburne Museum; TIMOTHY HARRISON, editor of Lighthouse Digest magazine; KIRK F. MOHNEY, assistant director of the Maine Historic Preservation Commission; DAVID RICHARDS, director of the Margaret Chase Smith Library; and EARLE G. SHETTLEWORTH, Jr., director of the Maine Historic Preservation Commission and Maine State Historian.