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Fine and Historic Bookbindings from the Folger Shakespeare Library

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#1132151 in Books 1992-09-01 Original language: English PDF # 1 12.25 x 1.00 x 9.50l, #File Name: 0810933128272 pages | File size: 15.Mb

Frederick A. Bearman, Nati H. Krivatsy, J. Franklin Mowery : Fine and Historic Bookbindings from the Folger Shakespeare Library before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fine and Historic Bookbindings from the Folger Shakespeare Library:

0 of 0 people found the following review helpful. Likely to become a Classic on Bookbindings. Highly Recommended By Dr This is an important book for those interested in Bookbindings. It shows some 175 bookbindings ranging in time from soon after the birth of printing till recent times. The Folger Shakespeare Library has a vast collection of books on Shakespeare and a very large and wide ranging array of books giving the background of the period and material related to the sources of the plays etc and the subsequent reception of Shakespeare. The library has a wide range of rare books. This is the first time there has been an exhibition devoted to Bookbindings in the Folger Shakespeare Library and it is certainly a treat. Topics Covered Giving the Table of Contents is the best way of showing the richness of the exhibition 15th century bindings on Incunabla English and German Bindings, 16th and early 17th century Bindings from the Reign of Queen Elizabeth I Panel Stamp and Roll Decoration, 16th and 17th century Bindings from the Reign of King James I to the Commonwealth Bindings from the Restoration Vellum Bindings from the 16th and 17th century Five Centuries of Edge Decoration Furniture, Clasps and Bosses 15th to 18th centuries Bindings from the Reign of Queen Anne to George III Continental Renaissance and Baroque Bindings Celebrating Shakespeare in the 20th century English 19th and 20th century Bindings American and

Continental 19th and 20th century Bindings
Two 19th century Forgeries
Miniature Bindings 17th to 20th centuries
There is a glossary and a bibliography. There is an introduction by a noted bookbinding expert Anthony Hobson
There are indices of :binders, Binderies, and Types of Bindings
Places of Bindings
Former Owners
Format.
A few bindings get the two page treatment. Most get one page, with text at the top and illustration below. The illustrations are excellent. The team is to be complemented on showing the full binding (front cover, spine and back cover.)
Other interesting details are shown at times. This really is very well done.
Each section has a one page introduction pointing out salient points related to that section
Each illustration is accompanied by a text giving details on Title of the Book, date and Place of Publication etc.
There is a general description of the binding
This is followed by a Technical Description
Finally there is a Decorative Description then a note on provenance
Some entries also have a Note where a point of interest is taken up
There are 224 illustrations with 14 being in full colour.
Summary.
This is an excellent bookbinding exhibition catalogue that is likely to be sort after in the future.
It is printed on high quality art paper and the illustrations are excellent.
There are many excellent bindings from the various sections above-- they are worth getting to know and go back and look at from time to time

Shows and describes books from the 15th through 19th centuries