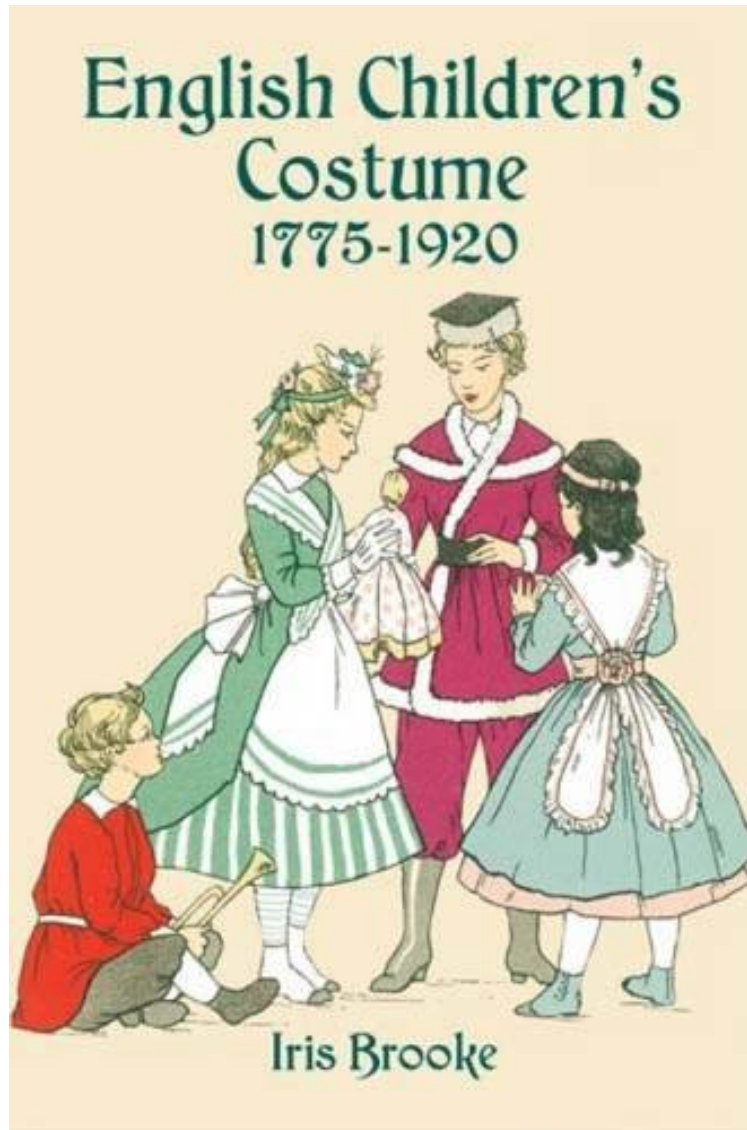


English Children's Costume 1775-1920 (Dover Fashion and Costumes)

Iris Brooke

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Iris Brooke : English Children's Costume 1775-1920 (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised English Children's Costume 1775-1920 (Dover Fashion and Costumes):

0 of 0 people found the following review helpful. Very Useful!By NanaI'm a fairly accomplished seamstress, and I've been seized with the desire to develop some authentic period costumes for modern dolls in several sizes. This book is

going to be a great help. It is illustrated with clear line drawings from images, portraits, and publications of the 150 years covered. The author has broken the time period down into five-year intervals and provides brief but useful descriptions of fabrics, fashion trends, and accessories such as hats. The book was originally published in 1930, and the author herself has recollections of being dressed in some of the later styles she describes. I enjoyed my first reading and am looking forward to using the book for the work I want to do. 1 of 1 people found the following review helpful.

150 years of juvenile clothes
By Chrijeff
Though the title describes these costumes as of English children, it's likely that they were copied throughout the civilized world, so the book will be useful to anyone interested in juvenile wear--a type often ignored in historic-costume surveys--regardless of nation. The earliest record of clothing specifically designed for children is found in paintings of them around 1775, and so Iris Brooke begins her survey there. With a new double spread for (mostly) every five years thereafter, she gives a sketch and a written description of kidwear for both boys and girls as history proceeds--from shirts with ruffle-edged V necks to bobbed hair adorned with huge butterfly bows. Here are Kate Greenaway-style clothes, high-waisted Empire gowns and visible pantalets, soldier- and sailor-style suits, pinafores, hats and bonnets of every size, kilts and Eton jackets, David Copperfield caps, flounced skirts and bustled skirts, Lord Fauntleroy suits, Buster Brown suits, and many others. A brief author's preface and an introduction by noted Victorian scholar James Laver provides background history of the subject.

Late in the 18th century, English children's apparel began to look different from that worn by their elders. The reason, says writer James Laver in his introduction, is that someone finally realized children were different! This engaging book records those changes, with illustrations depicting styles at five- or ten-year intervals, from 1775 to 1920. 32 black-and-white illustrations.