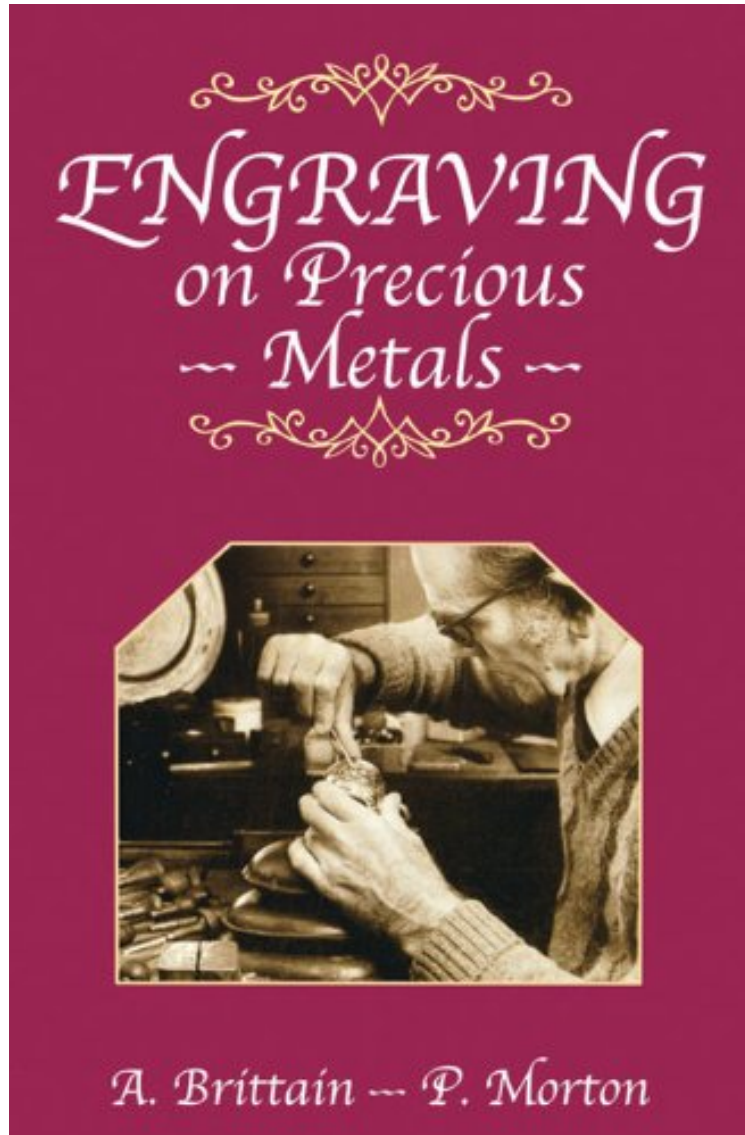


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Engraving on Precious Metals

A. Brittain, P. Morton

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#356110 in Books Robert Hale 1993-11-08Original language:EnglishPDF # 1 8.20 x .90 x 5.20l, .95 #File Name: 0719800226240 pages | File size: 71.Mb

A. Brittain, P. Morton : Engraving on Precious Metals before purchasing it in order to gage whether or not it would be worth my time, and all praised Engraving on Precious Metals:

0 of 1 people found the following review helpful. Five StarsBy Ray KaveckiVery informative10 of 11 people found the following review helpful. Serious instruction and focused on the beginning student/artist/collectorBy DuncanWritten for a beginner! OK- so all the books on "Hand" engraving are actually what is referred to as "Push" engraving these days thanks to the GRS and Lindsay power assisted graver systems on the market.I began looking into

engraving for my hand-crafted jewelry and metalwork. I already own the Dover book for engraving and the Hasluck book- but needed more information than the brief technique and heavy style notes. They do give an overview- but this one by far exceeds expectations. All are heavily centered on learning scripts and older styles of heraldry- but the Brittain book actually goes into the WHY of the cut for the beginner not just what angle to use and begin. One great example of this is: "...The importance of the thumb cannot be over-stressed. It is used as the fulcrum or basis of all the cuts; it controls the graver as a rudder steers a ship..." (p.22) This information is just the tip and skillpoint NOT addressed well enough in the other texts. (this is only one of many points) If I had used this book to begin many of the initial stumbling blocks I found as a self-learner would have not been such a hurdle. 4 of 4 people found the following review helpful. An Art of old can make anything beautiful!!!! By J. Avila I have been doing Hand Engraving many years. I also do Pantograph Engraving as well. Pantograph is tracing letters and either diamond scratching them or using a router cutter to make letters. No remote, or computer stuff for me. This book is great. You have to remember that this book was printed many years back and some of the words or terms may not be like some newer books. The favorite part of the book for me is about the Monogramming, and all phases of Lettering. Ornamental work, and sawing and layouts are covered. And an honest thing said by the author is that every engraver can do any of this different. Everybody will have a different method. This book starts very basic and is explained. Remember when they say that the lettering takes time, they mean it. (It does not matter if you Hammer and Chisel, Push Style as in this book, use Hand Assisted such as Gravermate or Gravermeister, Ngraver brand, it is all a hand technique, and it all takes time). And time is to practice drawing your favorite letters and cutting them with the above methods. Try to learn a little of everything. As said before take a class from one of the engraving schools, it will help also. There is also a section on machine engraving too. Pantograph. Also if you can buy the other book called The Jewelry Engravers manual, you will have all the information you will need. A great book to have.

Engraving on Precious Metals is for professionals and others who wish to learn hand engraving as a hobby or trade, and reveals many previously undisclosed practices of the commercial engraver which help to make his skill quite astonishing. All aspects of the craft are covered exhaustively, including the relatively modern innovation of the high-class machine engraver. Illustrated throughout with over 250 drawings, the book gives practical hints for use in the workshop, while artistic matters are covered extensively in chapters on lettering design and layout, monograms, nameplates and ornamentation. A basic knowledge of ancillary crafts can be found in the sections on piercing, polishing, soldering and inlaying, and the use of unusual materials such as ivory, wood, or plastic is also discussed.

About the Author A. Brittain was a director of an engraving business in London working for the top jewellers and responsible for some of the highest grade work turned out today. P. Morton also lived in London and was a specialist in lettering and its precise proportioning and layout. These two experts have endeavoured to cover the subject without leaving gaps and the result is a far more comprehensive book than anything done previously. It is a book for the beginner and expert, for professional and non-professional. More than that, it is a source of information that cannot be obtained elsewhere.