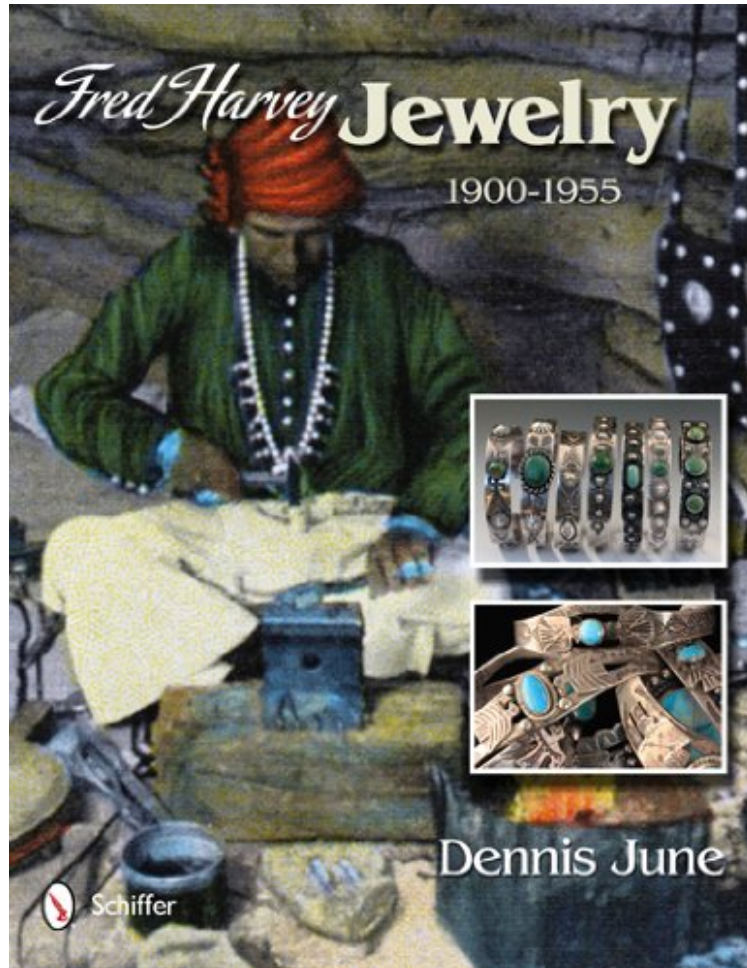


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Fred Harvey Jewelry: 1900 - 1955

Dennis June

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#293214 in Books Dennis June 2013-10-28 Original language: English PDF # 1 11.10 x .90 x 8.70l, 2.64 #File Name: 076434448X176 pages Fred Harvey Jewelry 1900 1955 | File size: 52.Mb

Dennis June : Fred Harvey Jewelry: 1900 - 1955 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fred Harvey Jewelry: 1900 - 1955:

3 of 3 people found the following review helpful. Review for Fred Harvey Jewelry: 1900-1955 By Barbara Weldon I love this book. I use it everyday for info. I am a long time Fred Harvey jewelry collector, and wouldn't be without a copy of this book. 0 of 0 people found the following review helpful. I Really Have Been Deceived By Warren JR This book dispelled a lot of long held beliefs concerning "Indian Jewelry". So many things that I believed to be etched in stone were fabrications suited for tourists. The manipulation of the native people for trade works is a true reason to be upset, once again, about the mishandling of native american crafts. This book is a "must-have" for anyone interested in Southwest Indian Jewelry. 2 of 2 people found the following review helpful. Great book on Fred Harvey Indian jewelry By Rebecca Dyer Very informative book with super pictures. Really enjoy reading and studying.

A must-read, exhaustive ten-year study of early 1900s "Fred Harvey" souvenir Indian jewelry, viewed through the prism of the silver Indian bracelet, a stalwart of collectability and time. The author introduces clarifying terminology such as "hybrid," what it is, where it comes from, and what it means. The distinguished Fred Harvey Company is central in the comprehensive research and is its main character. The author dug deep into authoritative books, establishing a trusty foundation for many surprising discoveries and revelations. From the earliest Ingot Silver specimen to the last nickel silver replica, the book weaves a colorful first-hand picture of two opposing forces . . . Authentic vs. Souvenir . . . The book illustrates in depth how these forces became embroiled in a century-long struggle for honesty and truth. And one hundred fifty nifty color photos give readers the first real "inside" look at Fred Harvey Jewelry. The storyline clarifies a widely distorted view of the souvenir, spotlights a surprising fiscal brotherhood, and chronicles how American culture overran the Southwestern American Indian. Included is a comprehensive Chronology of significance. Dozens of insightful tips and tricks will help readers better analyze silver Indian jewelry on their own. This fact-filled book will infuriate some eBayers but will make immediate friends with: Collectors Historians Dealers Traders Museums Researchers Jewelers Teachers Those concerned with fraud and ethics And good ol' folks who want to "get it right"

