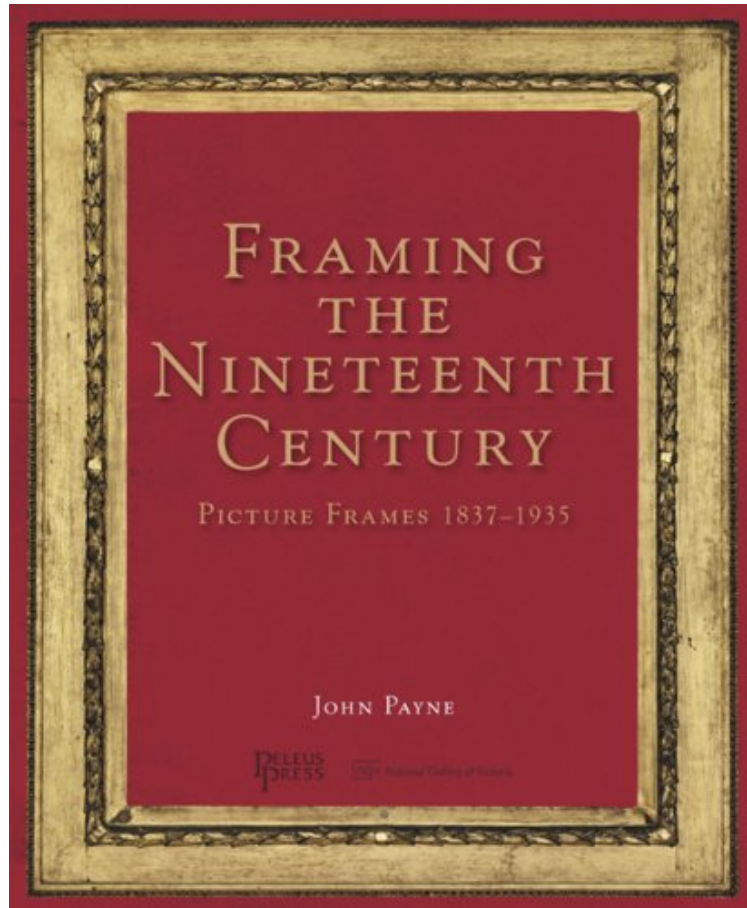


# Framing the Nineteenth Century

*John Payne*

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**John Payne : Framing the Nineteenth Century** before purchasing it in order to gage whether or not it would be worth my time, and all praised Framing the Nineteenth Century:

3 of 3 people found the following review helpful. Nicely Illustrated Reference on FramingBy D\_shrinkThis is a very nicely illustrated reference and source book documenting the styles of and methods of manufacture of frames of the mid 19th through the early 20th century.The author focused on frames of European, English, and Australian manufacture. All photos were in full color with exquisite detail. Each picture gave the overall size of each frame and also it's site dimensions in centimeters. Each frame also showed a schematic drawing detailing the frames width and how the various pieces of wood were joined to complete the piece. The other materials used were also described in detail with a view as to how the overall effect of the paintings were enhanced or lessened by the frames chosen. Many examples were given of how artistic tastes changed over the years and how some early very wide frames were cut down in width to reflect the changing tastes.The author rightly pointed out how fully carved frames gave way to composite frames due to their cost advantage. There was also a discussion of how over-gilding and a poor quality of repair in addition to changing tastes left the original artistic intent of the manufacturer in doubt. He also described how

various frame makers catered to the likes of popular artists to frame their works. One example was of James Abbot McNeil Whistler whose framing likes were copied in general form by several large frame makers of the era. There were quite a few technical terms used throughout, so the novice in this field would benefit from an art reference dictionary to help explain some of the terms, which most laymen would not be familiar with. Whatever minor burden that may entail, the overall experience of reviewing this manual on framing is well worth the effort. And for those so inclined it does make a lovely coffee table book, although I am sure that is not the author's original intent. The book is most valuable for the art historian, art collector, museum curator, and general art enthusiast in addition to modern frame makers of quality frames. 0 of 0 people found the following review helpful. Four Stars By Greg Good ref. 0 of 0 people found the following review helpful. Contains one of my all-time favorite picture frames ever made By Barrie Lynn Bryant Contains one of my all-time favorite picture frames ever made, the one by Lillie Williamson. Very informative and constructed book. WOOHOO!

A richly illustrated source book, detailing materials and methods of manufacture, *Framing the Nineteenth Century* is a select catalogue of frame makers and frames from the early 19th century to the early 20th century. For a long time the frames of the 19th century were seen as poor imitations of the craftsmanship of earlier centuries, but in this book frames are celebrated for their unique qualities. Designed as a reference for professional frame makers, restorers and conservators, the book will be of equal interest to art collectors and anyone interested in the rich and diverse world of 19th-century design and manufacturing. *Framing the Nineteenth Century* focuses on English, European and Australian frame makers and through detailed illustrations, profiles of frame sections, dimensions and notes on manufacture and materials, is both a survey and a pattern book for the period. Includes a cross-reference index to artists.

About the Author John Payne is Senior Conservator of Painting at the National Gallery of Victoria, Melbourne, Australia. Initially training as a painter and working as a technician in art schools, he later studied Art Conservation in Canberra and Brussels and developed a passion for picture frames through the conservation and restoration of paintings. His fascination with the materials, methods of manufacture and makers of picture frames has come from a life long interest in how things are made and the materials and techniques of art. He has made several reproduction frames to compliment painting restoration projects for the National Gallery of Victoria.