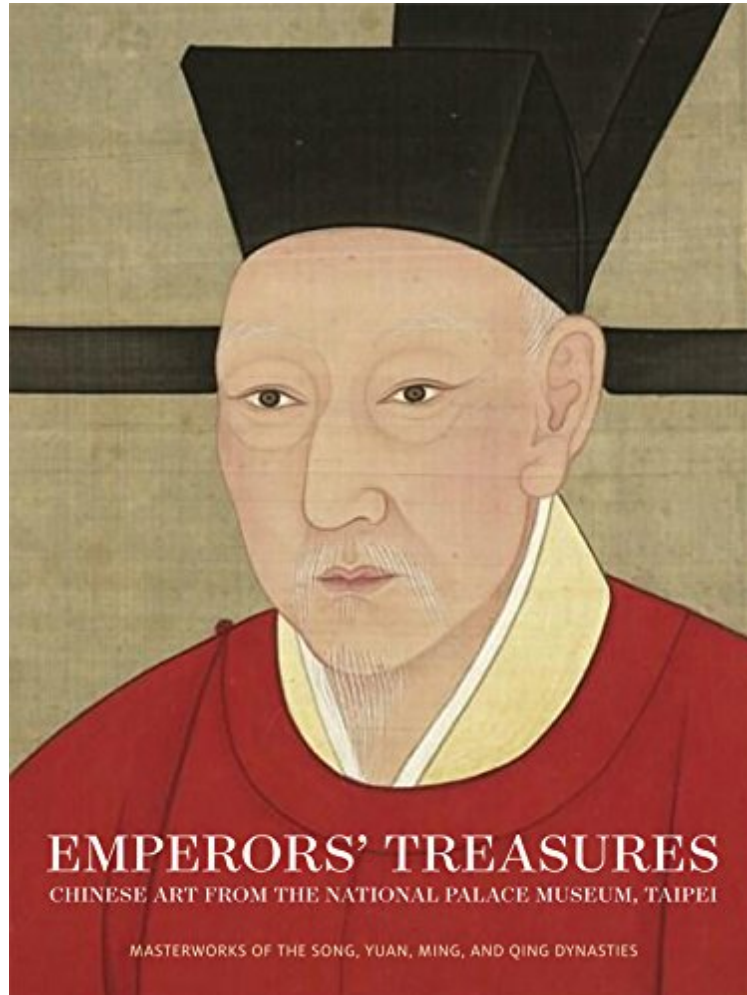


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Emperors' Treasures: Chinese Art from the National Palace Museum, Taipei

Jay Xu, Li He

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Jay Xu, Li He : Emperors' Treasures: Chinese Art from the National Palace Museum, Taipei before purchasing it in order to gage whether or not it would be worth my time, and all praised Emperors' Treasures: Chinese Art from the National Palace Museum, Taipei:

0 of 0 people found the following review helpful. This book is a treasureBy Ned RyersonI went to the exhibition of these treasures in Asian Art Museum in San Francisco when these treasures were on tour. They were astounding. This book, co-authored by the curator of the Asian Art Museum, does them justice. I spent too little time with the treasures personally - about a whole day. This book is a very nice follow up, or substitute if you can not see the items for real. Highly recommended. And I would highly recommend visiting the National Palace Museum in Taipei, where even

more fanciful items are on display.0 of 0 people found the following review helpful. Taiwan treasuresBy gfharmsIf you cannot make it to Taiwan, this is the next best thing. The show was magnificent and this book is a gem.0 of 1 people found the following review helpful. Beautiful bookBy C. ChuangNothing beats seeing the real thing but this is a beautiful book and the print quality is quite high. I'm very happy with it.

Emperors' Treasures features artworks from the renowned National Palace Museum, Taipei. It encompasses paintings, calligraphy, bronzes, ceramics, lacquer ware, jades, and textiles exemplifying the finest craftsmanship and imperial taste. The Chinese art book book explores the identities of eight Chinese rulers—seven emperors and one empress—who reigned from the early 12th through early 20th centuries. They are portrayed in a story line that highlights artworks of their eras, from the dignified Song to the coarse yet subtle Yuan, and from the brilliant Ming until the final, dazzling Qing period. Emperors' Treasures examines each ruler's distinct contribution to the arts and how each developed his or her aesthetic and connoisseurship.

"This thorough historical account of Chinese art from the National Palace Museum, Taipei, is highly recommended for undergraduate and graduate students, faculty, and researchers of art, art history, and Asian art, as well as anyone interested in these subjects." —Tina Chan, MIT Libs/ Library JournalAbout the AuthorJay Xu is Executive Director of the Asian Art Museum of San Francisco. He is the first Chinese American director at a major US art museum and first Asian American museum director elected to the American Academy of Arts and Sciences.Li He is associate curator of Chinese Art at the Asian Art Museum of San Francisco and a visiting research fellow at the Palace Museum, Beijing. She is the author of Chinese Ceramics: A New Comprehensive History from the Asian Art Museum of San Francisco. With contributions by Fung Ming-chu, Jay Xu, Ho Chuan-hsin, Alfreda Murck, Tianlong Jiao, Li He, and curators from the National Palace Museum and the Asian Art MuseumThe Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture is a public institution whose mission is to lead a diverse global audience in discovering the unique material, aesthetic, and intellectual achievements of Asian art and culture.