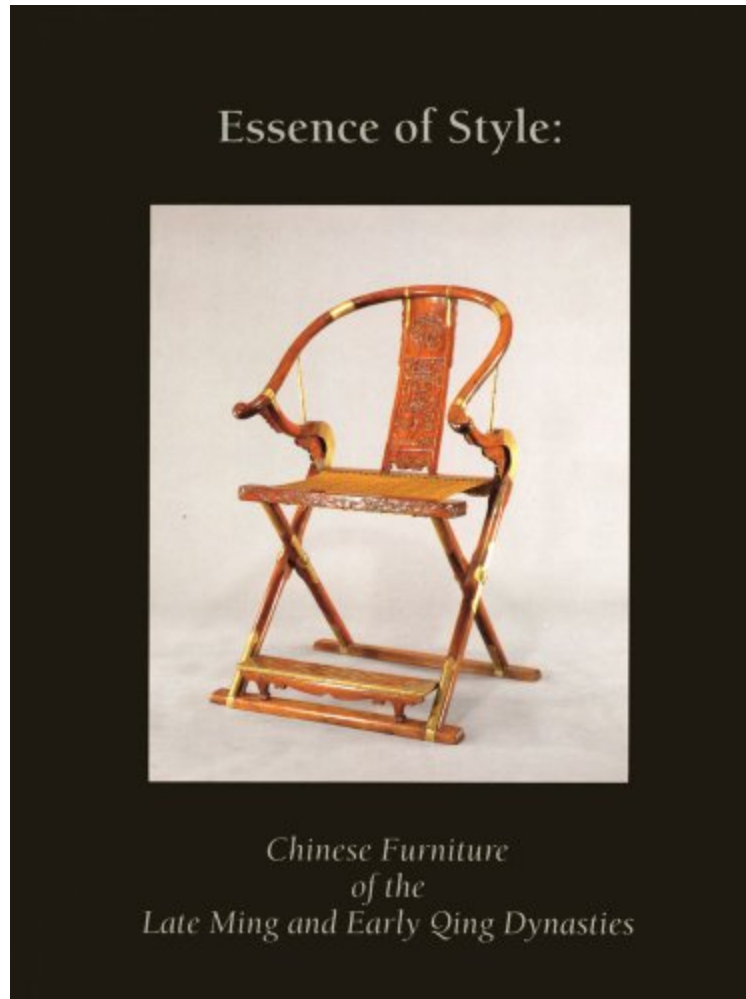


Essence of Style:: Chinese Furniture of the Late Ming and Early Qing Dynasty

Robert Hatfield Ellsworth, Et All, Nicholas Grindley
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Showcasing forty-four superb examples of Chinese furniture from the sixteenth to mid-eighteenth centuries selected from the Mimi and Raymond Hung Collection, this special exhibition emphasizes the aesthetic and technical concerns

reflected in late Ming and early Qing decorative arts while exploring wider issues of use and social status. Made of rare hardwoods or lacquered softwoods, the remarkable examples on display include a variety of chairs, tables, beds, and cabinetry—all handcrafted by highly skilled artisans for the era's most sophisticated and aristocratic classes.