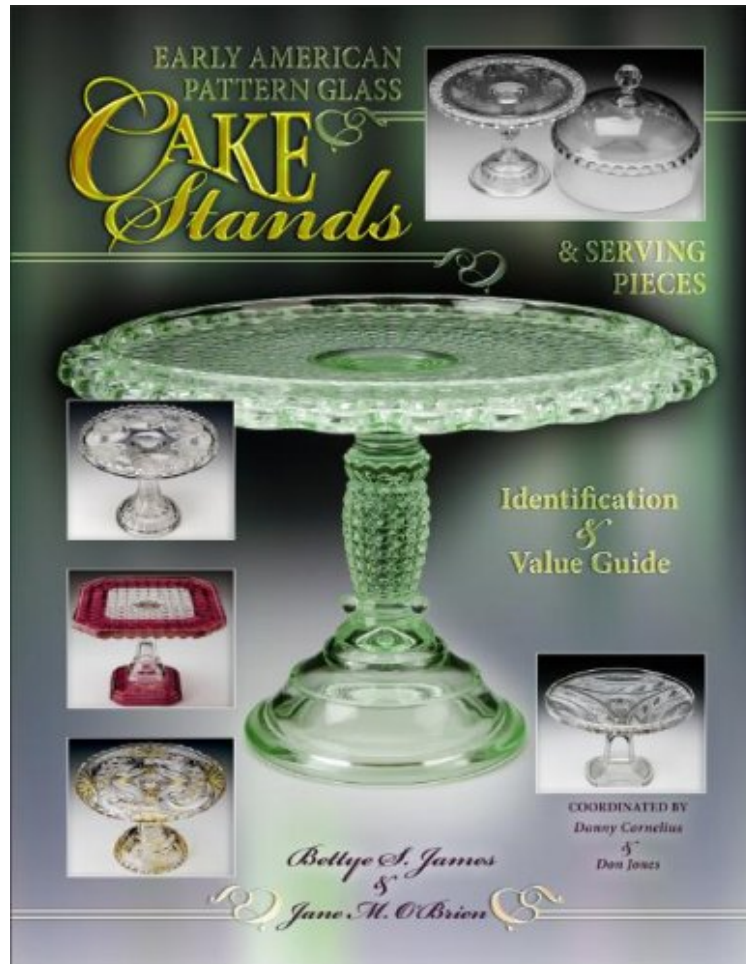


Early American Pattern Glass Cake Stands Serving Pieces, Identification Value Guide

Bettye S. James, Jane M. O'Brien
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Bettye S. James, Jane M. O'Brien : Early American Pattern Glass Cake Stands Serving Pieces, Identification Value Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Early American Pattern Glass Cake Stands Serving Pieces, Identification Value Guide:

1 of 1 people found the following review helpful. Good Reference Manual By Tallcakes I find this a very useful book for identifying patterns and it does provide provide an outlook as to potential value. I was more hoping for more beautiful photographs like on the cover and was therefore very dissappointed from that perspective; the vast majority of photos are fairly poor quality. The overall layout of the book is a bit inconsistent; the book is appropriately arranged alphabetically by pattern name, however there are those times when the authors choose to arbitraily throw in patterns by manufacturer. If your looking for that beautiful Thousand Eye pattern on the cover you'll need to know that it was made by Adams, as it is listed as Adam's Thousand Eye. There is also the unfortunate layout where the pattern title is at

the bottom of a page with description and images on following pages. As a reference book this oversight is a significant inconvenience that could have been easily addressed in editing. The major title of "Cake Stands" implies that one should be able to identify a cake stand of any given pattern; this is not the case as many patterns do have value listings for cake stands but no images to adequately identify how a pattern might appear as a cake stand. These and other minor inconsistencies are annoyance. However this is a very useful reference book for many EAPG cake stands. 0 of 0 people found the following review helpful. Four Stars By R Edson Reed Useful resource to have. 0 of 0 people found the following review helpful. Five Stars By Karen H. This book has a lot of pictures that help identify patterns.

This is the first book on identifying Early American Pattern Glass cake stands. It features 1,150 photographs, mostly color, of cake plates and their pedestals, as well as descriptions of the patterns themselves. Its easy-to-use format presents pattern names listed alphabetically by popular name. Measurements, colors, stains or decorations, dates made, manufacturers' names, and values are included. The index reflects all known names with the popular name listed in bold print. Included are 465 patterns from Actress to Zipper Cross, plus 29 that are unidentified, and 64 manufacturers dating from 1872: Cambridge, Fostoria, Heisey, Riverside, U.S. Glass, and others, and misconceptions about U.S. Glass patterns are clarified. 2009 values.

Any library strong in glassware collecting and interested in early American pattern glass will find *Early American Pattern Glass Cake Stands Serving Pieces* a winning display of items, offering good-sized color photos of collectibles paired with excellent descriptions and prices. Specialty libraries will relish the clear display of picks and choices and will find this popular lend. About the Author Bettye S. James resides in Lakeland, Florida, with her husband, Brad. They were charter members and former officers of the Depression ERA Collectibles Club, Manassas, VA. She is a former Vice President and President of the Central Florida Glassaholics Club in Lakeland, and involved with the club's annual glass show. She initially collected glass of the Depression era. While progressing to other types of glass, her concentration focused on cake stands, primarily Early America Pattern Glass. Jane M. O'Brien and her husband, Tom, reside in Manassas, Virginia. She is a health educator by trade and co-owner of JK-Action, a provider of CPR and first aid training for local businesses. She has collected glass and antiques for several years. In the beginning, her glass collection consisted of bowls, platters, and other serving pieces in various patterns. Eventually, she focused on a select few patterns of Depression glass.