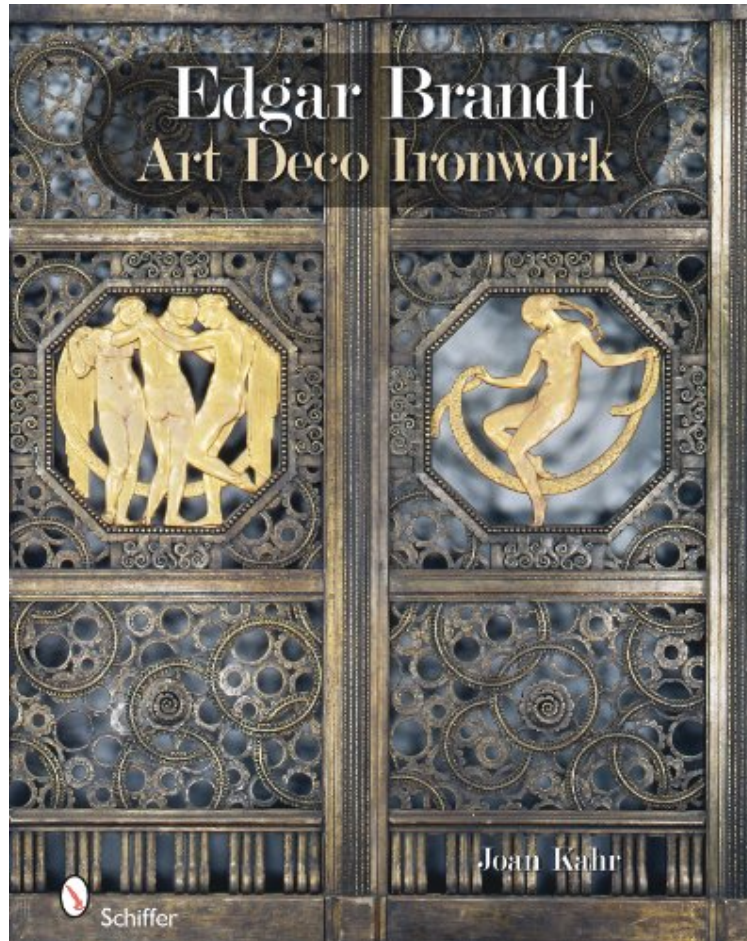


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Edgar Brandt Art Deco Ironwork

Joan Kahr

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Joan Kahr : Edgar Brandt Art Deco Ironwork before purchasing it in order to gauge whether or not it would be worth my time, and all praised Edgar Brandt Art Deco Ironwork:

3 of 3 people found the following review helpful. Well done, like being thereBy hhThis is the kind of art book I really like. From the look of it online, I imagined 300+ pages, but in fact it only comes in at 239 pages, AND a whopping 4 lbs. It's the paper stock that's wonderfully thick and hardy. It takes the inks very well and holds up to repeated viewings nicely. I've gone through it twice already (just having received it 2 days ago) and on the 3rd go round I'll stop being such an excited kid, jumping from photo to photo, and read it more thoroughly. Yes, the photos are wonderful (contributions from Christies, Sotheby's, AIC, Brandt family, author herself, and others). Mix of BW color and the author has a very good sense of what should be in color and what is better viewed in BW for focus on detailing. Very happy I purchased this one. Any quibbles? Yes a few. The photo credit page is hard to find and listed by source, not page number, so if you are viewing something and want to quickly identify the photo source, you have to scan the entire credit list to find the page number. Most photos have caption credits anyway, so why not all? Finally, I'm not an

expert on Brandt's life or styles of art, but on page 51 I had to do a double-take: "appears to be an attempt to try out the Cubist syntax in iron and subtly combine it with a touch of the Empire style." How is sculpture, by its very nature, not constantly using Cubist syntax? And Empire style with ginkgo leaves? Perhaps Fr 2nd, but not what I think of when imagining Empire style furniture or design (1st, Napoleonic). Perhaps it's my limitation. One final comment: for anyone used to viewing pics online with that hyperrealistic lighting effect, pls note that the author makes no attempt to recreate the unrealistic, often garish lighting of such situations. The lighting in her own and selected photos is soft, natural. The right choice, I think. 1 of 4 people found the following review helpful. Edgar Brandt Art Deco Ironwork By Arlene Schutz The book is an excellent study of Brandt's work. I know the author personally and she is enthusiastic about her subject.

A premier metalsmith in the early 20th century in France, Edgar Brandt (1880-1960) designed and fabricated some of the most beautiful architectural and decorative ironwork of his age. This elegant book recounts his life and work with scholarly text and photographs. Lyrical gates, doors, and tables, including his most famous screen, L'Oasis, appeared at the seminal 1925 Exposition des Arts Dcoratifs, in Paris, which gave the name Art Deco to the new style of designs. Combining motifs from ancient Egypt and classical Greek sources, floral and animals forms, and machine-inspired geometric designs, Brandt created items that became synonymous with the most lavish designs of the time. His workshop and showroom in Paris, along with a gallery that featured works by other contemporary artist-craftsmen, produced luxury goods and private commissions. Grilles, fire screens, doors, tables, andirons, vessels and lighting devices were exquisitely executed, and appear here to be studied and compared. Historians and art collectors interested in this fascinating period will find this book an invaluable reference.