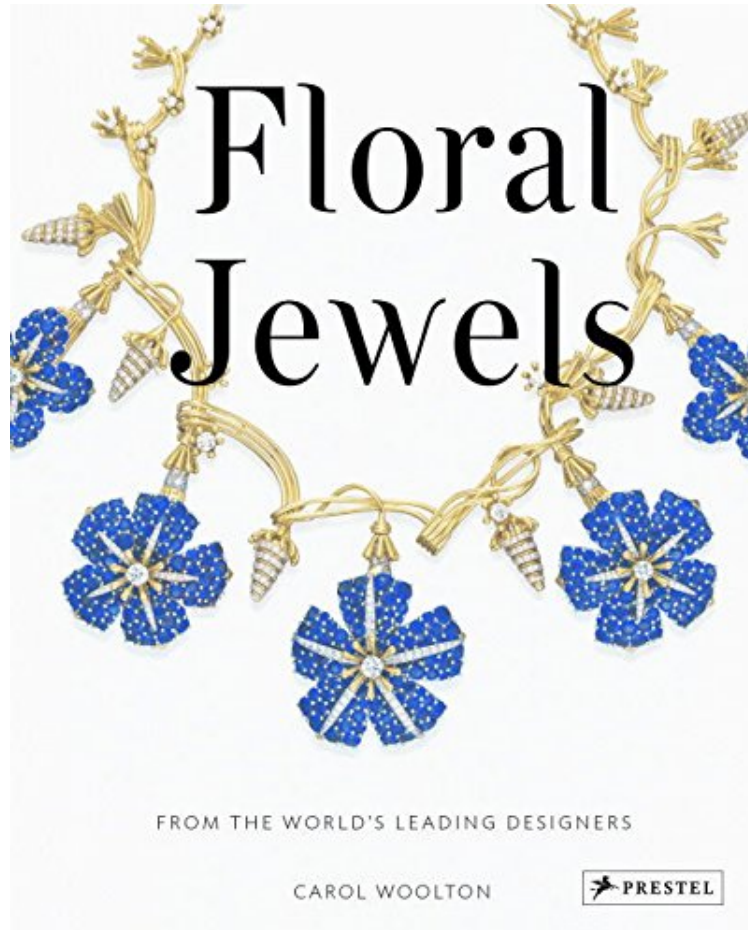


Floral Jewels: From the World's Leading Designers

Carol Woolton

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Carol Woolton : Floral Jewels: From the World's Leading Designers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Floral Jewels: From the World's Leading Designers:

0 of 0 people found the following review helpful. Lovely book! By Cheryl This is a beautiful book. I read a review of Floral Jewels in Flower magazine and was very impressed with the photographs. I am now also pleased with the text. The jewels are lovely, especially to a gardener like myself and the text is composed of literary quotes and discussion of the inspiration of the jewelers. The book is divided into seasons. All in all, a lovely book. I am a happy purchaser. 0 of 1 people found the following review helpful. Wow! By Customer If you like jewelry and flowers, you MUST add this book to your collection!

From the vaults of the world's most esteemed jewelers, this lavishly illustrated treasury features gem-laden blooms that will never fade away. Throughout history, flowers have been the inspiration for jewelers and the people who wore their creations. Gabrielle Chanel's favorite flower was the camellia and since the 1920s the flower has become

incorporated into every aspect of the house's designs. Christian Dior favored the lily of the valley and made it the center of his 1954 collection. This gorgeous volume highlights hundreds of examples of the finest floral jewelry ever made. Divided into four seasons—and the flowers that bloom in them—this book explores the history of flowers in the fine jewelry world and features dazzling illustrations, original sketches and gouache paintings showing how these blooms have been translated into pieces that are both priceless and ageless. The jewelry editor of *British Vogue*, Carol Woolton, offers expert insight into fashion history and trends. She explores the Belle Époque, styles of the 1940s, and the re-interpretations of iconic pieces. From original bejeweled botanical pieces by master jewelers such as René Lalique and Peter Carl Fabergé, to the splendor of Cartier's orchids and fanciful imaginative flowers by contemporary designers such as Victoire de Castellane. Joel Arthur Rosenthal, acknowledged as the world's greatest jeweler, has contributed a foreword and images for the book. These fanciful ornaments will entice collectors and dreamers alike.

"Dives into the history of bejeweled blooms while highlighting hundreds of examples of the finest pieces ever made."—Sparkle.com
"Chronicles the history of flowers in fine jewellery through original sketches, intriguing illustrations and gouache paintings."—Four Seasons Magazine
"An exciting, eye opening, and informative read."—New York Journal of Books
About the Author
Carol Woolton is the jewellery editor of *British Vogue*. She has written widely on antique and contemporary jewellery. She is the author of *Drawing Jewels for Fashion* and *Fashion for Jewels* (both by Prestel).