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Arend Bandsma, Robin Brandt : Flatweaves of Turkey before purchasing it in order to gauge whether or not it would be worth my time, and all praised Flatweaves of Turkey:

6 of 6 people found the following review helpful. A (Simple) ValueBy fastidious one Anatolian (Turkish) utilitarian flatweaves are still relatively unknown and under-appreciated in much of North America. I cannot but think this is also an under-valued publication. The book defines a basic lifestyle supporting flatweaves, and also explains necessary materials... Wool and the loom, as well as colours, dyeing techniques without using complex terms. This is beneficial for someone with more than a beginning interest in flatweaves. Among my absolute favorites are the MUT KILIMS... As detailed in Plates 56A, 56B, 56C 56D. These are weavings of the Taurus Mountains well known for their strong tribal influences. Typically named after Mut, (former Claudiopolis) a small town situated in an important pass in the southern mountains between Konya and Silifke. The Turkic / Turkoman traditions of color and designs are retained in these weavings to a much greater extent than most other regions. The binding, supporting descriptions, paper quality and particularly the exceptional picture close-ups surprises me this book had not received a review (until now). I really like this book! It is certainly worth-while with insights for a beginner, novice or even useful as a reference for the advanced. 0 of 0 people found the following review helpful. Good book. I wanted more than pretty pictures By gayelle Good book. I wanted more than pretty pictures. I wanted to see the thawing, tie ups, and the treadlings. Those were not included in the book. So there's the challenge now of working from the drawdown to these things.

Flatweaves of Turkey reflects the authors' enthusiasm for kilims and related flat-woven textiles. They consider that

those made by mainly nomadic and village women in Turkey have the most varied and innovative designs, and are among the most beautifully colored of all weavings. A wide range of kilim types from diverse regions of Turkey is brilliantly illustrated. The authors have provided an accurate account of the various weaving techniques, with separate sections devoted to the historical importance of textiles, the materials, and the dyes used to obtain the glorious colors of the past. The text is written from the enthusiast-collector's point of view, rather than from that of the dealer.

About the Author Arend Bandsma and Robin Brandt have traveled through Turkey on innumerable occasions over the last twenty years making field studies, and seeking out the weavings. They have previously published three books on insects, with particular emphasis on close up photography.