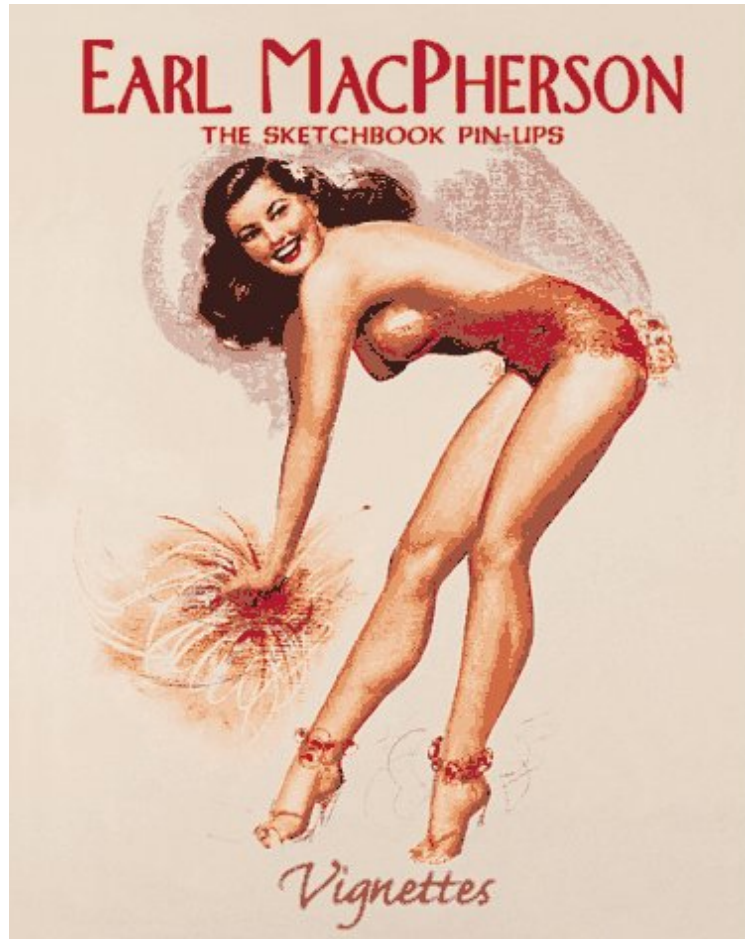


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Max Allan Collins

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Max Allan Collins : Earl MacPherson: The Sketchbook Pin-Ups (Vignettes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Earl MacPherson: The Sketchbook Pin-Ups (Vignettes):

1 of 1 people found the following review helpful. Great Book By D. Merchant The pin-ups of days gone-by, still retain their classy beauty, their timeless appeal. Any lover of pin-up art, any lover of the girl-next door female form, any lover of classy and beautiful art of the ladies, ought to seriously consider adding this book to their collection. A+2 of 3 people found the following review helpful. I love Earl MacPherson, but this book bites!!!! By Tony When they say this book is small, it's less than small and is tiny and is only the size of the palm of your hand. It does nothing for the pin-up pictures and for the price this is a waste of money. This book should cost \$3.99 if that, and even then it isn't worth it. 1 of 3 people found the following review helpful. Not worth it By Damon Marcus Got ripped off on this purchase. The book is way too small, it's a micro version of a real book. The price on the actual book was 9 bucks and I paid over 23 bucks for it. Live and learn!!!! Not a good purchase for the price.

MacPherson established his own unique niche' among the day's popular pin-up artists. He used pastels and colored pencils to create an eye-catching sketchy look that is both alluring and provocative.

"... For those really into the pin-up scene, Collectors Press has produced a companion series ... called Vignettes..." -- USA Today Magazine, September 1997 "We're not the only ones who think pin-ups are one of the greatest art forms in American history." -- Playboy, March 1997 The Collectors Press "Vignettes" series is a celebration of the American pin-up artist..." -- er's Bookwatch, An Official Newsletter of The Midwest Book , March 1997