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Fake, Fraud, or Genuine?: Identifying Authentic American Antique Furniture

Myrna Kaye

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Myrna Kaye : Fake, Fraud, or Genuine?: Identifying Authentic American Antique Furniture before purchasing it in order to gage whether or not it would be worth my time, and all praised Fake, Fraud, or Genuine?: Identifying Authentic American Antique Furniture:

1 of 1 people found the following review helpful. I work at a museum and am trying to learn more about decorative arts so I can understand our collection better. Definitely a gooBy Danielle U.Author has an entertaining style of writing and can get a laugh out of you at the oddest places (consider this is a book on antique furniture). Explains a lot about manufacturing techniques (so collectors can understand what to look for). I work at a museum and am trying to learn more about decorative arts so I can understand our collection better. Definitely a good read, even for someone who doesn't know much about antique furniture (like I do).0 of 0 people found the following review helpful. Five StarsBy Greg Smiththanks0 of 0 people found the following review helpful. I don't love it...By szackeyBut I'm not going to ding it just because its out of my league. The first chapters of Antiques 101 does a much better introduction to antiquing. That said, this book is probably for a dealer-level enthusiast and does a good job going into very great detail of antiques. Since buying this book, I have done more studying and will probably pick it up again to re-read. Good book, but if you're a novice, consider a more appropriate book that you won't get lost in.

This guide aims to help the reader discern the genuine, the repaired antique, the honest reproduction and the complete

fraud. Examining furniture from the 17th, 18th and 19th centuries, it should be useful to both the amateur and serious collector.