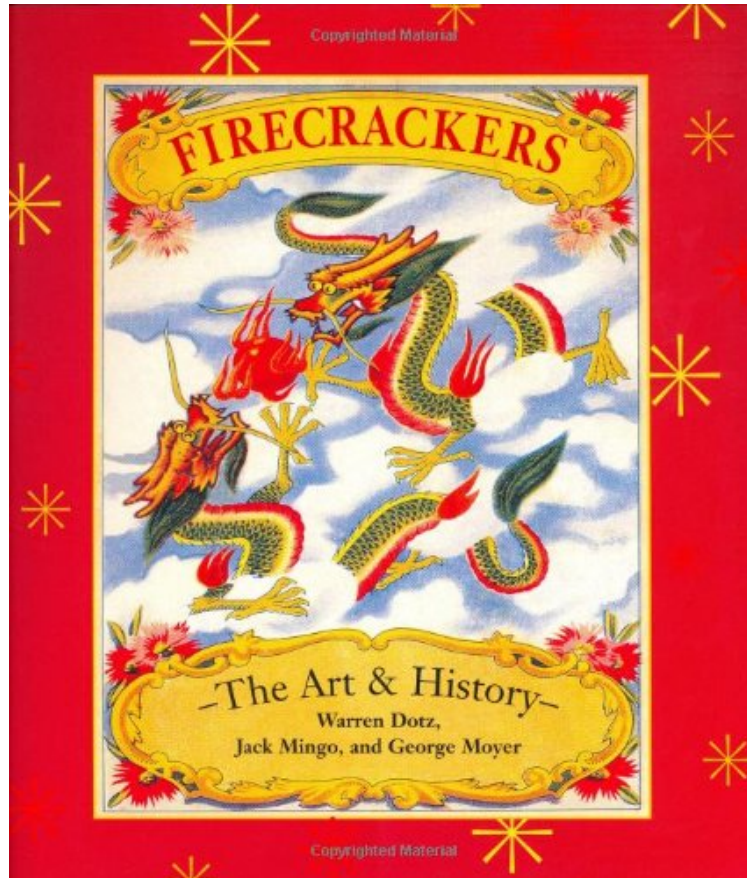


(Download pdf ebook) Firecrackers: The Art and History

Firecrackers: The Art and History

Warren Dotz, Jack Mingo, George Moyer

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Warren Dotz, Jack Mingo, George Moyer : Firecrackers: The Art and History before purchasing it in order to gage whether or not it would be worth my time, and all praised Firecrackers: The Art and History:

1 of 1 people found the following review helpful. Beautiful Unexpectedly CharmingBy EnglandI'm not a big fan of firecrackers (though I LOVE fireworks). I got this book b/c it looked interesting when I saw it at a Firecracker museum. I'm only 1/2 way through reading it, but I am very pleasantly enjoying this book. The historic photos of people, culture and manufacture of fireworks are well chosen and add a lot of depth to the content of the book. Add to that, the printing is beautifully done and high quality (I've seen that from Bicycle Press before). Finally the firecracker art itself is lovely to behold.So far I've learned a lot and it's way more interesting and engaging than I expected. The writing style is inviting and it seems the content was deeply considered. It's a charming and beautiful book.If I happen to change my mind when I'm done reading the book, I'll come back and edit this. I don't think that's going to happen though. I've looked ahead a bit.11/3/2014 - I finished reading this book and my enthusiastic endorsement stands. As an additional note of interest, the last chapter is all about tips on collecting and resources to pursue the hobby. Also there is a nice glossary AND an index - both of which I consider an appreciated "added value" to any book.3 of 3 people

found the following review helpful. Great Reference Volume for Firecrackers!By Wayfaring StrangerMy husband was looking for a book on firecrackers and I tried the local book stores, i.e. Barnes and Nobles, Bookmart, Books a Million, but no luck. I browsed the internet and the reviews on firecracker reference materials were few and far between. Finally I came across this book on and took a chance it would please him.....he's quite picky about his reference library. This soft-cover book is GREAT! It is packed with beautiful, vibrant full color photos of the common labels all the way up to the very rare. The book layout is dotted with photos and the glossary is helpful to even the intermediate collector. The section "Interview with a Collector" gives a nice insightful look into the pursuit of fireworks labels. The history of firecrackers is also discussed, giving the collector a great back-story to the industry. No price guide, but that is fine with my husband, as it tends to date a book after a couple of years. This is an informative addition to the Hubby's library.....he's happy and I'm glad.0 of 0 people found the following review helpful. Five StarsBy DancingLilyBelleVery nice

Universally popular, uncommonly loud, a pyrotechnic spectacle that inspires laughter, delight and a healthy dose of frayed nerves—what else but the firecracker! These little sticks of paper and powder have captured the imagination of cultures the world over since the Chinese invented them centuries ago. As practical, chemical developments in firecracker production proceeded apace, the popular art form of label design flourished, leaving us with a remarkable visual record of the myths and cultural attitudes of the Chinese manufacturers and their markets. FIRECRACKERS explores the art form in detail, linking it to history and exploring its relevance in the various cultures that ceremonialize this peculiar bang. Includes reproductions of over 100 full-color labels, as well as tips on finding and saving firecracker art.

"Dazzling variety of fireworks designs"--New York Times"Fascinating. The same beautiful labels you once blew to smithereens"--Forbes"The pictures of vintage labels alone makes it worth the price"--Playboy"Books like this are great for idle wool-gathering"--London Sunday Star TimesAbout the AuthorWARREN DOTZ is a pop culture historian and the author of eight books on advertising art. As an authority on product label art, his commentary has appeared in Advertising Age, Brandweek, and the New York Times Magazine. He lives and works in Berkeley, California. JACK MINGO is a writer with more than a dozen books and numerous articles in scores of publications to his credit. He lives in Alameda, California.GEORGE MOYER is a licensed pyrotechnician and a lifelong collector of firecracker labels with one of the largest collections in the United States. He lives in Pottsville, Pennsylvania.