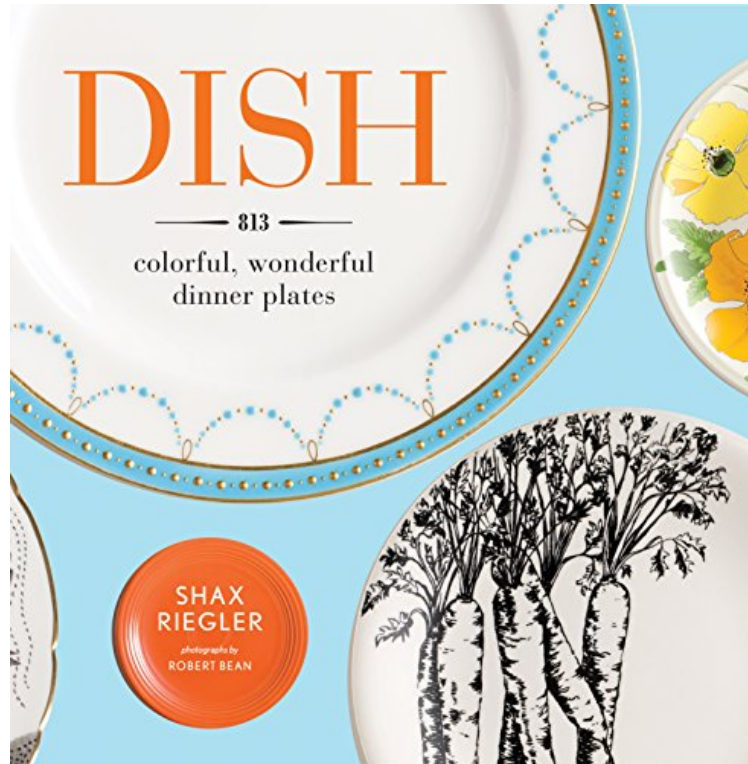


(Online library) Dish: 813 Colorful, Wonderful Dinner Plates

Dish: 813 Colorful, Wonderful Dinner Plates

Shax Riegler

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Shax Riegler : Dish: 813 Colorful, Wonderful Dinner Plates before purchasing it in order to gage whether or not it would be worth my time, and all praised Dish: 813 Colorful, Wonderful Dinner Plates:

1 of 1 people found the following review helpful. A book every dish queen should own. By Jay Though Shax did not include my dinnerware (Metlox Colorstax, from the 1970s/1980s), he identifies so many dishes I'd always wanted to know the names of (Wedgwood Edme, different English transferware patterns, Bauer, Heath), I find it extremely useful. It's a book no dish queen should be without. Oh, and finding out the set of dinnerware that started Shax's collection is another interesting story. You're going to have to read the book to find out, though. 1 of 1 people found the following review helpful. Handle with care.... By Karin B. Great book, nice pictures and a fabulous source for stuff you did not know you needed. If you fall in love with a pattern that is discontinued or no longer advertised you can take the information provided in this book to ebay and find your dishes cheap or you can go to Replacements Ltd and buy their shelves empty. The great thing about is that you don't have to pay full price for an "iffy" book. You can get it nearly new for the price of a magazine.. 4 of 4 people found the following review helpful. Wonderful, but Dangerous to Collectors By Cathy C Dish is a beautiful book which surveys dishes across the centuries. He looks around the world for interesting dishes. And it is fun to see what dishes you own that he includes in the book. The feature at the back where he lists the 100 most popular patterns according to Replacements, Ltd. is pure fun. The danger to a collector is seeing and wanting. There are many things which are new and beautiful and the collecting urge springs up as it does so often. So collectors, beware!

A globe-trotting, century-hopping celebration of dishes. As every great hostess knows, the right dinner plates bring design, color, and drama to the table and elevate an ordinary meal into something special. *Dish* is a visual celebration of these everyday pieces of art that have been the objects of desire of kings, queens, brides, chefs, and hostesses for centuries. From the first wooden trenchers of the Middle Ages to the seventeenth-century China trade, from twentieth-century designer wares to the colorful melamine plates so widely available today, more than 800 plates are on display here. With insightful descriptions and an expert's knowledge, author Shax Riegler makes the case that the dinner plate is so much more than just a vessel to deliver food; it's a piece of art to be admired. These are plates created by storied masters such as Spode and Wedgwood, modernists like Russel Wright and Homer Laughlin, and even today's contemporary designers like Vera Wang and Diane von Furstenberg. *Dish* shows them in full color with large photographs, detail shots, and even back-of-the-plate photos, delivering a feast for the eyes for obsessive fans and casual admirers alike. With a timeline of plate highlights in history, sidebars showcasing the most popular designers, and a list of the top 100 patterns of all time, *Dish* will leave readers looking at the common dinner plate in a whole new way.

“Required reading.”