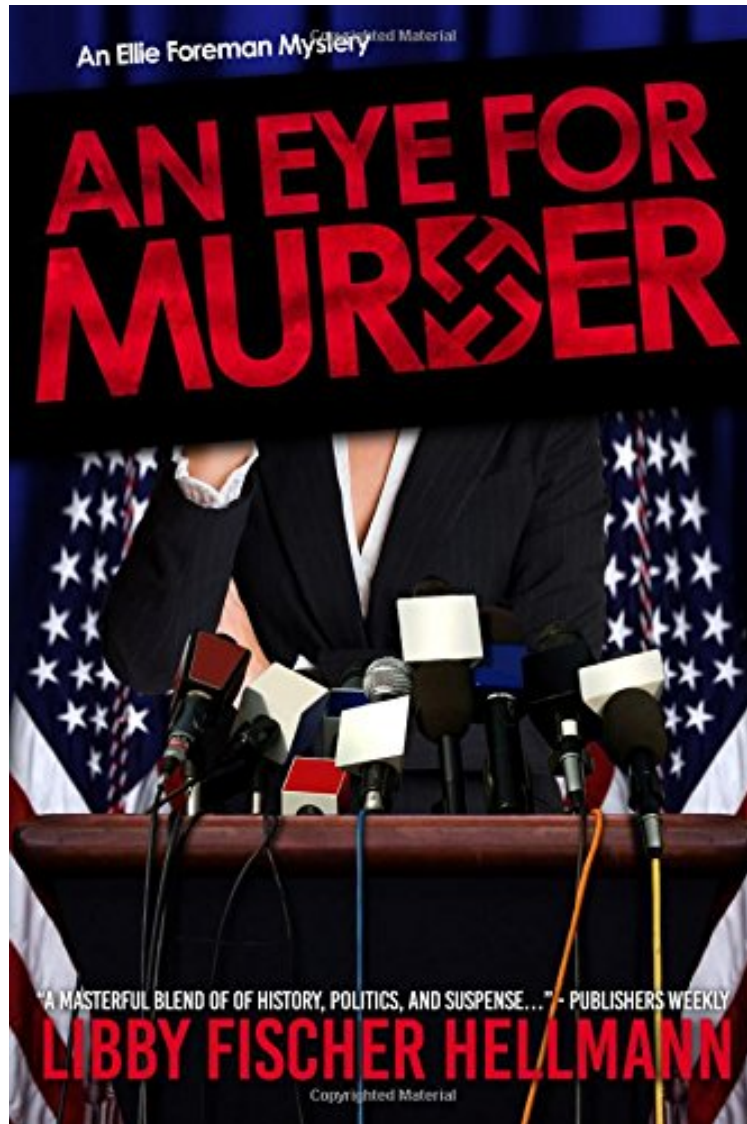


[Download] Eye For Murder, An: An Ellie Foreman Mystery (Ellie Foreman Series)

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Libby Fischer Hellmann

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Libby Fischer Hellmann : Eye For Murder, An: An Ellie Foreman Mystery (Ellie Foreman Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Eye For Murder, An: An Ellie Foreman Mystery (Ellie Foreman Series):

2 of 2 people found the following review helpful. DARK NIGHT IN PRAGUE (Ein grosses Funf-Sterne-Buch)By GrouchBeing a part time student of WWII and the reading some of the stories, myths, and adventures of that period, I

