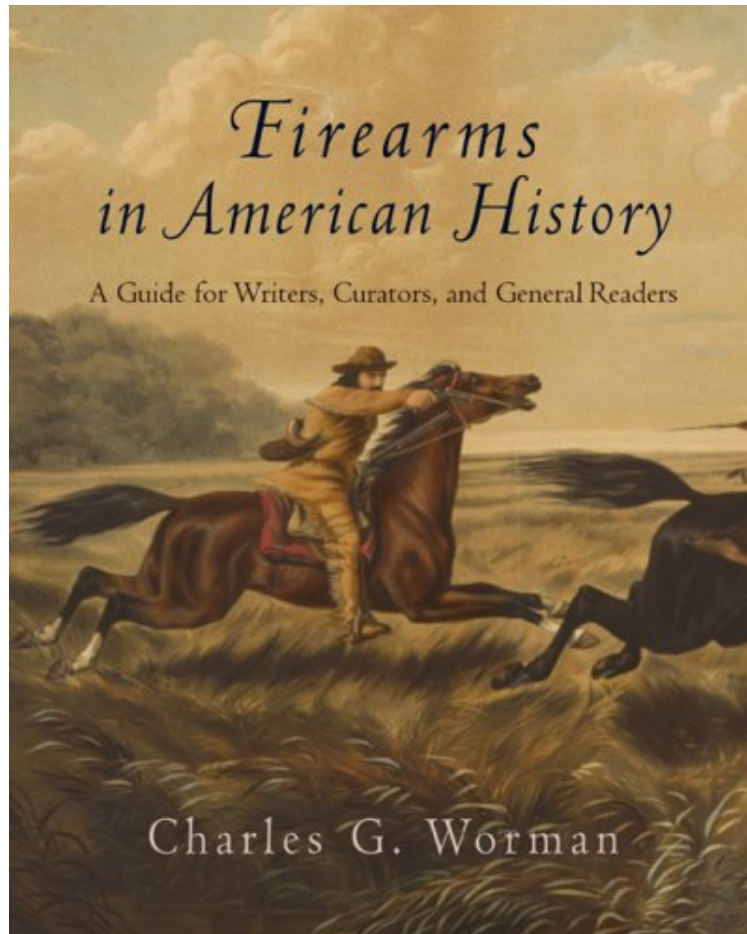


(Free download) Firearms in American History: A Guide for Writers, Curators, and General Readers

# Firearms in American History: A Guide for Writers, Curators, and General Readers

*Mr. Charles G. Worman*

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**Mr. Charles G. Worman : Firearms in American History: A Guide for Writers, Curators, and General Readers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Firearms in American History: A Guide for Writers, Curators, and General Readers:

0 of 0 people found the following review helpful. The previous reviews accurate and excellent. This is the book for those of us ...By William L. RoweThe previous reviews accurate and excellent. This is the book for those of us interested in firearms and the development of firearms but who are not interested in the mind numbing details of specific arms. I learned that formal target shooting as we know only started when breech loading rifles were common.3 of 3 people found the following review helpful. Great Book for collectors and history buffsBy J HatfieldI'm an American history buff and I bought a copy of this book after reading the author's "Gunsmoke and Saddle Leather" which had thoroughly satisfied my curiosity about firearms used in the 19th century west of the Mississippi. In this

new book, Mr. Worman provided a general survey of firearms development and use not just in the west but from coast to coast from colonization in the early 1600s to the end of the 19th century, guns in the hands of civilians, the military, and Native Americans. In the process, he corrected some misconceptions I'd had about firearms use including the role of the Kentucky rifle (he suggests that Pennsylvania rifle is a more appropriate term) in the Revolutionary War. I was pleased with the wide range of topics covered and I found information on U. S. Navy small arms particularly useful since I'd seen little on that subject in print before. Some topics I found interesting included guns commonly used in duels, target shooting describing the exploits of Annie Oakley and other exhibition shooters, pocket pistols by Deringer and other makers, the popularity of pepperboxes, a discussion of cane guns and other odd firearms, and the great variety of guns used in the Civil War. A detailed index, an extensive bibliography, and a listing of museums throughout the country where antique firearms are on display are useful additions. I recommend this book highly not only to those who collect antique guns but to the general reader with an interest in American history who may be curious about the role firearms played. 0 of 0 people found the following review helpful. An Excellent Historical Primer for All Americans By J A Ventolo This is a book which those people with a general interest in antique firearms have needed for decades. If your interest is concentrated on a particular field such as Winchesters or Civil War guns or muzzle loading target rifles, you can find excellent books devoted to such specific topics. But in this volume the author presents a general overview of three centuries of firearms history in this country and it's obvious he knows what he's talking about. It's well illustrated, obviously carefully researched, and written in a style that's uncomplicated when he explains how a particular type gun functions. I found it informative and enjoyable reading. Even long time collectors can benefit by learning something about some aspect of firearms history unrelated to their field of specialization.

'Firearms in American History' describes firearms development and use in America from colonization in the 1500s to the end of the 1800s in the hands of the military, American Indians, and civilians.

About the Author Charles G. Worman is a Fellow of the Company of Military Historians and co-author of *Firearms of the American West*; *Saddle Leather - Firearms in the Nineteenth Century American West*; and has appeared on episodes of the TV series *The Real West* and *Tales of the Gun*.