

[Free read ebook] Extraordinary in the Ordinary

Extraordinary in the Ordinary

Mary Hunt Kahlenberg

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Mary Hunt Kahlenberg : Extraordinary in the Ordinary before purchasing it in order to gage whether or not it would be worth my time, and all praised Extraordinary in the Ordinary:

4 of 5 people found the following review helpful. An inspiring collectionBy A CustomerMany of the pieces in this book are currently on display at the Museum of International Folk Art in Santa Fe NM; and if you happen to be in the area I recommend you visit. The presentation is as interesting and original as the pieces themselves. The current display is organized around the theme of Lewis Carroll's "Through the Looking Glass"; and is a unique and inventive way to arrange a museum collection. If you have any interest in art, and are curious about the original and interactive ways museums can show their pieces, you will enjoy your visit. Lloyd Cotsen and Neutrogena have a great and inspiring collection, and this book serves as a good overview.1 of 1 people found the following review helpful. The Extraordinary in the OrdinaryBy A Customer"This is a book that the reader will return to over and over again - sometimes for inspiration, sometimes for entertainment, and sometimes for the simply joy of noticing what extraordinary beauty lies in the ordinary." Catherine Neiner Shuttle,Spindle, Dyepot4 of 6 people found the following review helpful. The Extraordinary in the OrdinaryBy A Customer"This is a book that the reader will return to over and over again - sometimes for inspiration, sometimes for entertainment, and sometimes for the simply joy of noticing what extraordinary beauty lies in the ordinary." Catherine Neiner Shuttle,Spindle, Dyepot

Book by Hunt Kahlenberg, Mary

From Library Journal This volume highlights 250 of the 2500 works of art collected by Lloyd Cotsen, former chair of the Neutrogena Corporation, which are currently on view in the new Neutrogena Wing of the Museum of International Folk Art in Santa Fe, NM. Kahlenberg, former curator of the Textile and Costume Department at the Los Angeles County Museum of Art, worked with Cotsen to build the collection over a period of 35 years. Fascinated by artistic expression, Cotsen selected objects created throughout the world by both skilled and unskilled artisans and crafters working in different media, including textiles, ceramics, wood, straw, and paper. Either ceremonial or functional in nature, these pieces are organized geographically and discussed by various scholars, who detail their history as well as their aesthetics. Beautifully photographed, this title is recommended for larger public libraries with specialized collections. ?Judith Yankielun Lind, Roseland Free P.L., NJ Copyright 1998 Reed Business Information, Inc.