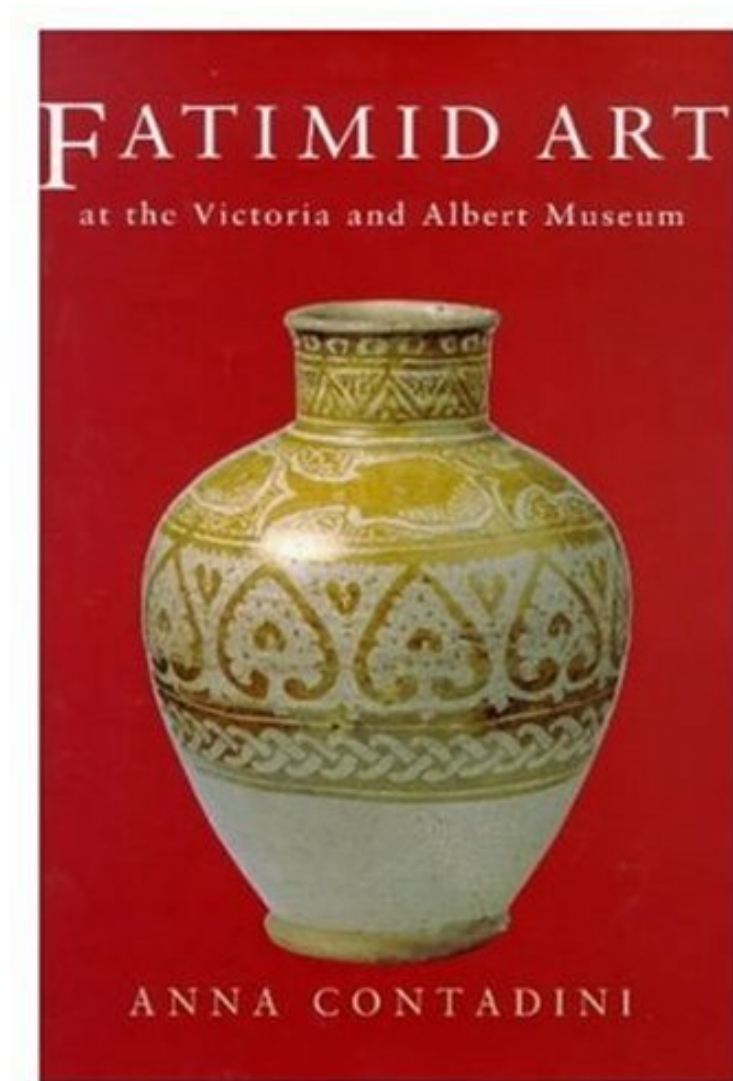


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Fatimid Art At the Victoria Albert Museum

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This is an in-depth study in English of the art of the Fatimids who ruled over part of North Africa, Egypt and Syria from 969 to 1171 AD. Based on the Victoria and Albert Museum's collection, the material is arranged in four sections: ceramic, rock crystals and glass, woodwork, and textiles. Following an introductory essay, which puts the Fatimids in

historical perspective and outlines current issues in the study of Fatimid art, the book focuses on some 60 key objects. Each section contains general discussion of the subject followed by detailed study of key objects. The book should be a useful supplement for academics working in Islamic and Medieval disciplines, and should also be of interest to collectors and dealers.