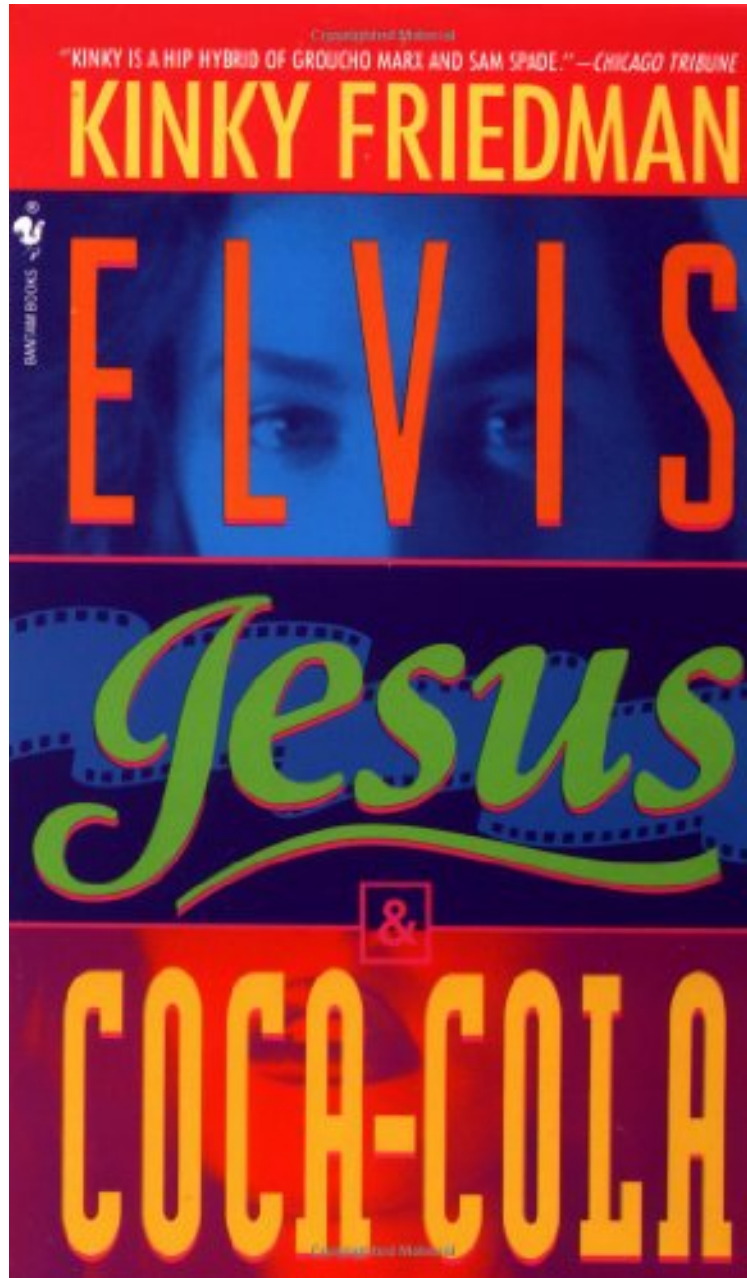


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Elvis, Jesus and Coca-Cola (Kinky Friedman Novels (Paperback))

Kinky Friedman

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#578410 in Books 1994-08-01 1994-08-01 Original language: English PDF # 1 7.00 x .60 x 4.251, .30
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Kinky Friedman : Elvis, Jesus and Coca-Cola (Kinky Friedman Novels (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Elvis, Jesus and Coca-Cola (Kinky Friedman Novels (Paperback)):

0 of 0 people found the following review helpful. Five StarsBy John R. BeverI like Kinky0 of 0 people found the following review helpful. Inconsistent humorBy TChrisWhen a book is basically a series of one-liners, the one-liners need to be consistently funny to make the book a success. Friedman has some comedic talent, but the humor was wearing thin by the end of this novel. Some of it was downright lame. The pace is quick but Friedman litters the book with redundancies (he's endlessly brewing coffee and answering his twin telephones) that bog down his thin plot. Unfortunately, the novel left me with the impression that Friedman is completely fascinated by himself. Still, when the humor works, it works, so devoted Kinky Friedman fans are likely to get a kick out of this.0 of 0 people found the following review helpful. Bad jokes and terribly crudeBy RebeccaI'm sorry I wasted money on this crude piece of work. Not one likable character in the bunch. Won't be reading anything else by Kinky Friedman.

Kinky Friedman is a Jewish Texan country-and-western singer turned Greenwich Village amateur detective, with a collection of smelly cigars, a cat, and two former—but simultaneous—girlfriends named Judy. Shortly after the possibly suspicious death of one of his closest friends, Kinky finds himself short one Judy, as Uptown Judy vanishes under mysterious circumstances. Before long, the death and the disappearance seem to be connected, along with Elvis impersonators, a missing documentary film, and a five-year-old mob murder. It'll take the Kinkster, with an assist from the Village Irregulars and Downtown Judy, to wrap this case like a New York Tex-Mex, decidedly nonkosher burrito. "Kinky is a hip hybrid of Groucho Marx and Sam Spade."—Chicago Tribune

From Publishers WeeklyFriedman casts himself as a somewhat wacky, curmudgeonly sleuth solving the murder of a documentary filmmaker in this offbeat mystery. Copyright 1994 Reed Business Information, Inc. From Kirkus sNobody (certainly not sneering Sgt. Mort Cooperman) would connect the overdose of Tom Baker and the disappearance of his documentary film on Elvis impersonators with the vanishing of Judy Sepulveda from her blood-smeared apartment--if Tom and Uptown Judy (Jewish cowboy Kinky Friedman's way of distinguishing her from his conterminous lover Downtown Judy) hadn't both scribbled the Kinkster's name on their phone pads. Kinky (Musical Chairs, etc.) is sure that the Elvis film will link Tom and Judy in some less personally threatening way, but the trail to the film and its revelations will take him through some mighty dark valleys: another homicide, a TV talk-show theft, a late-night screening at that Village vanguard Fort Dicks, a suspicious fire at a snuff-film studio, the resurrection of a Mafia don, and tasteful run-ins with the usual Big Apple riffraff, who'd ``steal Jesus if he wasn't nailed down." Elvis and Jesus freaks alert: here's the mystery you've been waiting for. Not much about Coca-Cola, though. -- Copyright ©1993, Kirkus Associates, LP. All rights reserved. About the AuthorKinky Friedman is a musician, author, and journalist. He is the author of nine novels, including God Bless John Wayne, Armadillos Old Lace, and Elvis, Jesus, and Coca-Cola, and has written for publications such as Rolling Stone and Texas Monthly. He lives in a little green trailer in a little green valley deep in the heart of Texas.