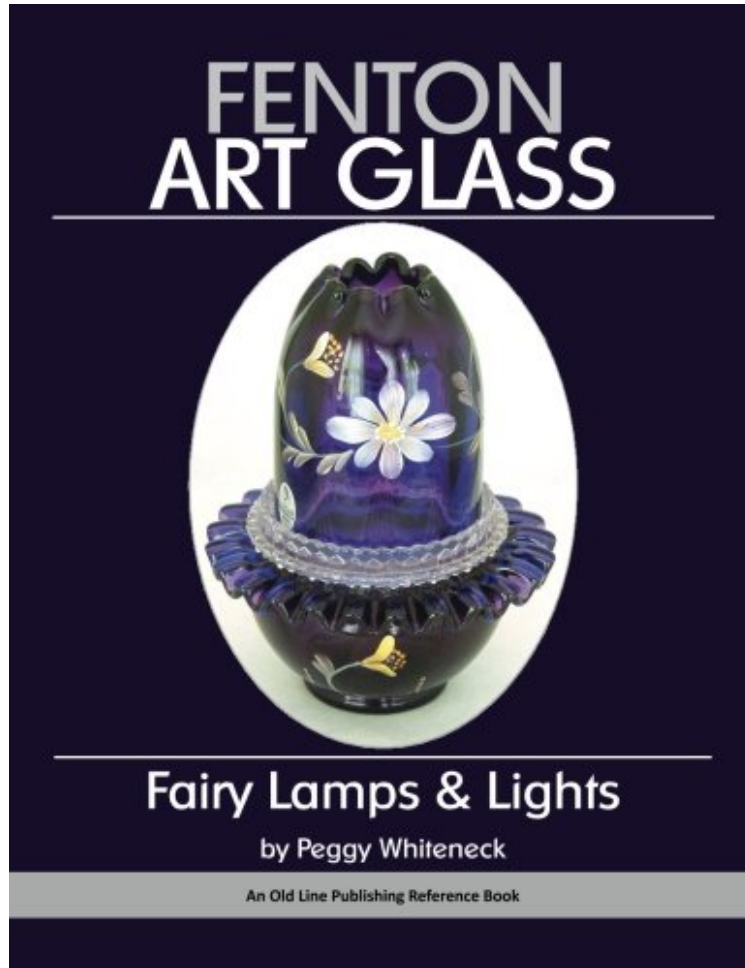


(Read now) Fenton Art Glass: Fairy Lamps Lights

Fenton Art Glass: Fairy Lamps Lights

Peggy Whiteneck

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Peggy Whiteneck : Fenton Art Glass: Fairy Lamps Lights before purchasing it in order to gage whether or not it would be worth my time, and all praised Fenton Art Glass: Fairy Lamps Lights:

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Although Fenton Art Glass was founded in 1905, well after the Victorian era, this family-owned business took much of its artistic inspiration from Victorian forms. Fenton often experimented, throughout its history, with more modernistic forms it thought would appeal to consumer tastes, but it is Fenton's Victorian shapes to which buyers have

turned again and again, right up to the 21st century. This book explores one of those forms: the diminutive fairy lamp, used to light dark hallways in big houses before the advent of gaslight and electricity. The book's chapters contain many color photos with full caption descriptions as well as a production table at the end of the book. Readers will learn about the origin and history of the fairy lamp form in Victorian times; Fenton's late 20th century entry into fairy light production; and the many shapes, glass treatments, and glass decorations Fenton used to produce these popular and graceful candle lamps that it called "fairy lights."

About the Author Peggy Whiteneck has also written *Fenton Art Glass Beasts, Birds Butterflies* (on Fenton figurines), published in 2012, and *The Collector's Book of Retired Lladró* (Spanish porcelain) in 2010, both from Old Line Publishing. She is the author of *From These Earthly Parts*, a poetry collection released in 2009, also from Old Line Publishing. Her feature articles on antiques and collectibles have appeared in several magazines, and she writes a monthly syndicated column for the antiques trade journals called "Good Eye; A Collector's View of the Antiques and Collectibles Trade."