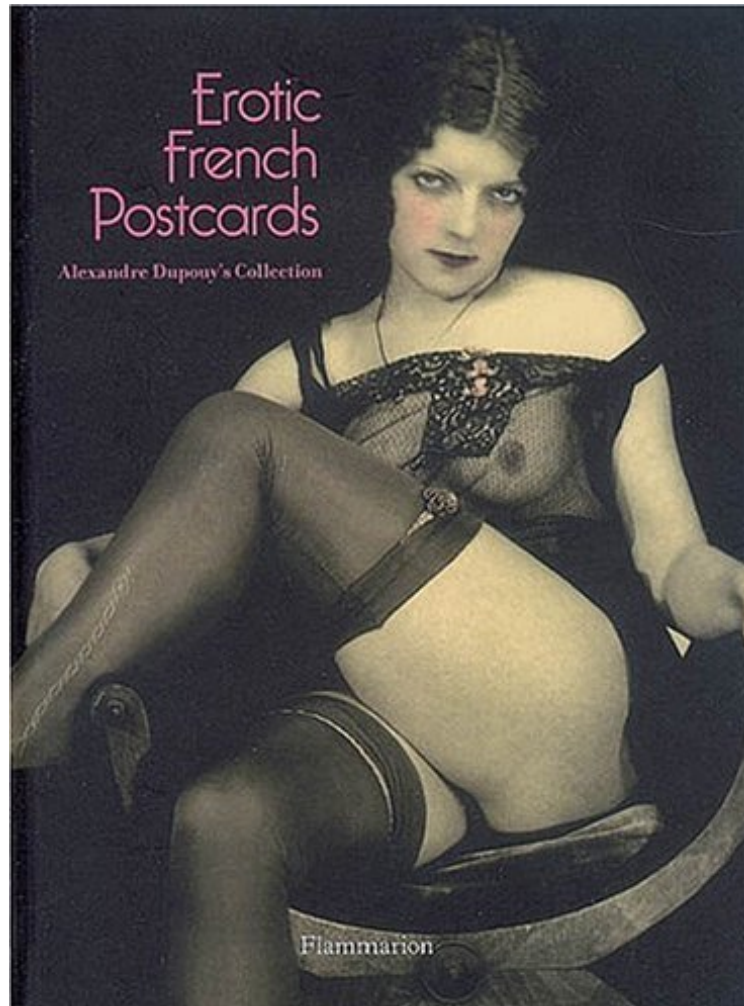


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Erotic French Postcards

Alexandre Dupouy

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Alexandre Dupouy : Erotic French Postcards before purchasing it in order to gage whether or not it would be worth my time, and all praised Erotic French Postcards:

17 of 17 people found the following review helpful. Wonderful, lovelyBy David JimenezThis book is simply exquisite! I have problems finding the right way to define it. It is a relatively large collection of French Postcards, taken between 1902 and 1937; postcards that will take your mind to a more innocent time, where, despite the innocence, people were craving nudes as much (maybe even more) than we do today! It is amazing to see how, despite the fact that many of the criteria to judge female beauty have been redefined again and again with each passing decade, there is some ethereal beauty, some images that will attract the eye of men and women on any era.The book itself is somewhat small in size, but that is not a problem, as in any case, postcards were not larger than the book itself to start with. It contains ninety eight pictures and a few short stories and the introduction. If you are like me, you bought the

book for the vintage nude photography, and not for the ten or so pages printed with short stories about postcards. Nevertheless, I would say, all but the last story are rather interesting, and the introduction itself may shed some light on things you didn't know about French Postcards (at least it did for me). All and all, it's worth every penny I paid for it! 16 of 16 people found the following review helpful. Saucey ladies By guilty pleasure This is as much fun for the ladies as it is for me. My wife loved the costuming and sets and commented that the model's shapes were natural, not the artificial centerfold type. The book is anything but pornographic, instead a celebration of a certain time in history. 0 of 0 people found the following review helpful. One of our favorites By Vintage Erotica Tarot This is a small book, easy to hold, and as interesting to read as it is to peruse. The images are all from one collector, who writes an informative introduction. We especially loved the stories which attempt to create for us the experience of the women being photographed, as it is their stories that are so tragically lost to history.

In this seductive album of vintage erotica, stunning reproductions of vintage postcards from 1902–1937 pay homage to the great fantasy classics. All styles of fetishism—dressed up in thigh-high boots or in a particularly spectacular garter belt—vie for the reader's attention. The conquest of a demure secretary is played out in four scenes on a series of cards. Even the much-parodied French maid shows her saucy side, not to be outdone by a bevy of sassy dominatrices. Men with women, women with women, and various versions of the *ménage à trois* find their way between the sheets... of this album. Four original racy tales from celebrated contemporary French authors accompany the postcards. Beautifully printed on off-set paper, the book includes a ribbon marker, just in case the reader gets carried away on his or her own fantasy. Sexy and classy, *Erotic French Postcards* makes a beautiful—and suggestive—gift.

"The gorgeous tome of vintage postcards from 1902 - 1937 packed with a beautiful collection of classic erotica and 4 provocative short stories from acclaimed French authors." ~LePetiteBlog.com "...the book has wisely been published as a fine and hand-holdable bit of prurient elegance. It is a look at a fantasy world populated by women who seek only to fascinate. Frozen by the camera, their allure immune to the passage of time, they symbolize their era, but they belong to eternity." ~CultureKiosque.com About the Author Alexandre Dupouy is a collector of erotic art. Philippe Jaenada, novelist, won the Prix Flore in 1997. Delphine de Vigan won the Prix Saint Valentin in 2006 and she contributed to *Parisiennes: A Celebration of French Women* (Flammarion, 2007). Serge Joncour is a novelist and short story writer. His *U.V.* (Black Swan, 2005) has been translated into several languages. Anna Rozen has written numerous short stories for both adults and children, including *The Merchant of Noises* (David R. Godine, 2006).