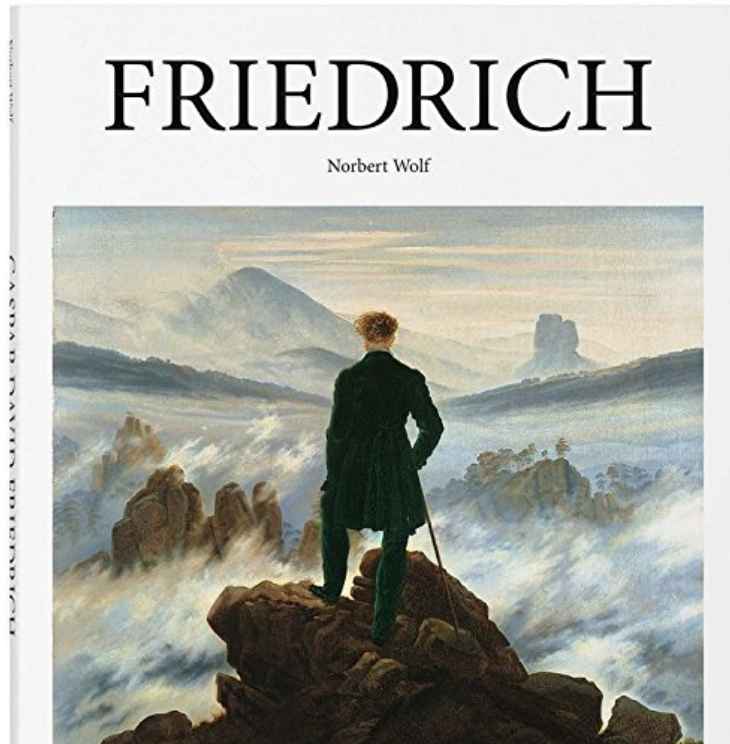


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Sublime stillness: The king of the contemplative landscape

About the Author Norbert Wolf graduated in art history, linguistics and medieval studies at the universities of Regensburg and Munich, and earned his PhD in 1983. He held visiting professorships in Marburg, Frankfurt, Leipzig, Düsseldorf, Nuremberg-Erlangen, and Innsbruck. His extensive writings on art history include many TASCHEN titles, such as Diego Velázquez, Ernst Ludwig Kirchner, Caspar David Friedrich, Expressionism, Romanesque, Landscape Painting and Symbolism.