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Epicenter: Essays on North American Art

Matthew Kangas, Matthew Kangas
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Matthew Kangas, Matthew Kangas : Epicenter: Essays on North American Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Epicenter: Essays on North American Art:

A unique collection of 42 essays with a broad purview of modern and contemporary art profusely illustrated with black and white photos and color plates. Book consists of five sections: Reconsidering the New York School; Art in Public Places; Art Outside the Center; Canadian Art; and Late Modernism. Kangas takes a special interest in epicenters — cities with art communities outside the New York area. His writing incorporates literary and art-critical theory as applied methods for better understanding and appreciating modern and contemporary art. Epicenter is a must for everyone interested in the relation between New York and the rest of the world, as well as for artists, collectors and other visual arts professionals who seek a broader peespective onto the art of the past half-century.

About the AuthorKangas is the most important art critic on the Northwest Coast, the author of over 1,000 reviews, features, catalogues and monographs including eight books. Centered in Seattle and a frequent reviewer for the Seattle Times, he was educated at Reed College in Portland, Oregon and The Queen's College, Oxford University.