In "Fred Harvey Jewelry 1900-1955," Dennis June throws a lasso over 1900s souvenir Indian jewelry. Hundreds of specimen were painstakingly measured, weighed and identified. Unique and valuable turquoise gemstones were discovered. Symbols charts and hand painted Photostint postcards provide the background. The book pinpoints the violent struggle between "AUTHENTIC" jewelry and its erstwhile protagonist, the "SOUVENIR." The complexities become twisted and embroiled by a discovery the author identifies as "hybrid" You are invited to enjoy the synergy the HYBRID brings to the table, and much more. This book asks the pertinent questions, then answers them. The answers come with a ton of historical context, full illustrated. The outstanding macro photography highlights souvenir Indian jewelry of the early 1900's. Defined are terms such as "Coin" and "Ingot" and emphasizes the importance of "Patina." Two full chapters are devoted to Falsehood and Ethics. Both full federal laws (1935 1990) are included; as is a comprehensive timeline dating back to the Louisiana Purchase. This is a valuable book about silver Indian jewelry of the Fred Harvey era. Alex Vander Poole, collector. Dec 13, 2013 Dennis June's Fred Harvey Jewelry 1900 - 1955 is not only a valuable resource for the collector, it is full of fascinating information that will help all of us understand the Fred Harvey era of souvenir Indian-inspired jewelry. I was amazed at some of the things I read. The book is interesting and well-researched. It has an extensive bibliography and helpful glossary. June utilizes several private collections and hundreds of specimens photographed for the book. It is available with lots of full color photos. (partial; BY Elizabeth Rose Native American Jewelry and Art Examiner) From the Author Like many others, I cast aside dozens of early century souvenir bracelets in my day. Despite that, a seed of curiosity was set by our family friends. Natch. We shall call them the Chambers: it was they who asked our opinion of a silver bracelet we had never before seen. It was lightweight but had a magnificent Number Eight spiderweb turquoise stone. They showed us the eBay link from which it originated. It was difficult coughing up the words to tell them their "find" was souvenir, despite the stellar turquoise gemstone and otherwise claims of eBay's seller. This incident continues in the first two paragraphs of my book Preface. And my self-imposed ten-year odyssey began that very day; a seed of curiosity that blossomed into a fully inflamed passion, "Fred Harvey Jewelry," a term I'd never heard before eBay. So eBay became the arrow point of my curiosity, beginning with that very link to the Chambers' auction win. "What?," I wondered, "is Fred Harvey Jewelry?" Having been in the "Indian business" for nearly a half century, souvenir jewelry once comprised a steady revenue source for our own family Indian stores. We called them souvenir bracelets, so as to define them for buyers. When a youngster, we called them "Railroad bracelets" because they seemed to come from the train culture. But eBay called them "Fred Harvey bracelets." I was, indeed, curious . . . Yes, I admit a hands on education with the souvenir jewelry of the early fifties and later. We sold a ton of it. In many months, it was first among many curios which mostly paid the bills. We later drifted into an Indian Gallery mode, abandoning machined goods, including the best selling souvenir Indian jewelry. The Chambers' bracelet ignited a youthful flame in my soul. My early curiosities (also related in the book) were rekindled when a memorable and specific "Pretty Girl" bracelet reappeared fifty years after the first time I'd seen it. That beautiful machined bracelet, along with others in an Oregon antique mall, inflamed a fervor that has shaped our lives to this day. Studies have shown that souvenir silver Indian jewelry has seeped into a majority of the vintage Indian jewelry collections. That they would be confused with authentic silver Indian bracelets is no surprise. What IS surprising, is that otherwise well educated collectors found the same value in Fred Harvey bracelets as they did authentic handmade ones. As patterns arose among the many collections studied, the book started weaving its own tale. The fifty-five year study-span revealed many subways that had to be reconnected through the Fred Harvey platform. More questions appeared than were answered. Many theories were debunked, some one hundred eighty degrees. Others were confirmed. The words of over fifty leading authors helped assemble details and fill gaps. But the bracelets told the story. And I am happy Schiffer Publishing shared my enthusiasm for my study of Fred Harvey Jewelry by publishing this wonderful volume. And my photos. Thank you. Enjoy! From the Inside Flap About the Book: The success of American Indian silversmiths follows a pathway blazed by the silver jewelry makers who

came before - those who worked raw silver, channeled it, and made it profitable. The Fred Harvey Company organized production and ran retail shops for tourists along Santa Fe Railway routes, helping to build popular jewelry styles upon which today's Southwestern jewelry traditions survive. This book focuses on vintage souvenir bracelets from private collections that were studied and photographed, and their parallels with made originals. Images of early Southwest jewelry are supplemented by Harvey Company Photostint postcards, to provide a fresh vantage that clarifies the complex styles of Indian jewelry and their champion, the Fred Harvey Company.