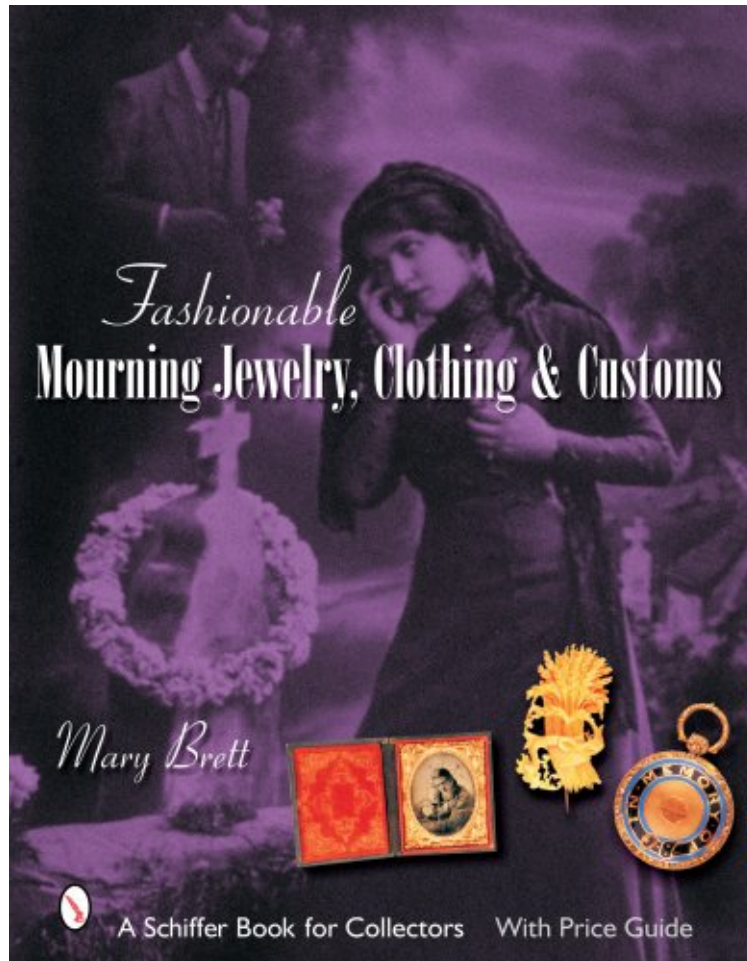


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## Fashionable Mourning Jewelry, Clothing, Customs (Schiffer Book for Collectors with Price Guide)

Mary Brett

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#1375865 in Books 2006-09-15Original language:EnglishPDF # 1 11.00 x 1.00 x 8.501, 3.20 #File Name: 0764324462224 pages | File size: 25.Mb

**Mary Brett : Fashionable Mourning Jewelry, Clothing, Customs (Schiffer Book for Collectors with Price Guide)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fashionable Mourning Jewelry, Clothing, Customs (Schiffer Book for Collectors with Price Guide):

7 of 7 people found the following review helpful. An Amazing Guide on Victorian Mourning CustomsBy YA LibrarianFor anyone interested in collecting mourning trinkets(jewelry, photos, cards etc)or learning more about the various mourning customs of the Victorian Era then this is the book for them.Every aspect of mourning is covered in this book. From how to prepare a person's home for a funeral, what to wear while in morning, and how to remember loved ones.The photographs(color and black and white) are amazing. Each has a little blurb next to it describing what the item is. In addition the author gives definitions of popular materials used during the Victorian Era. For instance,

she explains what French Jet, cannetille, bloodstone etc. are. There is also a section that explains what flowers, stones and symbols meant to the Victorians. In addition, different types of photographs are also mentioned in this book. While I loved this book and am glad I bought it, I was somewhat bothered that Ms. Brett repeats herself frequently. A perfect example is one more than one occasion (and sometimes on the same page) she tells the reader that a white rose symbolized a child or pure young adult. Also I noticed that the blurbs by the photos often repeat what Ms. Brett has already written in the main text. Still, despite the small shortcoming the book is amazing and taught me a lot of things that I did not know about the era. I highly recommend this book. 1 of 1 people found the following review helpful.

Great Photos By Shela Simpson Ordered this book looking for some insight into the mourning customs during the 1860 era. This book has many good photos and is nicely arranged. I did find it somewhat annoying that many of the paragraphs were repeated over several times. About ten pages into the reading I began to get the feeling that the author had a page quota and she was struggling to meet it. There are several photos which are incorrectly captioned, one of a clearly deceased young girl (you can see quite readily the stand holding the body upright) in which she is identified as living. It was these small details, that when compiled, make me wonder about the accuracy of the rest of the book. Again, it seemed that the page quota might have gotten the best of the author as the back of the book is devoted to a 'cut and paste' compilation of the most basic ink drawings of jewelry, etc. which is contained in just about every civil war publication on the subject. This is a nice book, but I would recommend checking it out at your public library before you purchase it to make certain that you can live with the flaws. 0 of 0 people found the following review helpful.

Clothing and Customs' and in addition to N Llewellyn's 'The Art of Death' ( a most British history of mourning practice's) complete By Elizabeth Hunter A informative and interesting book on mourning practice's. Mostly based on American mourning history, 'Fashionable Mourning Jewellery, Clothing and Customs' and in addition to N Llewellyn's 'The Art of Death' ( a most British history of mourning practice's) complete a comprehensive and detailed research into the phenomenon of fine art objects used as Memento Mori.

Explore the many fascinating nineteenth century traditions associated with death and mourning. The widespread influence of England's Queen Victoria perpetuated displays of grieving as she, her court, and loyal subjects remained in a state of mourning for over forty years. Over 300 color photographs display jewelry, photography and painted portraits, children's, men's, and women's clothes; poems, letters of sympathy, armbands, procession badges, hair receivers, announcements, and horse-drawn vehicles that were specifically associated with death customs. Symbolism in written phrases, flowers, and objects is presented and many examples are shown. Over 70 pages of a Victorian hair jewelry catalog are included, showing hundreds of designs that could be ordered as keepsakes, often using your own hair. Today's collectors of friendship and mourning memorabilia can expect to see antique items that not only speak of comfort and solace in times of need but continue to appreciate in value.

About the Author Mary Brett is a dedicated student of mourning customs and artefacts who has selected an important reference archive over many years. It is her intention in writing this book to give readers insight into the beauty of death, as seen through the eyes of Victorians, and to share some of the artefacts they left as reminders of their convictions and reverence for the departed. She lives in Richmond, Virginia.