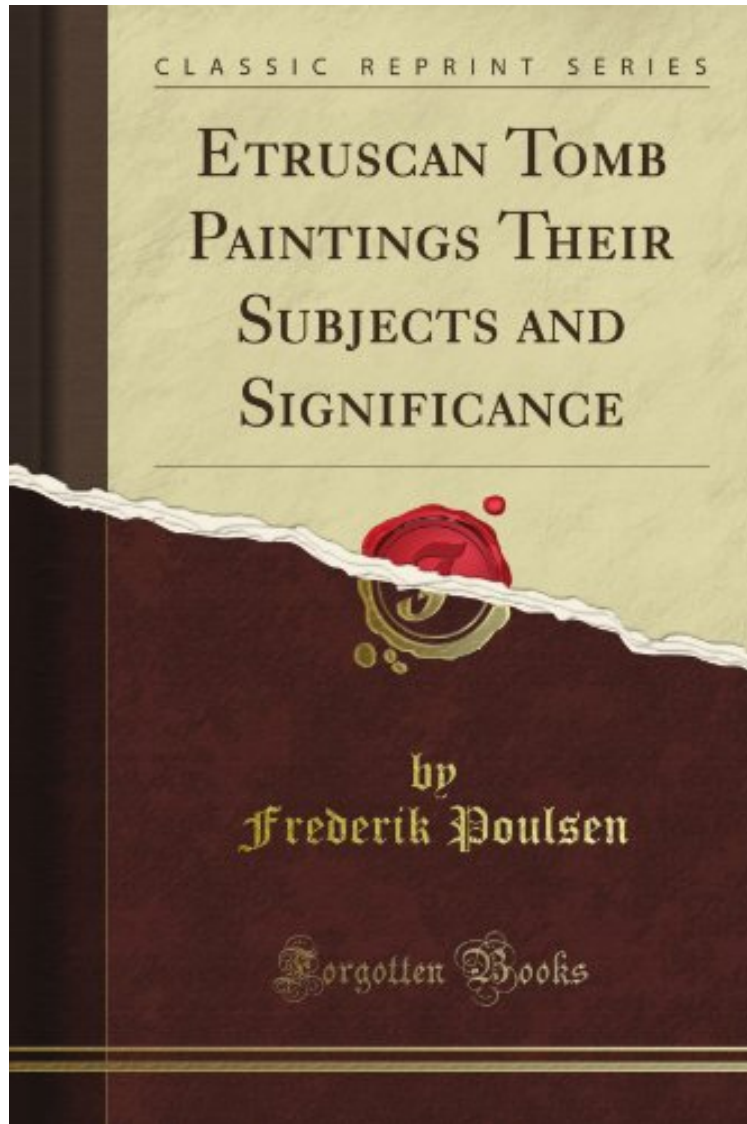


(Ebook free) Etruscan Tomb Paintings Their Subjects and Significance (Classic Reprint)

Etruscan Tomb Paintings Their Subjects and Significance (Classic Reprint)

Frederik Poulsen

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Frederik Poulsen : Etruscan Tomb Paintings Their Subjects and Significance (Classic Reprint) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Etruscan Tomb Paintings Their Subjects and Significance (Classic Reprint):

Etruscan Tombs at Corneto and Chiusi, and on comparison of the original wall-paintings with the facsimiles and drawings made from them and preserved in the Helbig Museum in the NyCarlsberg Glyptotek. It was originally published in Danish, in 1919, as a guide to students in that Department. I am greatly indebted to Mr. G. F. Hill, of the British Museum, for his revision of the translation. Meanwhile the first volume of the promised work of Fritz Weege (*Etruskische Malerei*, Halle, 1921) has appeared, copiously and splendidly illustrated. The text contains general views concerning Etruscan religion and society rather than descriptions of the paintings themselves, and I cannot refrain from saying that I find Weege's statements and opinions, and the parallels which he adduces, too often more fanciful than convincing, in spite of the vast erudition displayed therein. I do not find anything in my own text which I feel inclined to alter after reading his book. FREDERIK POULSEN. COPENHAGEN, January (Typographical errors above are due to OCR software and don't occur in the book.)

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