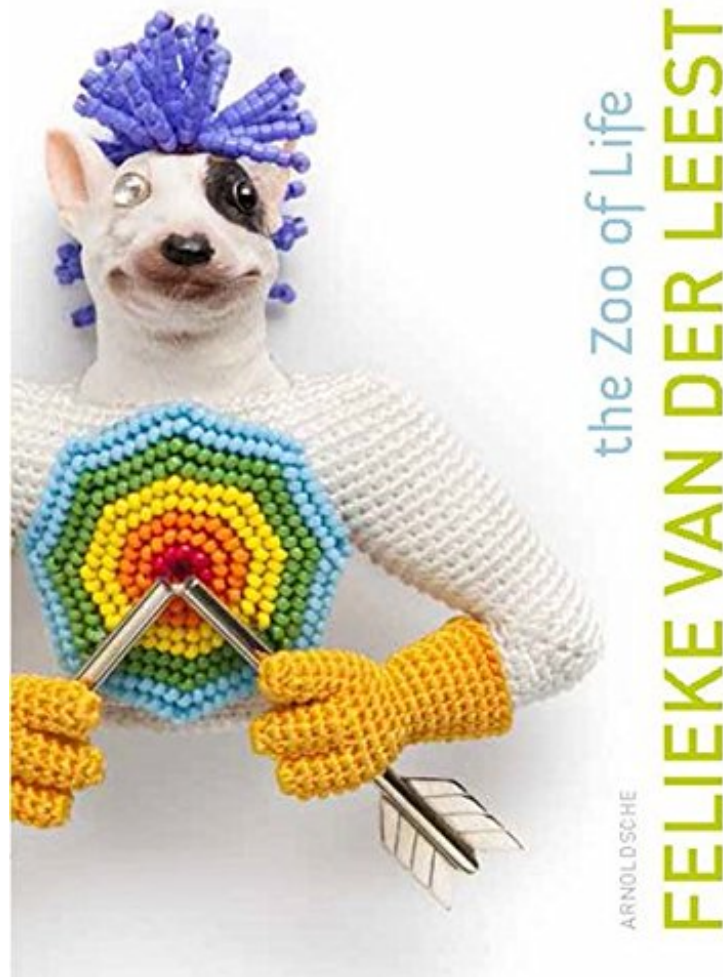


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## Felieke van der Leest: The Zoo of Life: Jewellery Objects 1996 2014

Jorunn Veiteberg, Ward Schrijver

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**Jorunn Veiteberg, Ward Schrijver : Felieke van der Leest: The Zoo of Life: Jewellery Objects 1996 2014** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Felieke van der Leest: The Zoo of Life: Jewellery Objects 1996 2014:

1 of 1 people found the following review helpful. Outstanding and delightful art book  
By Customer  
This book is visually stunning, Felieke's work is beautifully photographed. It includes interesting commentary about her inspiration for various collections. The printing quality is also 5 stars which is important when documenting fine art. If you are a fan of this artist's unusual pieces, this is a must-have.  
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"When I am working with colors, I feel like a painter. When I am working with metal, I feel like a constructor. And

when I am working with toys, I feel like a child." (Felicie van der Leest). The work of Dutch jewelry and object artist Felicie van der Leest (born in 1968) expresses the very special affection that she has for animals. With unbridled fantasy she creates pieces that ostentatiously, colorfully and playfully revolve around her little friends. She combines techniques used in textile work, such as crochet, with valuable metals and plastic toy animals. Within the international art jewelry scene she has developed her own special language with which she narrates intelligent and witty stories with her animal protagonists; her pieces inevitably conjure a smile upon the faces of those who view them. Characteristic for Van der Leest is the joy in her work, which is ever present yet sometimes carried off into childhood. Serious themes in her work are also expressed, including environmental protection and human approaches to animals. The current publication comprises jewelry and objects by the renowned artist from 1996 to the present. Text in English, Norwegian and Dutch.