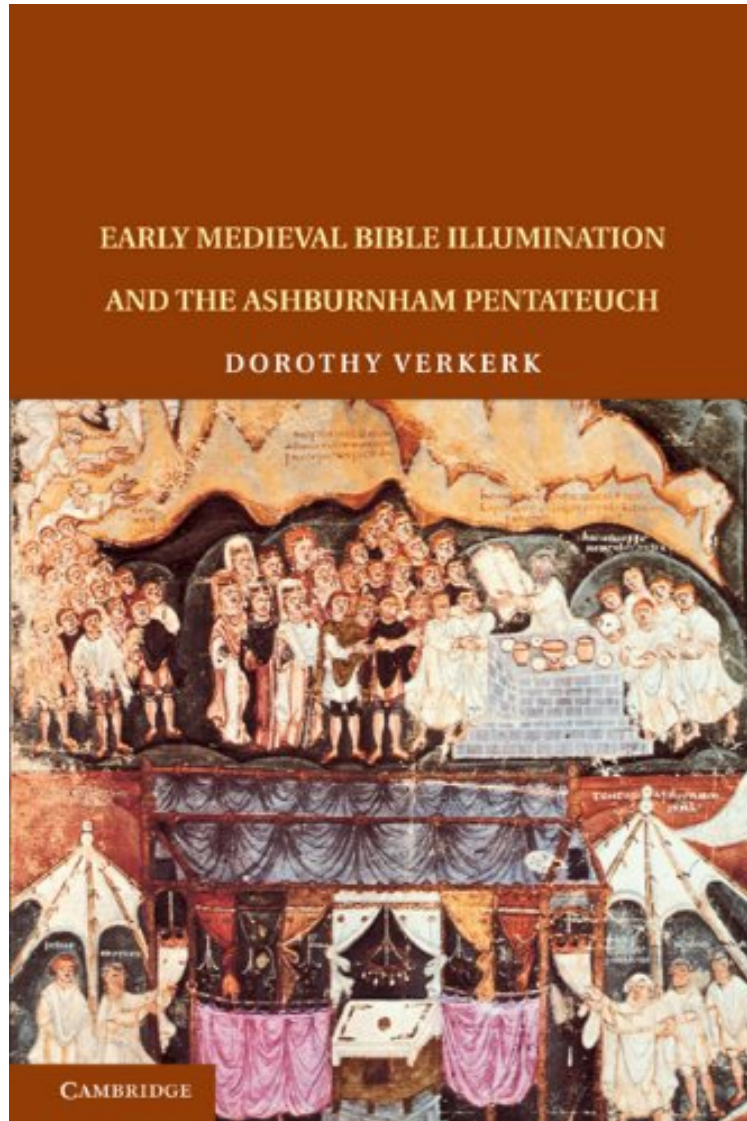


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Early Medieval Bible Illumination and the Ashburnham Pentateuch

Dorothy Verkerk

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About the Author
Dorothy Verkerk is Associate Professor of Art History and Fellow of the Institute for Arts and Humanities at the University of North Carolina, Chapel Hill. A scholar of early medieval art, she has contributed to *The Art Bulletin*, *Journal for Medieval and Early Modern History* and *Mitteilungen zur Christlichen Archäologie*.