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Folk Art of the Soviet Union: Reflections of a Rich Cultural Diversity of the Fifteen Republics.

Martha. LONGENECKER

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Martha. LONGENECKER : Folk Art of the Soviet Union: Reflections of a Rich Cultural Diversity of the Fifteen Republics. before purchasing it in order to gage whether or not it would be worth my time, and all praised Folk Art of the Soviet Union: Reflections of a Rich Cultural Diversity of the Fifteen Republics.:

Here is a unique first opportunity outside of the Soviet Union to see an overview of historical and contemporary art of the people living within the vast and varied geographical areas of the Soviet Union. This nation covers approximately one-sixth of our world's land surface, stretches from the Arctic North to the deserts of central Asia and extends almost 7,000 miles from the European borders in the west to China and the Pacific Ocean in the east. Within this vast territory are more than one hundred different ethnic groups, each with its own language, customs, and unique cultural traditions embodied in a wide variety of art forms. The selections were made by MINGEI INTERNATIONAL MUSEUM from the collections of one of the Soviet Union's largest museums--The State Museum of Ethnography of the Peoples of the U.S.S.R. in Leningrad. Each object has been chosen for its aesthetic quality, craftsmanship, and regional character. All are indigenous art made by and for the people, in contrast to objects commercially produced for tourist consumption. Of unsurpassed beauty, they are used in daily life and reflect continuing changes in living traditions. This documentary publication of the exhibition, Folk Art of the Soviet Union, is presented in the spirit of MINGEI INTERNATIONAL

MUSEUM'S continuing dedication to furthering understanding of the arts of people from all parts of the world.