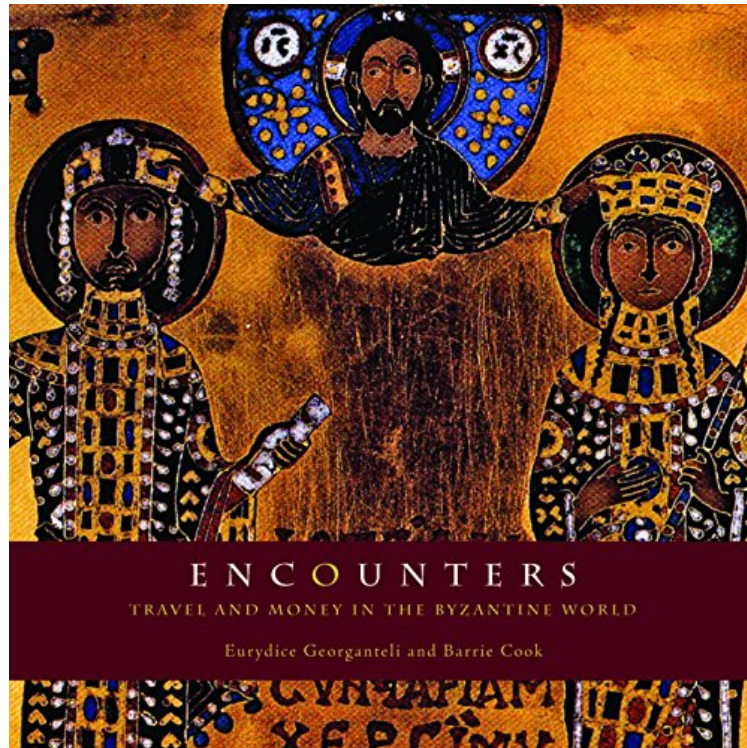


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Encounters: Travel and Money in the Byzantine World

Eurydice Georganteli, Barrie Cook

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Eurydice Georganteli, Barrie Cook : Encounters: Travel and Money in the Byzantine World before purchasing it in order to gage whether or not it would be worth my time, and all praised Encounters: Travel and Money in the Byzantine World:

3 of 3 people found the following review helpful. A Vivid EncounterBy Mark D. Merlino"Encounters Travel and Money in the Byzantine World" is a beautiful and detailed production packing so much art and information into merely 72 pages. This book thematically shows how Byzantine coinage evolved over time and influenced the coinage and art of Byzantium's neighbours.In addition to 56 large and detailed colour images of coins and artwork, the book contains two colour maps and several very well informed and written essays - addressing several topics related to Byzantium and the Latin West, Northern Europe and Eastern Europe. As well there are fascinating essays about Byzantium and the Islamic world, as well as Byzantium and Georgia and Armenia. This remarkable book concludes with essays on Byzantine trade and traveling Byzantine emperors.Anyone interested in Byzantine coinage, art or civilization or Byzantine influence on nighbouring civilizations would thoroughly enjoy this small book.

The study of Byzantine coins is essentially the study of communications and movement of people and ideas, within and outside Byzantium. This highly illustrated and accessible volume, winner of the Royal Numismatic Society Lhotka Prize 2007 and nominated for the Art Newspaper AXA Art Exhibition Catalogue Award 2007, focuses on over 50 coins to explore the empire's political and socio-economic development and cultural relations with its neighbours.It

looks variously at city markets and the exchange of goods between different parts of the Byzantine Empire; at Byzantines travelling to the West; including trade between the Svear and the Romans and trade with Britain; Byzantines travelling to the East, including Armenia, Anatolia and China; the Byzantine legacy in the Islamic world, including the cult of Alexander the Great; and Western merchants in the East, particularly Venetians. The study concludes with the story of the late Byzantine emperors travelling to the West, and the impact their journeys had on western European art.

The book provides a splendid overview of Byzantine coinage” Dr. Michael Grünbart, Universität Wien / Bibliotheks- und Archivwesen Fachbereichsbibliothek Bysantinistik und Neogräzistik, Vienna“It is beautifully produced and contains a wealth of interesting information” David Holton, Professor of Modern Greek Head of the Department of Other Languages, University of Cambridge.“...a fascinating read. The illustrations and artwork are stunning; it just asks to be picked up” Dr. Robert Jordan, Institute of Byzantine Studies, Queen’s University Belfast