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Daniel Marchesseau

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Daniel Marchesseau : Diego Giacometti (English and French Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Diego Giacometti (English and French Edition):

4 of 4 people found the following review helpful. Best book on his work By J. Landau This is a well produced survey of his wonderful functional art with a large number of color and black and white photographs of his pieces. The focus is on the beautiful functional furniture he created. While there is limited discussion of his creative processes, it provides a broad spectrum of his work. They are shown in situ, in many instances, at the Picasso museum in Paris and in the homes of his collectors, such as Givenchy. We have never seen a more complete or beautiful book on his work.

Shows examples of furniture designs, architectural details, and sculpture by the Swiss artist and brother of Alberto Giacometti and discusses Diego's career and development

From Library Journal Diego Giacometti (1902-1985), brother of the better-known Alberto, here receives appreciation as one of the great craftsmen and sculptors of the 20th century. The preface and text are informative on an intimate and personal level (both authors knew the artist well) and nearly the full range of Giacometti's furniture, furnishings, and sculpture is presented. Marchesseau states his goal was to make Diego's work better known rather than to produce a full biography. On its own terms, this is a beautiful and successful book. Considering the difficult originals, the illustrations are very good. Recommended. Jack Perry Brown, Art Inst. of Chicago Lib. Copyright 1987 Reed Business

