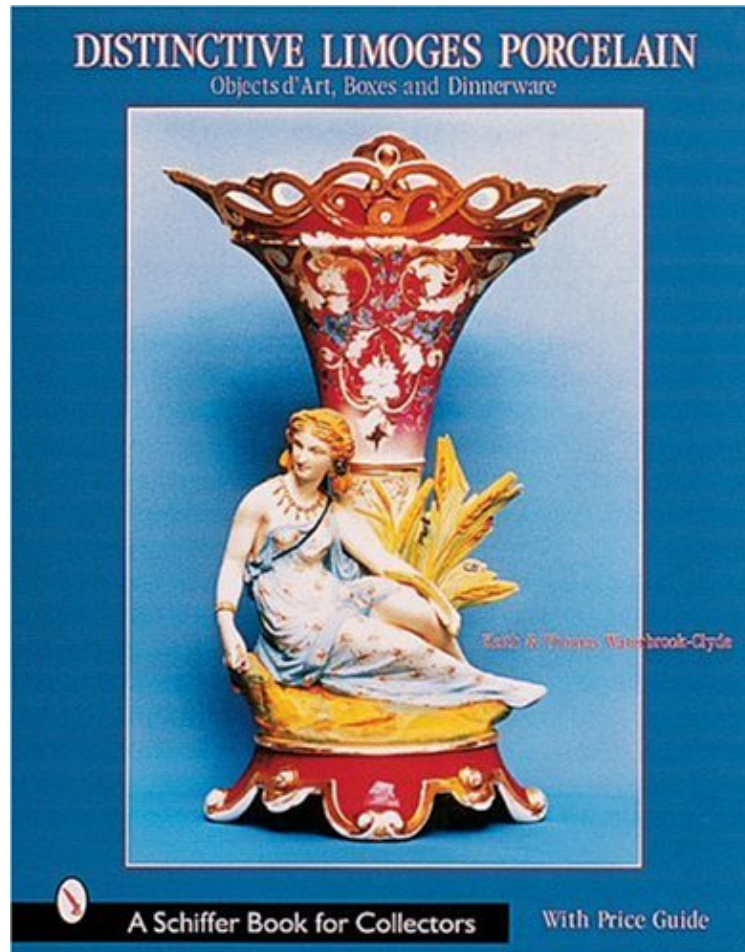


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## Distinctive Limoges Porcelain: Objets D'Art, Boxes, and Dinnerware

*Keith Waterbrook-Clyde*

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**Keith Waterbrook-Clyde : Distinctive Limoges Porcelain: Objets D'Art, Boxes, and Dinnerware** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Distinctive Limoges Porcelain: Objets D'Art, Boxes, and Dinnerware:

0 of 1 people found the following review helpful. Disappointed. A set of good quality photos with multiple ...By Elena Fedoriv Disappointed. A set of good quality photos with multiple incorrect estimates I will illustrate an example - look the photos: pg.24 transfer decorated charger by Maas (this is not great rarity, Maas's decorated pieces aren't high quality and aren't interesting for serious collector) - \$300+ wonderful and rare charger by Dubois the same \$300-400+? Are you kidding? pg. 27 - plate with dog by one of the famous and most valuable Limoges artist - GOLSE (not Golie) \$150-170? LOL - wish I find this plate for this price... etc Actually, don't understand what is the target audience for this Book: Definitely not for experienced collectors but for beginners- there are too less information May be it will

be interesting for vitage box collectors? Don't know0 of 1 people found the following review helpful. Four StarsBy WillGot this book for my wife and she liked it. Was helpful.1 of 5 people found the following review helpful. Schiffer publishes beautiful books BUT...By JoniI love Schiffer, but I prefer Debby DuBay's books Antique Limoges at Home and Living With Limoges.

Distinctive and extraordinary porcelains from the potteries of Limoges, France, are examined and illustrated in over 1,000 beautiful color photographs. These porcelain wares range from nineteenth century cake plates and teacups to striking vases and contemporary boxes. Included among the featured wares are items hand painted by famous decorating firms and others that were offered entirely without adornment. Also included are the manufacturers' marks and histories of many Limoges potteries, including Haviland Co., Theodore Haviland, Pouyat, Guerin, Raynaud and Bernardaud, as well as an extensive bibliography and index. Current values are conveniently located in the captions. This book is a must for anyone with a love of porcelain and an appreciation for true artistry.

About the AuthorKeith and Thomas Waterbrook-Clyde have collected and written about Limoges porcelain for many years. This is their second book about Limoges for Schiffer Publishing, Ltd.