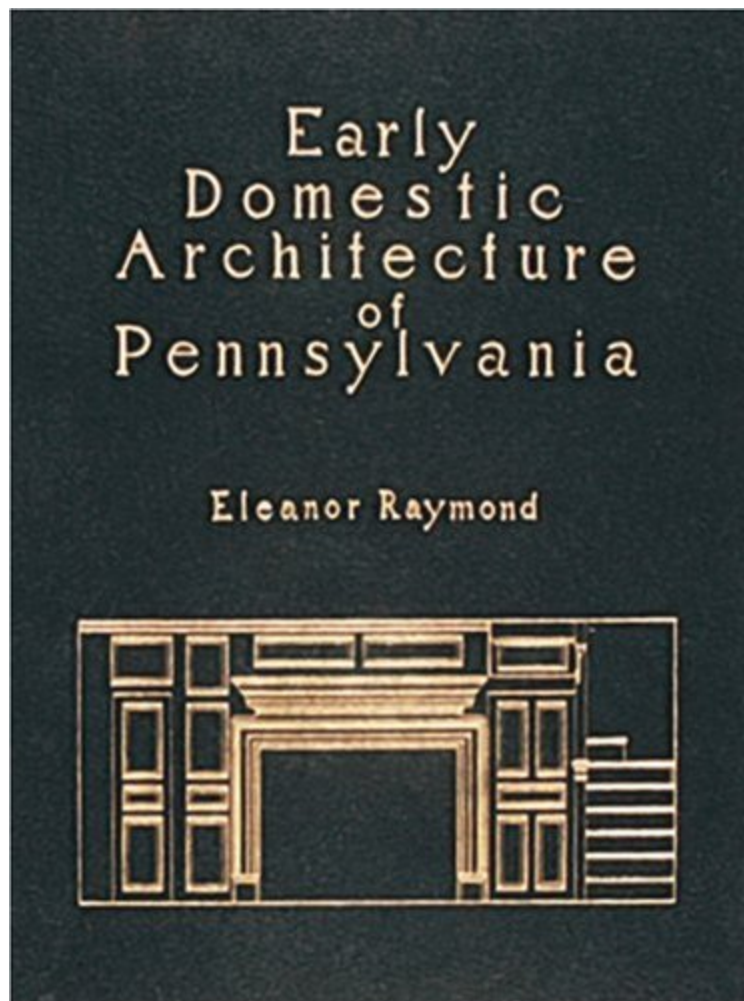


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## Early Domestic Architecture of Pennsylvania: Photographs and Measured Drawings. Introd by R. Brognard Okie (158p)

*Eleanor Raymond*

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**Eleanor Raymond : Early Domestic Architecture of Pennsylvania: Photographs and Measured Drawings. Introd by R. Brognard Okie (158p)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Early Domestic Architecture of Pennsylvania: Photographs and Measured Drawings. Introd by R. Brognard Okie (158p):

0 of 0 people found the following review helpful. DisappointedBy C. MyersDisappointed. Black and white pictures instead of colored.2 of 2 people found the following review helpful. The Classic; almost none beter!By V. PotteigerThe Classic on Southeast PA Farmhouses, Barns, Out-Buildings, Details, Etc!Ms. Raymond documented

these structures before historic preservation as in "vogue" and these buildings were "restored" (botched-Warrenpoint the most recent causality).A tremendous wealth in capturing these buildings and elements as they were.Love this Book! (Fortunate to also have copy #309 from the 1100 books of the first printing in 1931)4 of 4 people found the following review helpful. historic treasure / referenceBy carolGreat book for historic architectural research - have used it for years and sent copies to colleagues and friends and clients. Eleanor Raymond was a pioneering woman architect - did work with passive solar design as well as historic preservation.

There have been a number of books published illustrating the early buildings in Pennsylvania. The authors of these books have not thought it worthwhile to show the smaller or more primitive houses or the barns and out-buildings that are so typical of Eastern Pennsylvania in particular, and that add so much to the attractiveness of the countryside. It should be rather humiliating to some of us who are so fond of the simple type of buildings but have done nothing to make a lasting record of them, that Miss Raymond (a Boston Architect) has stolen a march on us by putting in book form a record of interior and exterior views, not only of the smaller houses but of barns, mills, spring houses and other out-buildings which are fast disappearing from our countryside. Miss Raymond has done a real service in making a permanent record of these fine old buildings in such an instructive and interesting way. It is to be hoped that she has derived a proportion at least of the pleasure in her work the illustrations will give to others.