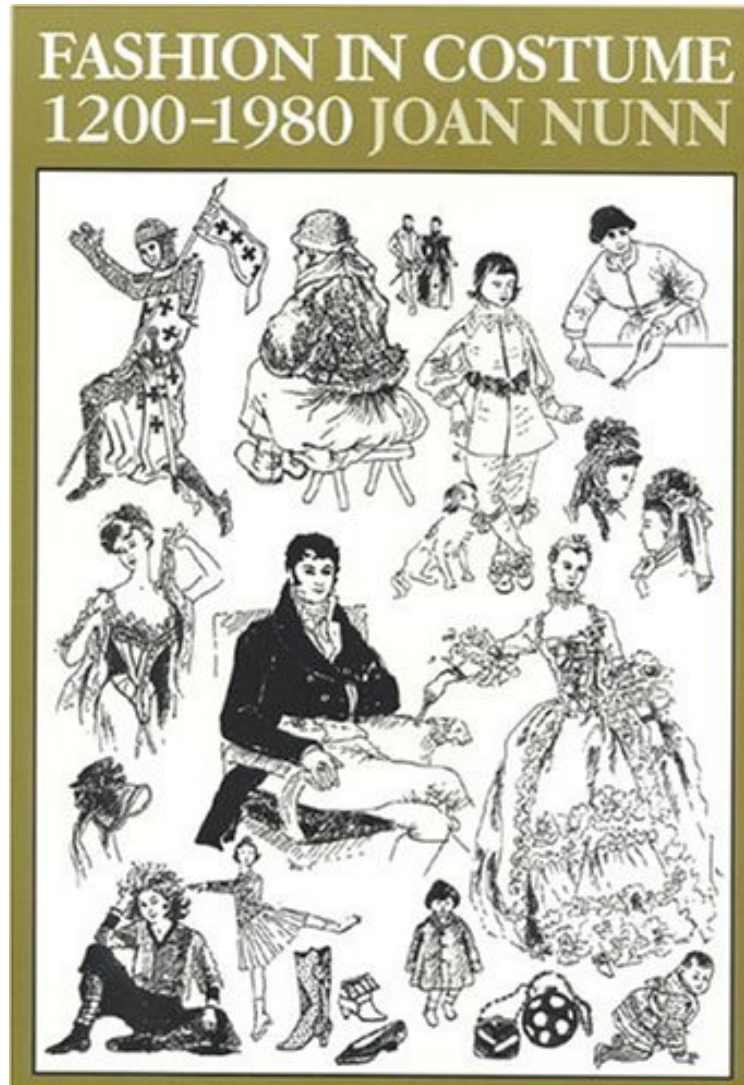


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Fashion in Costume 1200-1980

Joan Nunn

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Joan Nunn : Fashion in Costume 1200-1980 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fashion in Costume 1200-1980:

0 of 0 people found the following review helpful. Very good with different types of people By Cliente de It gives you a good idea of how people dressed, in different countries (i.e. Spanish and French fashion was very different in late XVIII) Drawings in black and white, mostly taken from paintings. Good and brief explanation of most important aspects of fashion. I think the clothes chosen are very representative (i.e. Chanel vs. Schiaparelli styles in the 20's)

Throughout history, clothes have been worn not only for warmth and protection but also, with constant variety and

innovation, to convey status, wealth, occupation, personality, and social and moral values. Joan Nunn's detailed survey of costume in the Western world over the past eight centuries not only gives the reader a vivid visual impression of the clothes themselves but also outlines the historical and social background and the changes in manufacturing techniques and fashionable lifestyle that have influenced the way costume has developed and the manner in which it has been worn. Each of the eight chapters covers a specific period, with an introductory section followed by descriptions of the undergarments, outer garments, hats, footwear, hairstyles, accessories, jewelry, fabrics, and colors worn by men, women, and children. There are more than 800 line drawings especially made by the author from contemporary sources such as carvings, paintings, portraits, fashion plates, and photographs. This is an invaluable, copiously illustrated reference book for students of costume, social history, and the visual arts and for those involved in designing costumes for the theatre. It is also a fascinating book for anyone interested in fashion and the art of dress.

A detailed survey of dress during the last eight centuries. (Book News, Inc.) A one-step guide to European fashion. (Katherine B. Kohl Dramatics) A wealth of information...incredible. (Midwest Book) About the Author Joan Nunn worked in a couture house, was a designer and teacher at Toynbee Drama School, and taught dress at the West of England College of Art before becoming Costume Supervisor at the Old Vic Theatre. She held the position of Head of the Department of Dress and Textiles at Canterbury College of Art until her retirement.