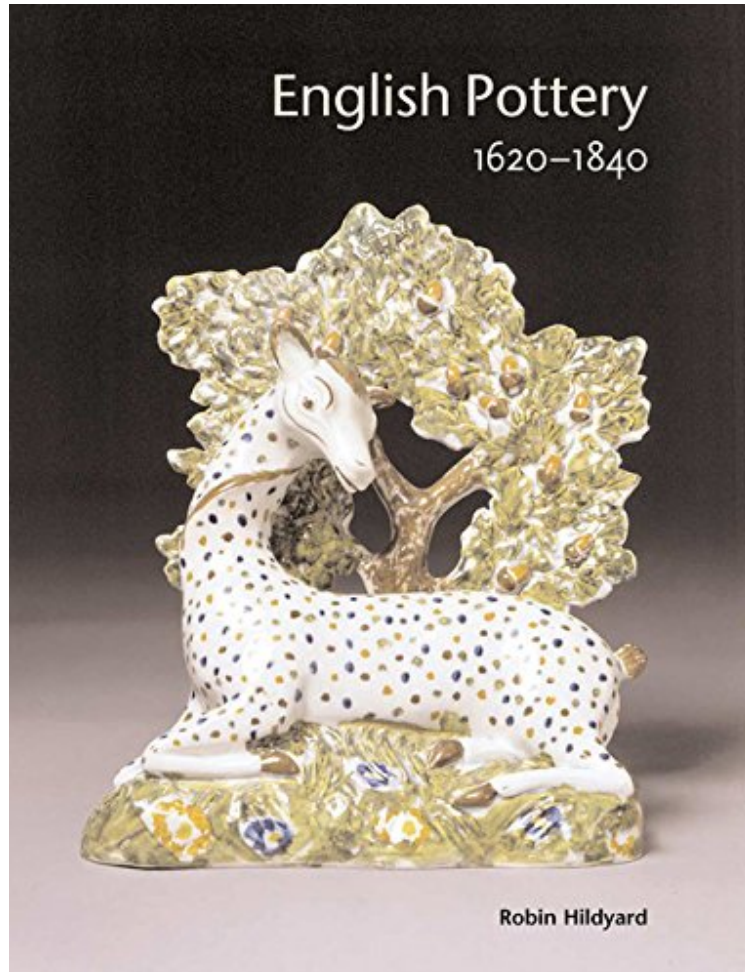


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English Pottery 1620-1840

Robin Hildyard

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This new, beautifully illustrated volume is the first to give a broad picture of the English pottery trade in the 17th to 19th centuries. Complete with stunning new photography and based on the superb collections of the Victoria and Albert Museum, London, this extensive volume covers the main types of pottery produced during this period from the beginnings of Delftware through the rise of the Staffordshire potteries to the decline of fine pottery brought on by mass production. Providing an overview of how trade influenced production and exploring such themes as trends in

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