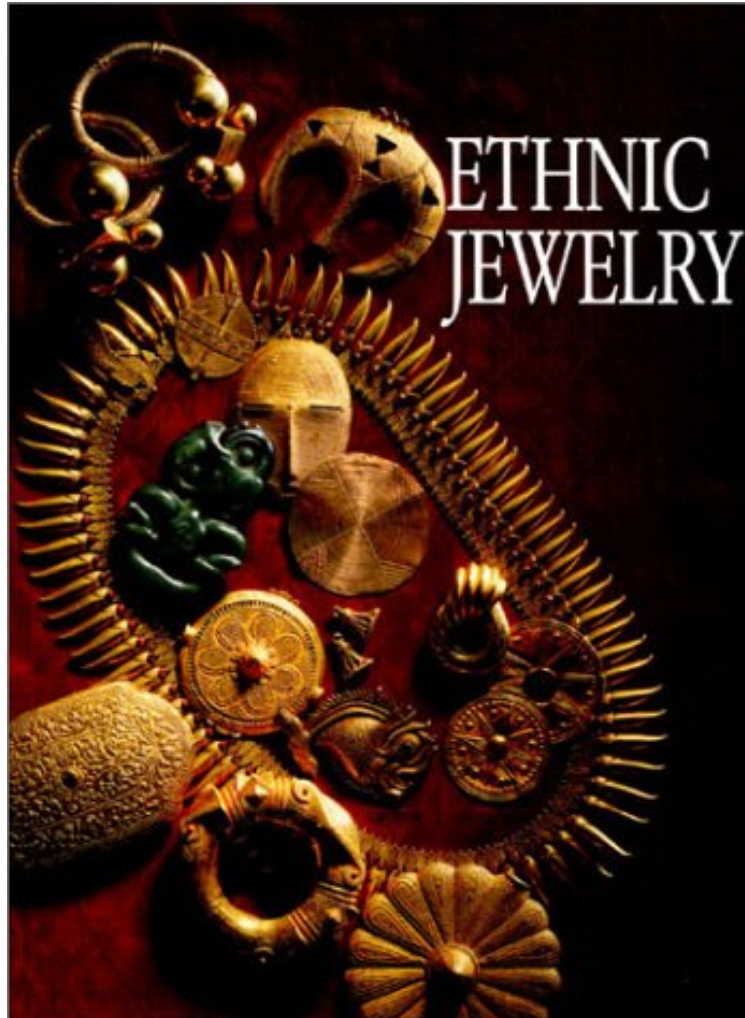


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Ethnic Jewelry: Africa, Asia, And The Pacific

Michel Butor

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Michel Butor : Ethnic Jewelry: Africa, Asia, And The Pacific before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ethnic Jewelry: Africa, Asia, And The Pacific:

1 of 1 people found the following review helpful. A must have for Jewelry Designers By Deborah M. Parks My best friend designs jewelry and I noticed that she does not have any books on the subject. I purchased this book for Christmas with the thought that it would provide specific cultural knowledge and inspiration. It does both...also makes an excellent coffee table conversation piece. She was very surprised and pleased with her gift. 9 of 10 people found the following review helpful. Great inspiration By Chris I wanted this book to inspire me, not necessary be an historical reference book. It did what I wanted, and so this is a happy customer. It is an oversize book, and the photos are nothing short of stunning. 8 of 8 people found the following review helpful. Superb Ethnic Jewelry By Nancy T.

HernandezMagnificent photos of ethnic jewelry. On a par with *The Splendor of Ethnic Jewelry*, but the text is not as detailed.

Book by Butor, Michel

From *Library Journal*Sumptuously photographed ethnic pieces from the collections of the Barbier-Mueller Museum in Geneva shine brightly as the stars in this magnificent cavalcade of representative and decorative jewelry from various civilizations and kingdoms of Africa, Asia, and the Pacific. Serving as an introduction to the photographic section, the image-provoking text-esoteric at times because of its literary quotations-focuses on various types of adornment for skin, hair, clothing, and weaponry created from gold, silver, precious and semiprecious gems, minerals, shells, teeth, and hair. Brief captions are sprinkled throughout the photographs, with fuller descriptions located in the catalog section at the end. Though primarily a coffee-table book, this may be useful for designers, artisans, and anyone interested in anthropology, ethnology, primitive art, or exotic jewelry. Recommended for both lay readers and specialists.Stephen Allan Patrick, East Tennessee State Univ. Lib., Johnson CityCopyright 1995 Reed Business Information, Inc.From *Booklist*The sudden spate of coffee-table books on ethnic jewelry may not be so precipitous after all. Consider, for instance, the spectacular prices for estate ornaments (the traditional diamonds, rubies, pearls, and so on) under the hammer recently at auction houses on both sides of the Atlantic, or the news that it is politically correct to wear real baubles and bangles. Therefore, jewelry from outside Europe and the U.S. is now being celebrated for its design, meanings, and high collectibility. This book concentrates on contemporary jewelry; the more than 100 pieces are photographed elegantly, either solo as objets d'art or as human adornments. Barbara JacobsLanguage NotesText: English (translation) Original Language: French