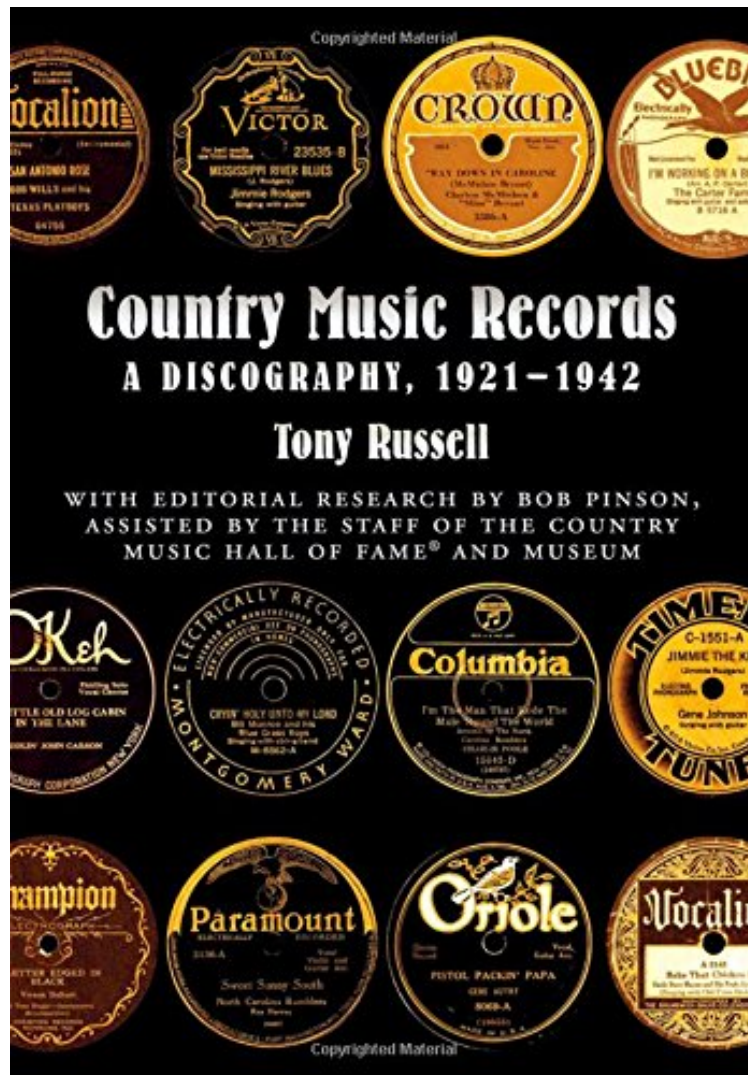


Country Music Records: A Discography, 1921-1942

Tony Russell, Bob Pinson

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Tony Russell, Bob Pinson : Country Music Records: A Discography, 1921-1942 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Country Music Records: A Discography, 1921-1942:

0 of 0 people found the following review helpful. Five Stars By Steven R. Abrams REALLY USEFUL FOR WESTERN SWING
0 of 0 people found the following review helpful. Quite expensive but a very important book for anyone doing ...
By Fred Isenor Quite expensive but a very important book for anyone doing research on country music or writing articles on the same. Wish Russell would do another covering the next ten or so years. About the only negative I see is that the only Canadians he listed is Wilf Carter (Montana Slim) and Hank Snow.
4 of 4 people found the following review helpful. At Long Last -- but worth the wait. Magnificent. By Andrew Smith The long-awaited

labor of love by respected discographers and country music experts Tony Russell and the late Bob Pinson has finally been published -- and it's been well worth the wait. The comprehensive discography is everything and more a collector of old-time country music could ask for. As well as being THE reference book on old-time country recordings, this magnum opus makes fascinating recreational reading. The sheer depth of scholarship is astounding, with collectors and discographers from around the world contributing. As Tony Russell says, though, it is regrettable that Bob Pinson didn't live to see the finished book. I have no hesitation in recommending this book. If allowed it, I'd award it a 10-star rating.

More than twenty years in the making, Country Music Records documents all country music recording sessions from 1921 through 1942. With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War II era. This discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. Summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed.

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"It is a monumental work of American music scholarship, and may well redefine the parameters of future studies in country music. For years, the thousands of commercial recordings which preserved the vital sounds of one of America's most original musics formed a vast, confusing terra incognita; here, after twenty years' work, is a map to those vast riches." -- Charles Wolfe, country music historian and author of Classic Country, and A Good Natured Riot: The Birth of the Grand Ole Opry

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About the Author Tony Russell is a music historian who has written on country music, blues, jazz, and other forms of popular music in a wide variety of publications and has researched, written, and presented many musical programs for BBC Radio. He is the author of *Country Music Records: A Discography, 1921-1942* (OUP 2004), *The Blues from Robert Johnson to Robert Cray*, and other books. He lives in London.