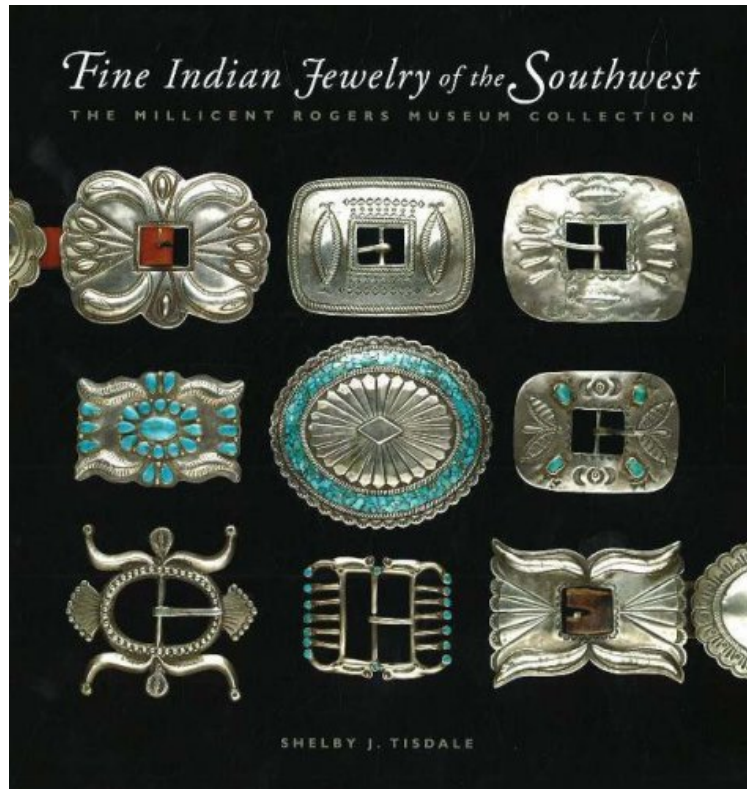


Fine Indian Jewelry of the Southwest: The Millicent Rogers Museum Collection

Shelby J. Tisdale

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#1048190 in Books Museum of New Mexico Press 2006-04-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .97 x 10.28 x 10.22l, 3.15 #File Name: 0890134820215 pages | File size: 25.Mb

Shelby J. Tisdale : Fine Indian Jewelry of the Southwest: The Millicent Rogers Museum Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised Fine Indian Jewelry of the Southwest: The Millicent Rogers Museum Collection:

1 of 1 people found the following review helpful. Beautiful book of beautiful Native American art pieces.By Stephen TallmanIt was great reviewing lots of this material, as I was a docent there in the "old days." (Early to mid-70's) I revisited many years later however, and after John and Dixie Yapple were no longer running the museum, it declined, in my opinion. It had been a treasure chest, overstuffed with the best examples of everything, but seems much of it has gone now. I wonder where? But, you won't feel cheated with what is in the book.0 of 0 people found the following review helpful. Good book. It arrived onBy rebekGood book. It arrived on time0 of 0 people found the following review helpful. Taos artBy amcInteresting look at MR collection of Jewelry. She had incredible taste and nice to know the history from her sons correspondence.

New Mexico art patron Millicent Rogers (1902-1953) was a passionate collector who assembled a stellar collection of Navajo and Zuni silver and turquoise, Hopi silverwork, and Pueblo stone and shell jewellery during the late 1940s and

early 1950s when fine late-nineteenth- and early-twentieth-century work could still be found. Her collection provided the foundation for what has become one of America's most important repositories for the aesthetic achievements of Native American artists of the Southwest: The Millicent Rogers Museum.

"It is a well-rounded personal and historical look at the finer techniques and meanings of metal and turquoise." -- American Style, February 2008
"Photograph after marvelous photograph provide intimate details of construction and the artist's hand." -- Journal of Anthropological Research, vol. 69, 2007
Southwest Book Award - 2006 -- Border Regional Library Association (BRLA)
About the Author
Shelby J. Tisdale is the former director of the Museum of Indian Arts and Culture/Laboratory of Anthropology in Santa Fe, New Mexico, and the former director of the Millicent Rogers Museum. She is the author of Spider Woman's Gift: Nineteenth-Century Diné Textiles (Museum of New Mexico Press).