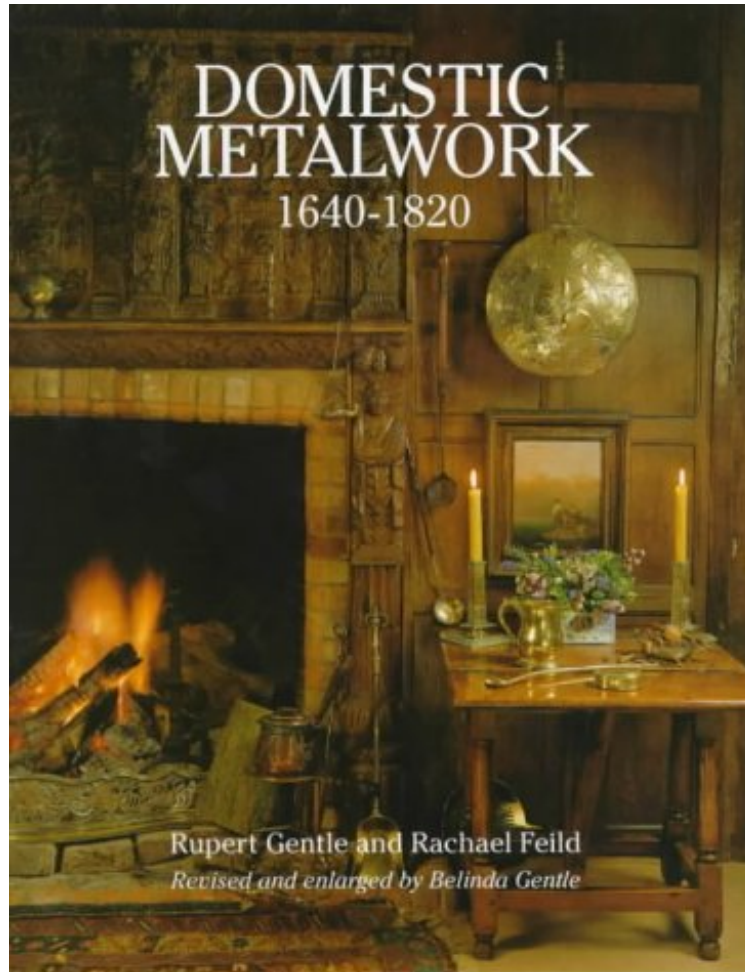


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Rupert Gentle : Domestic Metalwork 1640-1820 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Domestic Metalwork 1640-1820:

This is a revised and enlarged edition of the earlier standard work on the subject which should be essential reading for anyone with an interest in brass or the wider fields of metalwork and antiques. The book sets individual pieces in their historical background of design, manufacture and use. Brass objects, especially those dating from the period between the Restoration and the early 19th century, are capable of manifesting some of the finest qualities of English design and craftsmanship and, as everyday objects of use and ornament at all levels of society dating from before the machine age, they fully deserve our interest. Candlesticks and chandeliers are the most familiar of brass objects but the wealth of pictures in this book reveals the huge range and variety of other items made in metal, from buttons, drawer handles

and coffin mounts to tableware, often closely resembling silver models, and fireside equipment. This revised and enlarged edition of the earlier standard work on the subject is for anyone with an interest in brass or in the wider fields of metalwork and antiques.