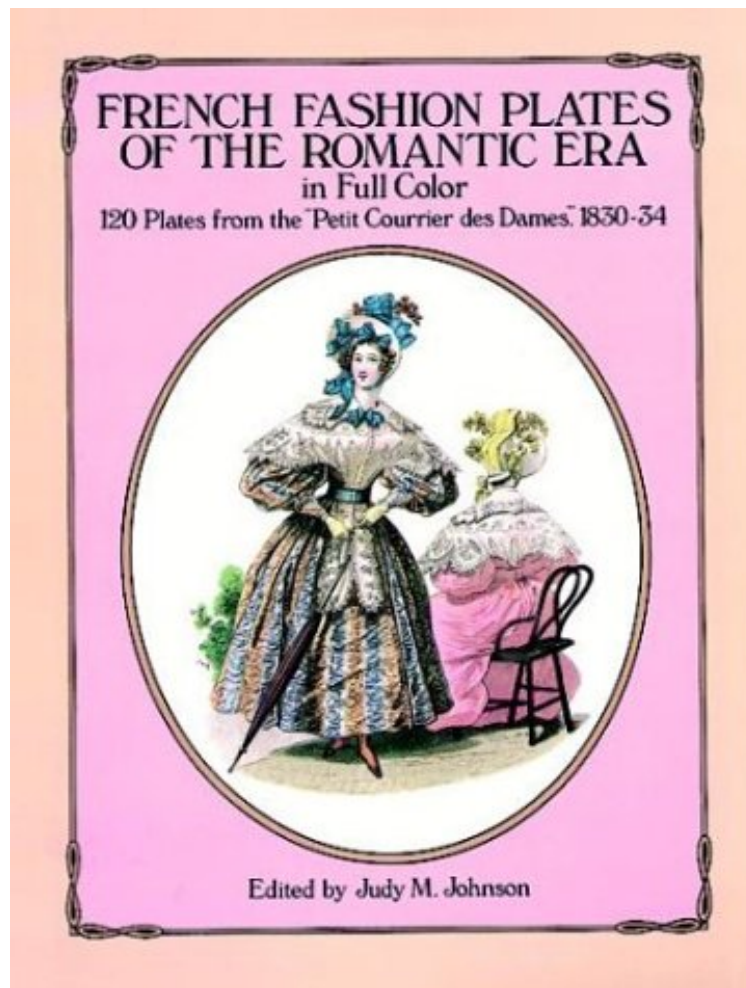


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French Fashion Plates of the Romantic Era in Full Color: 120 Plates from the "Petit Courier des Dames," 1830-34

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3 of 3 people found the following review helpful. Great Source of Color ImagesBy Deco PeachThis book is really useful to me for the color patterns in the fabric as well as the colors for period fashion. Also, hairstyles, hats, and even shoes are detailed enough to reference for my own illustrations.The original journal, "Petit Courier des Dames", was for the wealthy and fashionable woman. It was so popular in Paris that the English translated it for the fashionable

Englishwomen who looked to France for the latest styles. The plates feature fashions for both wealthy women and men with captions that generally state the type of material used or some brief descriptive detail (ie: "Rice-straw hat, jaconet dress, French cashmere shawl. [No. 835; September 25, 1831.]") Pictures show costumes front and back views, standing and seated (mostly the women). There is 1 plate of young boys' costumes, 5 of Gentlemen, and the rest are of Ladies with 1 small collection of bonnets. Each page offers two separate costumes. There is a two page Introduction that explains the original French source material for Dover's edition, brief summary of characteristics of Men's, Children's and Women's fashion in the Romantic Era, and a compact glossary of materials and garments now with a loose English equivalent material. The one tiny issue I have is that the edition I received sported a different cover than the pink one above. The interior content is the same.

2 of 2 people found the following review helpful. Romantic Fashion Plates
By nom de plume
This is an excellent book, beautifully drawn and colored fashion plates and many of them. I can't say enough how lovely this book is, a real treasure. The book arrived quickly and in great condition. I love that it shows how the same style dress can look different depending on the colors chosen and the hats and bonnets are to die for!!

5 of 5 people found the following review helpful. Wonderful Resource!
By Elayne Hoover
This book is a great resource for the re-enactor or costumer. It can be considered primary documentation, as it is directly reprinted from the original. There's a very handy glossary in the front, in case you are not already familiar with *mousselain-de-soie*. I wish I could make every dress in the book--it's so hard to choose only one of these delightful gowns!

Excellent reproductions of high-fashion illustrations from rare issues of French periodical devoted largely to "Paris fashions" for women. Lavish costumes exhibit innumerable variations of "open" and "closed" types of bodices, plus hats often startling in size and color. Descriptive captions.