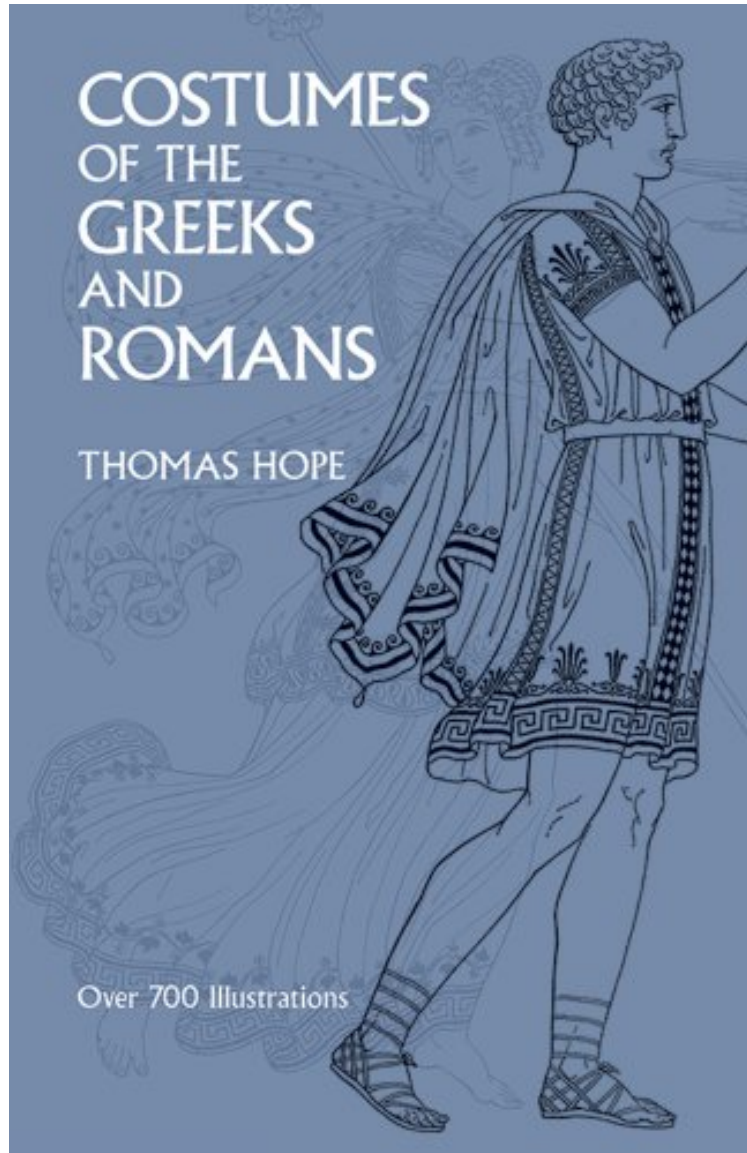


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## Costumes of the Greeks and Romans (Dover Fashion and Costumes)

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particular era of the dresses themselves. Also hard to tell how accurate the images (the originals, not the drawings of them) are if they are not from the era themselves.<sup>2</sup> of 2 people found the following review helpful. A Foundational Text for the Study of Ancient Costume By Marco Antonio Abarca You have got to love Dover Publishing. They have republished a two hundred year old work by the Anglo/Dutch banker/designer Thomas Hope. As a young man, Hope toured the Continent visiting not only ancient Roman and Greek sites but also many private antiquities collections. He sketched the ancient images of people and the gods. His line sketches remind me of the iconic drawings of scenes from the Iliad produced by his contemporary, John Flaxman. Thomas Hope compiled over 700 these beautifully rendered illustrations and used them in a book published in 1809. I am sure that in the two hundred years since "Ancient Costumes" was published, the study of Greek and Roman costume has made great advances. Nevertheless, Thomas Hope's efforts are the foundation on which the modern study of ancient costumes is based. This a beautiful book published at a very reasonable price. Highly recommended. 0 of 0 people found the following review helpful. Great Reference Book By Betsy Pike This is a great reference book for making Greek costuming or referencing Greek patterns.

From headdresses to sandals, from warrior's armor to priestess's robes, the authentic costumes of people from all walks of life in the Roman and Greek civilizations are here pictured comprehensively and clearly. Three hundred finely drawn, detailed engravings (containing over 700 illustrations) show just what was worn by the poets, philosophers, priests and priestesses, peasants, Bacchanalians, emperors, generals, Amazons, and virgins of a bygone age. Carefully copied from ancient vases and statuary by Thomas Hope (1770–1831), a British collector and designer, these engravings combine an unusual clarity of style with unquestioned authenticity. Their range, too, is unusually great, for besides the many plates on the costumes of the Greeks and Romans, there are representative illustrations of the typical dress of such other civilizations as the Phrygian, Egyptian, Parthian, Etruscan, and Persian. In addition, scores of engravings are devoted to such now-forgotten objects as ancient musical instruments (the lyre, double flute, pipes of Pan, etc.), Bacchanalian implements, articles of furniture, women's trinkets and jewelry, sarcophagi, altars, and other adjuncts to ancient life. Such comprehensiveness makes this book indispensable to costume designers, stage fitters, and producers of classic plays, students of fashion design, and others interested in ancient costumes. The material included here is covered in no ordinary history, and only here can the interested reader discover just how the draping of the Greek robe was achieved, or what was worn at festivals and funerals by the various classes. Art directors, advertising managers, and others on the lookout for unusual and eye-catching illustrations will also treasure this collection. All of the engravings are royalty free and may be used in any way, whether as striking contrasts to modern styles in dress, jewelry, or furniture; for historical perspective; for mood pieces; or simply as unusual attention-getters.

From the Back Cover From headdresses to sandals, from warrior's armor to priestess's robes, the authentic costumes of people from all walks of life in the Roman and Greek civilizations are here pictured comprehensively and clearly. Three hundred finely drawn, detailed engravings (containing over 700 illustrations) show just what was worn by the poets, philosophers, priests and priestesses, peasants, Bacchanalians, emperors, generals, s, and virgins of a bygone age. Carefully copied from ancient vases and statuary by Thomas Hope (1770–1831), a British collector and designer, these engravings combine an unusual clarity of style with unquestioned authenticity. Their range, too, is unusually great, for besides the many plates on the costumes of the Greeks and Romans, there are representative illustrations of the typical dress of such other civilizations as the Phrygian, Egyptian, Parthian, Etruscan, and Persian. In addition, scores of engravings are devoted to such now-forgotten objects as ancient musical instruments (the lyre, double flute, pipes of Pan, etc.), Bacchanalian implements, articles of furniture, women's trinkets and jewelry, sarcophagi, altars, and other adjuncts to ancient life. Such comprehensiveness makes this book indispensable to costume designers, stage fitters, and producers of classic plays, students of fashion design, and others interested in ancient costumes. The material included here is covered in no ordinary history, and only here can the interested reader discover just how the draping of the Greek robe was achieved, or what was worn at festivals and funerals by the various classes. Art directors, advertising managers, and others on the lookout for unusual and eye-catching illustrations will also treasure this collection. All of the engravings are royalty free and may be used in any way, whether as striking contrasts to modern styles in dress, jewelry, or furniture; for historical perspective; for mood pieces; or simply as unusual attention-getters. Dover unabridged republication of the first edition, 1912.