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David Brittain

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#2241403 in Books Four Corners Books 2010-03-31 Original language: English PDF # 1 9.30 x .50 x 6.80l, .85 #File Name: 0954502582108 pages | File size: 16.Mb

David Brittain : Eduardo Paolozzi: The Jet Age Compendium: Paolozzi at Ambit 1967-1980 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eduardo Paolozzi: The Jet Age Compendium: Paolozzi at Ambit 1967-1980:

From 1967 up until his recent death, the British sculptor and Pop art innovator Eduardo Paolozzi (1924–2005) used the pages of the innovative British literary magazine Ambit as a space for some of his most experimental creations,

collapsing the boundary between text and image with Pop abandon. His Ambit works?collages, visual essays and fragments from novels, pop culture images from newspapers, magazines and advertisements?tackle such subjects as the war in Vietnam, the acceleration of Japanese technology and the mirages of mass advertising. Housed in a funky Day-Glo plastic slip cover with silkscreened title, and printed on a variety of paper stocks, The Jet Age Compendium reprints these works in their entirety for the first time. A 28-page booklet by David Brittain inserted into the slip cover celebrates these works and discusses Paolozzi's relationship to writers associated with Ambit such as J.G. Ballard.