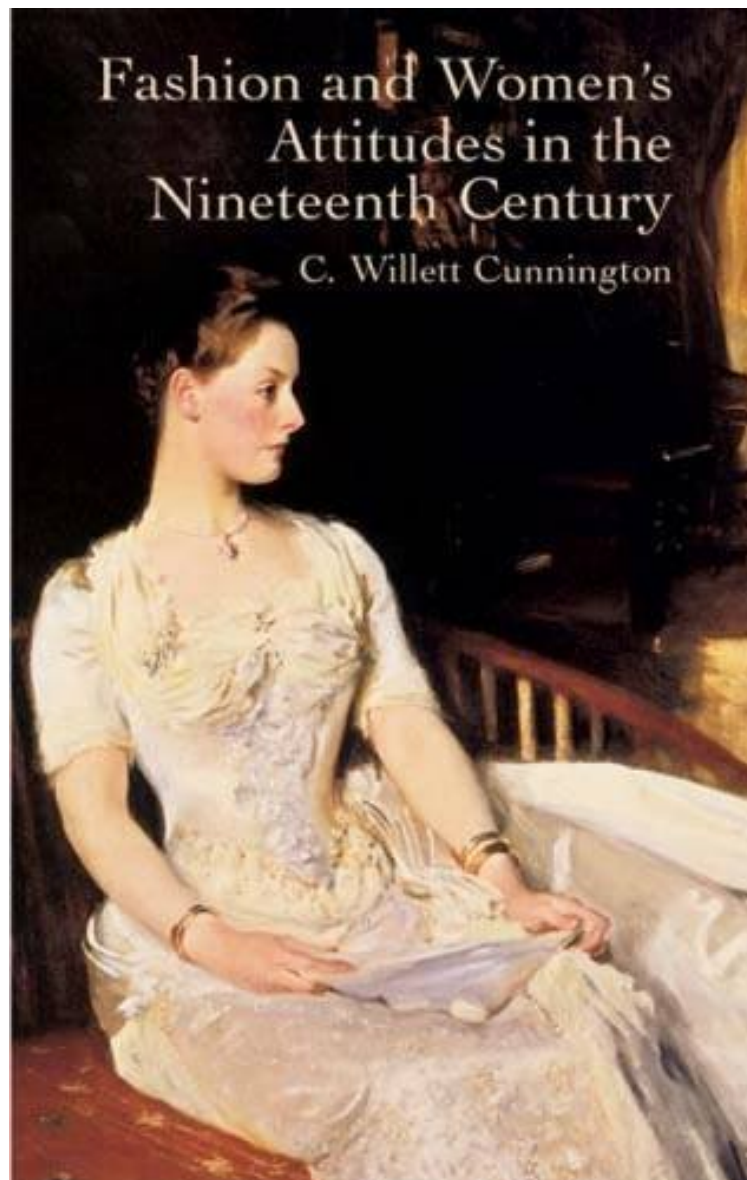


(Read free ebook) Fashion and Women's Attitudes in the Nineteenth Century (Dover Fashion and Costumes)

## Fashion and Women's Attitudes in the Nineteenth Century (Dover Fashion and Costumes)

*C. Willett Cunnington*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#2237653 in Books C Willett Cunnington 2003 2011-10-05Original language:EnglishPDF # 1 8.00 x .73 x 6.041, .79 #File Name: 0486431908314 pagesFashion and Women s Attitudes in the Nineteenth Century | File size: 64.Mb

**C. Willett Cunnington : Fashion and Women's Attitudes in the Nineteenth Century (Dover Fashion and Costumes)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fashion

and Women's Attitudes in the Nineteenth Century (Dover Fashion and Costumes):

The nineteenth century, according to C. Willett Cunnington, was a period when the cult of modesty was a tactical maneuver camouflaged as a virtue. It was also a period when euphemisms were used for such terms as "naked," "breast," and "leg," and when underclothing was vaguely spoken of as "lingerie." Cunnington, an early twentieth-century authority on fashion, argues that the Victorian matron was governed as much by current popular style as she was by instinct and custom. In a light, amusing, and highly readable account, he not only describes what Englishwomen wore in the nineteenth century but also explains why they clothed themselves as they did. Enlivened with extracts from novels; correspondence from the columns of ladies' magazines; fashion descriptions and period advertisements of beauty aids; the volume traces changes in feminine dress and ideas decade by decade through the 1800s. The importance of being "in fashion" and the longing to imitate — in appearance — those in the same social group is closely examined, as is the desire to be sexually attractive and its counter-effort — to conceal sexual features. A carefully researched work on a fascinating subject, this volume will appeal to a wide audience, encompassing feminists, sociologists, fashion historians, and costume designers.