found this book to be a great many faceted story of the post WWII period. The author wisely started the book on the dark streets of Prague during WWII. An American, Skull, is working with the underground and passing a report on German activities passed to a member of the resistance. The book closes on a bright sunny day in an open air cafe in Odessa, Ukraine; thus closing the circle of events that started in those dark streets so long ago. In between those events Ellie, our heroine, finds herself in the middle of a story of intrigue, murder, politics, and romance (even hers) that rovides the complete story beginning to end; the alpha and omega. Ellie becomes involved when a neighbor finds an old man Ben Sinclair dead in his room and there is a note with Ellie's name on it. Ellie has no idea who this old man was. To truly enjoy this Five Star Book, I recommend that you obtain it immediately and make sure you have time to finish it in one sitting; it is almost impossible to put down. 13 of 13 people found the following review helpful. Moderately Entertaining By Akantha An interesting and not too predictable mystery with a fairly well-drawn protagonist, *An Eye For Murder* was a good read. It wasn't can't-put-it-down-good, but I did want to come back to it to find out what happens. Though I found the male characters to be two-dimensional and rather boring, with the possible exception of Ellie's father, the female characters were done well. The romance aspect of the story seemed tacked on and did not enhance the story at all. I would read this author again. 1 of 1 people found the following review helpful. The more she finds out about him, the greater the danger grows. By Bev First off I want to let everyone know I am not a fan of political stories, but the more I read of this story, the more I just had to find out what was going on!!!! Filmmaker Ellie Foreman gets involved with an elderly man after her name was left on a piece of paper in his boarding room after he passed away. The housekeeper calls Ellie in thinking she is a relative to the man. Against her better judgement, Ellie tries to find out why this man, who she has never heard of had her name in his room. The more she finds out about him, the greater the danger grows. Ellie finds out that her father actually knew the man. She is then hired by a the leading candidate for the senate to do a film on her. When Ellie is doing some research on the candidate, she finds out that the candidate's father who ran a steel mill during WW II along with secrets better left alone. Does Ellie uncover the truth about this poor man who had her name written on a piece of paper? And who took his things out of her car and killed his landlady? Read the book to find out.

Don't miss the newly released JUMP CUT, #5 in the series, and the 1st Ellie Foreman thriller in 10 years. "Exceptional..." PW Starred Review. The first novel in crime writer Libby Fischer Hellmann's popular Ellie Foreman mystery series, *An Eye for Murder*, introduces the documentary filmmaker, single mom, and amateur sleuth in a tale that opens in Nazi-era Prague and closes on the North Shore suburb of present-day Chicago. When an elderly stranger, Ben Sinclair, watches Ellie's "Celebrate Chicago" cable television show and dies suddenly not long after, Ellie receives a letter from Ben's landlady, who's found Ellie's name on a scrap of paper among Ben's possessions. Agreeing to help dispose of his effects, but not knowing of any connection, Ellie begins to piece together Ben's story from the books and wartime relics he's left behind. Ellie's search for clues takes her on a dangerous, winding trail from the political present of the North Shore to buried memories of the city's ethnic neighborhoods and steel mills, an illicit love affair, Nazi-era intrigue, and more than one murder thrown in. Introducing an exciting new character from Libby Fischer Hellmann *An Eye for Murder* (published in 2002) is the first in the four Ellie Foreman mystery thrillers from Libby Fischer Hellmann, and was followed by *A Picture of Guilt* (2003), *An Image of Death* (2004), and *A Shot to Die For*. Ellie Foreman's first outing was nominated for an Anthony Award (Best First), one of the mystery community's most prestigious awards.

From Publishers Weekly Sharp humor and vivid language distinguish Hellmann's Chicago-set debut. Ellie Forman, a recently divorced suburban mom, supports herself and her daughter by making documentaries, including a historical film, *Celebrate Chicago*, which has gained her local fame. The discovery of her name on a scrap of paper among the effects of an elderly gentleman, recently deceased in a Chicago rooming house, sets off a sinister chain of events and weaves an ever tightening web of intrigue. Preoccupied with her former husband's mounting stock losses, Ellie fails to put the pieces together until two more deaths and two attempted murders hit close to home. When her ex disappears and leaves her with a staggering amount of debt, Ellie panics, then turns her fear into determination to control her destiny. After taking on a new assignment to produce a campaign video for GOP Senate candidate Marian Iverson, she uncovers coincidences too startling to ignore. Soon Ellie is digging into a legacy of money and murder dating back to WWII and the Holocaust. A masterful blend of politics, history and suspense, this novel is well worth reading despite an overly complicated plot. Ellie is an engaging amateur sleuth whose wisdom grows as she learns the hard way that "Patience is bitter, but its fruit is sweet." Readers will hope they won't have to wait too long for Ellie's return. Copyright 2002 Reed Business Information, Inc. "Libby Fischer Hellmann has written a wonderful thriller. Triggered by a seemingly trivial exchange of intelligence in Prague near the end of World War II, the story quickly moves to contemporary Chicago, where the already harried life of Ellie Foreman is turned upside down by the death of an elderly man she can't recall ever even meeting. *An Eye For Murder* is a clever mystery puzzle within a beautifully wrought novel." -Jeremiah Healy author of the John Francis Cuddy mysteries