

(Download ebook) Dolls for the Princesses: The Story of France and Marianne

## Dolls for the Princesses: The Story of France and Marianne

*Faith Eaton*

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#711840 in Books 2006-07-19 Original language: English PDF # 1 11.18 x .69 x 9.521, #File Name: 1902163575144 pages | File size: 24.Mb

**Faith Eaton : Dolls for the Princesses: The Story of France and Marianne** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dolls for the Princesses: The Story of France and Marianne:

1 of 1 people found the following review helpful. One of a kind royal dolls By Earl Bethel Beautiful book about a pair of dolls presented to the princesses of England from the people of France 1938. The workmanship of this pair of dolls is exceptional and the accessories are of the highest quality of the day. It is all brought to life in the text and pictures. I highly recommend this book to doll collectors and history buffs alike. 0 of 0 people found the following review helpful, with excellent photos and a very well-researched text By jkmportraits A truly well-done and readable doll book, with excellent photos and a very well-researched text. The gold standard for these dolls. 0 of 0 people found the following review helpful. This is a gorgeous book with beautiful photographs of the dolls. The photos show great detail. The story of the doll and their continuing history is relevant today. A must for any doll collector. Wonderful representation of the era.

It is well known that the Royal Collection contains an outstanding range of dolls and dolls' houses. The story told here concerns two very special dolls—France and Marianne—which were given to Queen Elizabeth and Princess Margaret

in 1938, when they were, respectively, twelve and eight years old. Intended as a tangible expression of the Entente Cordiale between Great Britain and France on the eve of World War II, the dolls and their trousseaux also acted as a showcase for the French fashion industry and the elegant world of Parisian haute couture. Faith Eaton, the well-known writer and lecturer on the subject of dolls and doll collecting, here describes the historical events leading up to the presentation of the dolls, their creation in the world-famous Jumeau factory, and the preparation of their vast collection of designer dresses, fur coats, hats, shoes, and miniature accessories. Contributions came from the most prestigious fashion houses of the day, including Lanvin and Cartier, Hermès and Vuitton, and the excellence of their work is clearly seen in the book's specially commissioned photography. In her final chapter Eaton describes her own delicate conservation work, carried out over the years, to maintain the dolls' original perfection. 70 photographs and illustrations, 50 in color.

About the Author Faith Eaton has an international reputation as a doll collector and writer. Her most recent publication, *The Ultimate Doll House*, has sold over a million copies worldwide. She is also an experienced lecturer, and her extensive knowledge of the history of dolls and dolls' costumes has led to numerous appearances on television and radio.